

The Blackbird

Two-part Song for female voices
with Pianoforte accompaniment

Amy Elsie Horrocks

Moderato

Voice 1

Voice 2

Piano

molto *rit.* *gato*

3

mp

O,

5

have you heard the black - bird, Up - on the al - der spray?

mp

A -

mf
He
mf
cresc.
-bove the wa - ters clear and cool, Just like a boy let loose from school, He

p
whis - tles high, he war - bles low, All in the morn - ing gray. He
p
whis - tles high, he war - bles low, All in the morn - ing gray.
mf
p

sings of Feb - ru - ar - y floods, He sings of
cresc.
He sings of op' - ning prim - rose buds, Of
molo *p* *legato*
cresc.

13 *mf*

mea - dows green in dai - sies drest, And fledg - lings in a mos - sy nest, Be -

mf

mea - dows green in dai - sies drest, And fledg - lings in a mos - sy nest, Be -

mf

15 *f*

-side the wood - land way, O gay! *dim.* O gay! *rit.* Be - side the wood - land

f *dim.* *rit.*

-side the wood - land way, Be - side the wood - land

f *rit.*

17 *a tempo*

way.

a tempo

way.

molto meno tempo

dim.

20

mp

O, I have heard the black - bird, Up - on the al - der spray.

mp

He

23

mf

He

mf

cresc.

told me where the cow - slips grow, And where the cuck - oo - flow'rs will blow; He

25

p

whis - tled high, he war - bled low, All in the morn - ing gray: He

p

whis - tled high, he war - bled low, All in the morn - ing gray:

27

bid me forth with mer - ry cheer, While yet the
 To meet and greet the youth - ful year, While

molto legato *cresc.*

29

thorn was cold with rime, He sang, he sang the songs of blos - som - time, Be -
 yewt the thorn was cold with rime, He sang, the songs of blos - som - time, Be -

mf *mf* *mf*

31

-side the wood - land way, O gay! O gay! Be - side the wood - land
 -side the wood - land way, Be - side the wood - land

f *dim.* *rit.* *f* *dim.* *rit.* *f* *dim.* *rit.*

33

p
way.

p
way.

molto legato

dim.

36

mf
Come out and hear the black - bird, Up - on the al - der spray!

mf
The

mf

39

mf
Be -

cresc.
tar - dy spring shall sure - ly yet Be - strew the wood with vi - o - let, Be -

cresc.

41

p

-strew the wood with vi - o - let, And wind - flow'r white as day. The

p

-strew the wood with vi - o - let, And wind - flow'r white as day.

p

43

rust - ling boughs all green - ly drest And ev' - ry

cresc.

Shall rock a - round the black - bird's nest, And

molt *legato*

cresc.

45

mf

heart that loves, that loves the spring Shall leap for joy to hear him sing Be -

mf

ev' - ry heart that loves the spring Shall leap for joy to hear him sing Be -

47 *f* *dim.* *rit.*

-side the wood - land way, O gay! O gay! Be - side the wood - land

f *dim.* *rit.*

-side the wood - land way, Be - side the wood - land

f *dim.* *rit.*

49 *p* *p* *dim.*

way, O gay! O

way, O gay! Be-side the wood - land way.

molto legato *3* *3* *3*

52 *rall.* *pp* *rall.* *pp*

gay! Be - side the wood - land way.

rall. *pp* *8*

rall. *pp*

Red.