

The Cuckoo

Amy Elsie Horrocks

Allegro giojoso *mf*

Voice 1 *mf*
The

Voice 2 *mf*
The

Piano *mf*
non legato

5

Cuck - oo is the clown of Spring, Queen Sum - mer's jes - ter jol - ly; He

Cuck - oo is the clown of Spring, Queen Sum - mer's jes - ter jol - ly; He

9

roams the world on ea - sy wing, A fly - ing, fea - thered fol - ly! He

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hastes at will, he halts at will, No ties of home can bind him; But

hastes at will, he halts at will, No ties of home can bind him; But

The musical score for measures 13-16 consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, both in a key signature of one flat (B-flat major). The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "hastes at will, he halts at will, No ties of home can bind him; But".

vag - rant o - ver holt and hill, He leaves his name be - hind him, But

vag - rant o - ver holt and hill, He leaves his name be - hind him, But

The musical score for measures 17-20 continues with two vocal staves and piano accompaniment. The vocal staves are in the same soprano and alto registers. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The lyrics are: "vag - rant o - ver holt and hill, He leaves his name be - hind him, But".

vag - rant o - ver holt and hill, He leaves his name be - hind him;

vag - rant o - ver holt and hill, He leaves his name be - hind him;

The musical score for measures 21-24 concludes the page with two vocal staves and piano accompaniment. The vocal staves end with a fermata on the final note. The piano accompaniment also concludes with a fermata. The lyrics are: "vag - rant o - ver holt and hill, He leaves his name be - hind him;".

25 *pp* *p* *cresc. ---*

Cuck - oo! Cuck - oo! Cuck - oo! Cuck - oo! Cuck - oo! And

pp *p* *cresc.*

'tis here- 'tis there, on earth, on earth, in air, And

pp *p* *cresc. ---*

29 *f* *p*

Cuck - oo! Cuck - oo! ev' - ry-where, And ech - o an - swers, Cuck - oo! Cuck - oo!

f *p*

Cuck - oo! Cuck - oo! ev' - ry-where, And ech - o an - swers, Cuck - oo! Cuck - oo!

33 *f* *p*

Cuck - oo! Cuck - oo! ev' - ry-where, And ech - o an - swers Cuck - oo!

f *p*

Cuck - oo! Cuck - oo! ev' - ry-where, And ech - o an - swers Cuck - oo!

mf

O Cuck - oo, still our ears re-joice, You

mf

O Cuck - oo, still our ears re-joice, You

p

blithe and care - less ro - ver! For ah! when si - lence holds your voice, We

p

blithe and care - less ro - ver! For ah! when si - lence holds your voice, We

p

mf

know the sum - mer's o - ver. Up - on the mer - ry breez - es ride, A tune - ful gyp - sy

mf

know the sum - mer's o - ver. Up - on the mer - ry breez - es ride, A tune - ful gyp - sy

51

fel - low, Till ev' - ry rose is o - pen wide, And ev' - ry wheat - field's
 fel - low, Till ev' - ry rose is o - pen wide, And ev' - ry wheat - field's

55

yel - low! Till ev' - ry rose is o - pen wide, And ev' - ry wheat-field's yel - low!
 yel - low! Till ev' - ry rose is o - pen wide, And ev' - ry wheat-field's yel - low!

60

pp Cuck - oo! *p* Cuck - oo! *cresc. ---* Cuck - oo! Cuck - oo! Cuck - oo! And
pp now here- *p* now there, *cresc.* on earth, on earth, in air, And

64

f Cuck - oo! Cuck - oo! ev' - ry - where, And ech - o an - swers, *p* Cuck - oo! Cuck - oo!

f Cuck - oo! Cuck - oo! ev' - ry - where, And ech - o an - swers, *p* Cuck - oo! Cuck - oo!

68

f Cuck - oo! Cuck - oo! ev' - ry - where, And ech - o an - swers, *p* Cuck - oo!

f Cuck - oo! Cuck - oo! ev' - ry where, And ech - o an - swers, *p* Cuck - oo!

72

pp Cuck - oo!_____

p Cuck - oo! *pp* Cuck - oo!_____

pp

*Red.*_____