

♩ = 80

Poco adagio

Thomas Aquinas

O Salutaris Hostia

cresc.

(1857-1934)

Edward Elgar

S. *p*
O sa-lu-ta - ris Ho - sti - a,
Quaecoeli pan-dis o - sti - um, Bel-la pre-

A. *p*
O sa-lu-ta - ris Ho - sti - a,
Quaecoeli pan-dis o - sti - um, Bel-la pre-

T. *p*
O sa-lu-ta - ris Ho - sti - a,
Quaecoeli pan-dis o - sti - um, Bel-la pre-

B. *p*
O sa-lu-ta - ris Ho - sti - a,
Quaecoeli pan-dis o - sti - um, Bel-la pre-

cresc.

Ch.
Sw. *pp*
dolce

cresc. molto *dolce*

p *f* *p* *p*

-munt ho sti - li - a; Da ro-bur, fer au-xi - li - um, Bel-la

cresc. molto

p *f* *p*

-munt ho - sti - li - a; Da ro-bur, fer au xi - li - um,

cresc. molto

p *f* *p*

-munt ho sti - li - a; - Da ro-bur, fer au - xi li - um,

cresc. molto

p *f* *p*

-munt ho - sti - li - a; Da ro-bur, fer au - xi - li - um,

cresc. molto

f *pp*

This edition ? Andrew Sims 2006

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cresc. e animato *Allarg.* *esp.* *rall.*

pre munt ho sti - li-a; Da ro bur, fer au xi li um, au

f *p* *pp*

Allarg. *esp.* *rall.*

Da ro bur, fer au - xi li - um, au

f *pp*

dolce e animato *Allarg.* *esp.* *rall.*

8 *p* *f* *p* *pp*

Bel-la pre munt ho sti - li-a; Da ro bur, fer au - xi - li - um, au -

Allarg. *esp.* *rall.*

f *p* *pp*

Da ro - bur, fer au - xi - li - um, au -

poco animato *Allarg.* *esp.* *rall.*

f *p* *pp*

-xi li - um. U - ni tri - no - que

-xi li - um. U - ni tri - no - que

-xi li - um. U - ni tri - no - que

-xi - li - um. U - ni tri - no - que

Detailed description: This block contains the vocal parts for three voices (Soprano, Alto, Tenor) and a Bass part. Each part is written on a single staff with a treble clef (except for the Bass part which has a bass clef). The music is in a key with one flat (B-flat major or D minor). The lyrics are: "-xi li - um. U - ni tri - no - que". The Soprano, Alto, and Tenor parts have a melodic line with a slur over the first two notes. The Bass part has a lower, more rhythmic line. Dynamics include *p* (piano) for the Soprano, Alto, and Tenor parts in the second measure.

pp
tempo

rit.

Detailed description: This block contains the piano accompaniment. It is written on two staves (treble and bass clef). The music is in a key with one flat. The tempo is marked *pp* (pianissimo) and *tempo*. There is a *rit.* (ritardando) marking in the second measure. The piano part features a melodic line in the right hand and a bass line in the left hand, with a slur over the first two notes of the right hand.

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Do - mi-no Sitsem-pi-ter-na glo-ri a: Qui vi-tam si ne ter - mi -

Do - mi-no Sitsem-pi-ter-na glo-ri a: Qui vi-tam si ne ter - mi -

Do - mi-no Sitsem-pi-ter-na glo-ri a: Qui vi-tam si ne ter - mi -

Do - mi-no Sitsem-pi-ter-na glo-ri - a: Qui vi-tam si - ne ter - mi -

cresc.

cresc.

cresc.

cresc.

Ch.

Sw.

pp

dolce

21

cresc. molto *dolce* *cresc. e animato*

p *f* *p* *p*

-no No-bis do net in pa - tri - a, Qui vi tam si - ne

cresc. molto *f* *p*

-no No-bis do net in pa - tri a,

cresc. molto *f* *p* *dolce e animato*

p *p*

-no No-bis do net in pa - tri - a, Qui vi-tam si - ne

cresc. molto *f* *p*

-no No-bis do - net in pa - tri - a,

cresc. molto *poco animato*

f *pp*

25

Allarg.

esp.

rall.

ter - mi-no *f* No bis do net *p* in pa tri a, *esp.* in pa tri - *rall.* *pp*

Allarg.

esp.

rall.

No bis do net in pa tri - a, *esp.* in pa tri - *rall.* *pp*

Allarg.

esp.

rall.

ter - mi-no *f* No bis do - net *p* in pa - tri - a, *esp.* in pa tri - *rall.* *pp*

Allarg.

esp.

rall.

No bis do - net *f* in pa - tri - a, *esp.* in pa - tri - *rall.* *pp*

Allarg.

esp.

rall.

f *p* *pp*

legatiss. *rall. e dim.*

ppp --a. A men, A men.

legatiss. *rall. e dim.*

ppp --a. A men, A men.

legatiss. *rall. e dim.*

ppp --a. A men, A - men.

legatiss. *rall. e dim.*

ppp --a. A men, A men.

Sw. *rall. e dim.*

ppp

In our true native land to be.
 Grant us, for endless length of days,
 Immortal Godhead, One in Three;
 To your great Name be endless praise

Your aid supply; Your strength bestow.
 Our foes press on from every side;
 The gate of Heaven to man below;
 O saving Victim, open wide