

Sopraan $\text{♩} = 100$ $\text{♩} = 108$

Fear not, O land, be glad and re joice, fear not, O land, be

Alt

Fear not, O land, be glad and re joice, fear not, O land, be

Tenor

Fear not, O land, be glad and re joice, fear not, O land, be

Bas

Fear not, O land, be glad and re joice, fear not, O land, be

Orgel, Organ

8

Sop. glad and re

A. glad and re

T. glad and re

Bs. glad and re - -

Org.

9

Sop. joyce; for the Lord, the Lord will do great things,

A. joyce; for the Lord, the Lord will do great things,

T. joyce; for the Lord, the Lord will do great things,

Bs. -joyce; for the Lord, the Lord will do great things,

Org.

15 $\text{♩} = 86$

Sop.  fear not, O land, be

A.  fear not, O land, be

T.  fear not, O land, be

Bs.  fear not, O land, be

Org. 

Detailed description: This page of a musical score, numbered 15, features a tempo of quarter note = 86. It contains five staves: Soprano, Alto, Tenor, Bass, and Organ. The vocal parts (Sop., A., T., Bs.) are in a single melodic line with lyrics "fear not, O land, be" starting at the second measure. The organ part provides a complex accompaniment with multiple voices in both hands, including chords, arpeggios, and melodic lines. The key signature has one flat (B-flat), and the time signature is common time (C).

20

Sop. glad and re-joice. Be not a-fraid, ye

A. glad and re-joice. Be not a-fraid, ye

T. glad and re-joice. Be not a-fraid, ye

Bs. glad and re-joice. Be not a-fraid, ye

Org.

27

Sop. beasts of the field: for the

A. beasts of the field:

T. beasts of the field:

Bs. beasts of the field:

Org.

30

Sop. pas tures of the wil derness do spring, for the pas tures of the

A. for the pas tures of the

T. for the pas tures of the wil derness do

Bs.

Org.

35

Sop. wilderness do spring, for the pas tures of the

A. wilderness do spring, for the

T. spring, for the

Bs. for the tree bear - eth her fruit,

Org.

41

Sop. wil der ness do

A. tree bear eth her

T. tree bear eth her

Bs.

Org.

Detailed description of the musical score: The score is for five parts: Soprano (Sop.), Alto (A.), Tenor (T.), Bass (Bs.), and Organ (Org.). The Soprano part is in a soprano clef with a key signature of one flat (Bb) and a common time signature. The lyrics are 'wil der ness do'. The Alto part is in an alto clef with a key signature of one flat (Bb) and a common time signature. The lyrics are 'tree bear eth her'. The Tenor part is in a tenor clef with a key signature of one flat (Bb) and a common time signature. The lyrics are 'tree bear eth her'. The Bass part is in a bass clef with a key signature of one flat (Bb) and a common time signature, and it is empty. The Organ part consists of two staves, both in a treble clef with a key signature of one flat (Bb) and a common time signature. The organ accompaniment features chords and single notes, with a large slur spanning across the bottom staff.

53

Sop. yield their strength. Be glad, then, be glad, ye children of

A. yield their strength. Be glad, then, be glad, ye children of

T. yield their strength. Be glad, then, be glad, ye children of

Bs. yield their strength, their strength. Be glad, then, be glad, ye children of

Org.

60

Sop. Zi on,

A. Zi on,

T. Zi on,

Bs. Zi - - - on,

Org.

61

Sop. and re joice in the Lord your God. The floors shall be

A. and re joice in the Lord your God. The floors shall be

T. and re joice in the Lord your God. The floors shall be

Bs. and re joice in the Lord your God. The floors shall be

Org.

67

Sop. full of wheat. And

A. full of wheat. And

T. full of wheat. And

Bs. full of wheat. And

Org.

70

Sop. ye shall eat in plen ty, ye shall eat in plen ty,

A. ye shall eat in plen ty, ye shall eat in plen ty,

T. ye shall eat in plen ty, ye shall eat in plen ty, and praise the

Bs. ye shall eat in plen ty, ye shall eat in plen ty, and praise the

Org.

77

Sop. and

A. and

T. Name of the

Bs. Name

Org.

78

Sop. $\text{♩} = 69$ $\text{♩} = 70$
praise the Name of the Lord your God.

A.
praise the Name and praise the Name of the Lord your

T.
8 Lord your God, and praise the Name of the Lord your

Bs.
and praise the Name of the Lord your

Org.

85

Sop.

A.
God,

T.
8 God,

Bs.
God,

Org.

86

Sop. that hath dealt won drous ly with you.

A. that hath dealt won drous ly with you.

T. that hath dealt won drous ly with you.

Bs. that hath dealt won - drous - ly with you.

Org.

93

$\text{♩} = 63$

Sop. A men, A men.

A. A men, A men.

T. A men, A men.

Bs. A - - men, A - men.

Org.

98

Sop.

A.

T.

Bs.

Org.

This musical score page contains five staves. The top four staves are for vocal parts: Soprano (Sop.), Alto (A.), Tenor (T.), and Bass (Bs.). The fifth staff is for the Organ (Org.), which is divided into two systems: a left system with a bass clef and a right system with a treble clef. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measures 98-101 are shown. The vocal parts feature a melodic line with a long note in measure 98, followed by a rest in measure 99, and a final note in measure 101. The organ accompaniment consists of chords in the left hand and a melodic line in the right hand, with a long note in measure 101.