

Oh, the Summer

Samuel Coleridge-Taylor

mf

Allegretto. ♩. = 60

Soprano

Oh the sum - mer, glow - ing, blow - ing, Flow - ers

Contralto

mf

Oh the sum - mer, glow - ing, blow - ing, Flow - ers

Piano

mf

Allegretto. ♩. = 60.

8

in the sun; Oh the warmth and sweet - ness, know - ing That the

in the sun; Oh the warmth and sweet - ness, know - ing That the

16

win - ter's done; Spring is just be - hind us, dy - ing, Au - tumn

win - ter's done; Spring is just be - hind us, dy - ing, Au - tumn

f

24 *rall.*

just be - fore, and fly - ing, Fly - ing are the days-- No sigh - ing can re -

just be - fore, and fly - ing, Fly - ing are the days-- No sigh - ing can re

rall.

32 *a tempo*

-call us one. Oh!

call us one.

a tempo

a tempo

f

40 *rit.* *a tempo* *mf*

Oh the sum - mer, the swift break - ing Of the

Oh

dim. *rit.* *a tempo* *mf*

48 *mf*

ear - ly dawn,

Comes the sud - den sun, a - wak - ing All it

56 *mp*

Sweet the black - bird's clear call - ing, Sweet, oh

brea - thes up - pon. Sweet the black - bird's clear call - ing, Sweet, oh

64 *rall.*

sweet the lark's note fall - ing, thro' the blue the day in - stall - ing With the rites of

sweet the lark's note fall - ing, thro' the blue the day in - stall - ing With the rites of

73 *a tempo* *mp* *rit.*

song. Oh!

song. Oh!

83 *a tempo* *f*

Oh the sum - mer, the long fad - ing Of the lag - gard light,

the sum - mer, the long fad - ing Of the lag - gard light,

91

Crim - son gold, and pur - ple shad - ing Slow - ly in - to night.

Crim - son gold, and pur - ple shad - ing Slow - ly in - to night.

99

Where the earth and sky are meet - ing, Day and dark ex - change soft greet - ing.

Where the earth and sky are meet - ing, Day and dark ex - change soft greet - ing.

107

Per - fect mo - ments, fleet - ing, fleet - ing, Sweet - est in their flight,

Per - fect mo - ments, fleet - ing, fleet - ing, Sweet - est in their flight,

poco rall.
mp

a tempo

116

their flight.

their flight.

rall.
pp

rall.
pp

dim.

rall.

pp