

Suite for Three Violins

Op. 133

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Andante espressivo

I

Violin 1
f

Violin 2
f
p

Violin 3
f
p

The first system of the score shows measures 1 through 4. Violin 1 has a melodic line starting with a half note chord (F4, C5) and moving through various intervals, including a tritone (F#4, C5) and a major third (A4, C5). Violin 2 and Violin 3 provide harmonic support with chords and moving lines. Dynamics range from forte (*f*) to piano (*p*).

5

Vln. 1
p

Vln. 2
p

Vln. 3
p

The second system of the score shows measures 5 through 8. Violin 1 has a melodic line starting with a half note chord (F4, C5) and moving through various intervals, including a tritone (F#4, C5) and a major third (A4, C5). Violin 2 and Violin 3 provide harmonic support with chords and moving lines. Dynamics are consistently piano (*p*).

6

Vln. 1

Vln. 2

Vln. 3

Violin 1: Treble clef, key signature of two flats (B-flat, E-flat). Measures 6-10. Measure 6: quarter notes G4, A4, B-flat4, C5. Measure 7: quarter notes D5, E5, F5, G5. Measure 8: quarter notes A5, B5, C6, B5. Measure 9: quarter notes A5, G5, F5, E5. Measure 10: quarter notes D5, C5, B4, A4. Slurs connect measures 6-7, 7-8, 8-9, and 9-10. A tie is present on the final note of measure 10.

Violin 2: Treble clef, key signature of two flats. Measures 6-10. Measure 6: quarter notes G4, A4. Measure 7: quarter notes B-flat4, C5. Measure 8: quarter notes D5, E5. Measure 9: quarter notes F5, G5. Measure 10: quarter notes A5, B5. Slurs connect measures 6-7 and 7-8. A tie is present on the final note of measure 10.

Violin 3: Treble clef, key signature of two flats. Measures 6-10. Measure 6: quarter notes G4, A4. Measure 7: quarter notes B-flat4, C5. Measure 8: quarter notes D5, E5. Measure 9: quarter notes F5, G5. Measure 10: quarter notes A5, B5. Slurs connect measures 6-7 and 7-8. A tie is present on the final note of measure 10.

11

Vln. 1

Vln. 2

Vln. 3

Violin 1: Treble clef, key signature of two flats. Measures 11-12. Measure 11: quarter note G4. Measure 12: quarter notes A4, B4. A long slur covers measures 11 and 12. A tie is present on the final note of measure 12.

Violin 2: Treble clef, key signature of two flats. Measures 11-12. Measure 11: quarter note G4. Measure 12: whole rest.

Violin 3: Treble clef, key signature of two flats. Measures 11-12. Measure 11: quarter note G4. Measure 12: whole rest.

12

Vln. 1

Vln. 2

Vln. 3

Violin 1: Treble clef, key signature of two flats. Measures 12-14 feature a melodic line with slurs and accents. Measure 12 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 13 continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4. Measure 14 has eighth notes G4, F4, E4, D4, C4, Bb3, A3. Slurs and accents are present over the eighth notes in measures 12 and 13.

Violin 2: Treble clef, key signature of two flats. Measures 12-14 feature sustained notes. Measure 12 has a whole note Gb4. Measure 13 has a whole note Gb4. Measure 14 has a whole note Gb4.

Violin 3: Treble clef, key signature of two flats. Measures 12-14 feature rhythmic patterns. Measures 12 and 13 have whole rests. Measure 14 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

15

Vln. 1

Vln. 2

Vln. 3

pp

Violin 1: Treble clef, key signature of two flats. Measures 15-17 feature a melodic line with slurs and accents, marked *pp*. Measure 15 starts with a quarter note Gb4, followed by eighth notes Ab4, Bb4, C5, D5, E5, F5, G5. Measure 16 continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4. Measure 17 has eighth notes G4, F4, E4, D4, C4, Bb3, A3. Slurs and accents are present over the eighth notes in measures 15 and 16.

Violin 2: Treble clef, key signature of two flats. Measures 15-17 feature sustained notes. Measure 15 has a whole note Gb4. Measure 16 has a whole note Gb4. Measure 17 has a whole note Gb4.

Violin 3: Treble clef, key signature of two flats. Measures 15-17 feature rhythmic patterns. Measures 15 and 16 have whole rests. Measure 17 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

18

Vln. 1

Vln. 2

Vln. 3

cresc.

Violin 1: Treble clef, key signature of two flats. Measures 18-20 feature a melodic line with slurs and accents, marked *cresc.*. Measure 18 starts with a quarter note Gb4, followed by eighth notes Ab4, Bb4, C5, D5, E5, F5, G5. Measure 19 continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4. Measure 20 has eighth notes G4, F4, E4, D4, C4, Bb3, A3. Slurs and accents are present over the eighth notes in measures 18 and 19.

Violin 2: Treble clef, key signature of two flats. Measures 18-20 feature a melodic line with slurs and accents, marked *cresc.*. Measure 18 starts with a quarter note Gb4, followed by eighth notes Ab4, Bb4, C5, D5, E5, F5, G5. Measure 19 continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4. Measure 20 has eighth notes G4, F4, E4, D4, C4, Bb3, A3. Slurs and accents are present over the eighth notes in measures 18 and 19.

Violin 3: Treble clef, key signature of two flats. Measures 18-20 feature rhythmic patterns. Measures 18 and 19 have whole rests. Measure 20 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

21

Vln. 1

Vln. 2

Vln. 3

ff

ff

ff

3 3 3 3 3 3 3 3

24

Vln. 1

Vln. 2

Vln. 3

The image shows a musical score for three violins. The first violin (Vln. 1) part starts at measure 24 and features a melodic line with slurs over groups of notes. The second violin (Vln. 2) part has a sustained note with a slur. The third violin (Vln. 3) part consists of a continuous triplet pattern of eighth notes. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

27

Vln. 1

Vln. 2

Vln. 3

3 3 3 3 3 3 3 3

29

Vln. 1

Vln. 2

Vln. 3

p **e**

3 3 3 3

31

Vln. 1

3 3 3 3 3 3 3 3 3

p

Vln. 2

p

Vln. 3

p

33

Vln. 1

Vln. 2

Vln. 3

pp

36

Vln. 1

Vln. 2

Vln. 3

cresc.

38

Vln. 1

Vln. 2

Vln. 3

f

40

Vln. 1

Vln. 2

Vln. 3

The musical score consists of three staves for Violins 1, 2, and 3. The key signature has one flat (B-flat). Measure 40 is marked at the beginning. Vln. 1 plays a complex melodic line with multiple slurs and triplets. Vln. 2 and 3 play chords and triplets, providing harmonic support. The notation includes various rhythmic values, slurs, and triplet markings.

42

Vln. 1

Vln. 2

Vln. 3

The musical score consists of three staves for Violins 1, 2, and 3. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 42 is the starting point. Vln. 1 and 2 play triplets of eighth notes, with Vln. 1 starting on a B-flat and Vln. 2 starting on a B. Vln. 3 has a whole rest in measure 42 and then plays four triplets of eighth notes in the following measure, starting on a B. Dynamics include *pp* (pianissimo) and *v* (accrescendo).

44

Vln. 1

Vln. 2

Vln. 3

Measure 44: Vln. 1 starts with a whole rest, followed by a quarter note G4 (with a sharp sign), a quarter note F4 (with a natural sign), and a quarter note E4, all under a slur. The staff ends with a whole chord of G4, F4, and E4. Vln. 2 plays a continuous triplet of eighth notes: G4, F4, E4, repeated across the measure. Vln. 3 starts with a quarter note G4 (with a sharp sign), a quarter note F4 (with a natural sign), and a quarter note E4, all under a slur. The staff ends with a whole chord of G4, F4, and E4.

46

Vln. 1

Vln. 2

Vln. 3

Measure 46: Vln. 1 starts with a whole chord of G4, F4, and E4, followed by a whole note G4, a whole note F4, and a whole note E4. The staff ends with a whole chord of G4, F4, and E4. Vln. 2 plays a continuous triplet of eighth notes: G4, F4, E4, repeated across the measure. Vln. 3 starts with a whole chord of G4, F4, and E4, followed by a whole note G4, a whole note F4, and a whole note E4. The staff ends with a whole chord of G4, F4, and E4.

49

Vln. 1

Vln. 2

Vln. 3

tr *tr.* *p*

3 *3* *3* *3* *tr*

tr *3* *3* *3* *3* *pp*

52

Vln. 1

Vln. 2

Vln. 3

pizz.

arco

The image shows a musical score for three violins (Vln. 1, Vln. 2, and Vln. 3) across measures 52 to 55. The key signature is one flat (B-flat). Vln. 1 plays a melodic line with slurs and a sharp sign. Vln. 2 starts with a pizzicato section and then switches to arco. Vln. 3 plays a rhythmic pattern of triplets.

55

Vln. 1

Vln. 2

Vln. 3

The image shows a page of a musical score for three violins. The page number '14' is in the top left corner. The measure number '55' is written above the first staff. The key signature has two flats (B-flat and E-flat). The first violin (Vln. 1) part features a melodic line with slurs over groups of notes. The second violin (Vln. 2) part includes a melodic line with several triplet markings. The third violin (Vln. 3) part provides a rhythmic accompaniment consisting of eighth notes, with multiple triplet markings. The score is arranged in three staves, with Vln. 1 at the top, Vln. 2 in the middle, and Vln. 3 at the bottom.

58

Vln. 1

Vln. 2

Vln. 3

pp

The musical score consists of three staves for Violins 1, 2, and 3. The key signature has one flat (B-flat) and the time signature is common time. Measure 58 is marked with the number '58'. Vln. 1 plays a melodic line with slurs and a dynamic marking of *pp*. Vln. 2 plays a melodic line with triplets and a dynamic marking of *pp*. Vln. 3 plays a melodic line with triplets and a dynamic marking of *pp*. The music concludes at measure 61.

61 **Rit.**

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Allegro
II

64

Vln. 1

Vln. 2

Vln. 3

f

pp

Detailed description: The image shows a musical score for three violin parts. The top two staves, Vln. 1 and Vln. 2, are empty, indicating they are silent. The third staff, Vln. 3, contains a rhythmic pattern of eighth and sixteenth notes. The piece is in 2/4 time, as indicated by the 'C' time signature. The key signature has two flats (B-flat and E-flat). The Vln. 3 part begins with a forte (*f*) dynamic and includes several accents (>). A dynamic shift to piano-piano (*pp*) occurs in the middle of the staff, indicated by a hairpin and the *pp* marking. The piece is marked 'Allegro II'.

67

Vln. 1

Vln. 2

Vln. 3

The image shows a musical score for three violins (Vln. 1, Vln. 2, and Vln. 3) across measures 67 to 70. The key signature is B-flat major (two flats). Vln. 1 and Vln. 2 are silent throughout the passage, indicated by whole rests. Vln. 3 plays a melodic line consisting of eighth and sixteenth notes. The melody starts on G4, moves to A4, Bb4, and C5, then descends through Bb4, A4, G4, F4, E4, D4, C4, Bb3, and A3. There are several ornaments (trills) and dynamic markings (accents and a hairpin) throughout the passage. The score ends with a double bar line and a fermata over the final note.

69

Vln. 1

Vln. 2

Vln. 3

pp

Detailed description: This system covers measures 69 and 70. The first violin (Vln. 1) has a whole rest in both measures. The second violin (Vln. 2) has a whole rest in measure 69 and a half note in measure 70. The third violin (Vln. 3) plays a continuous eighth-note pattern starting in measure 69. The key signature has two flats (B-flat and E-flat). Dynamics include *pp* (pianissimo) in measures 70 and 71.

71

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system covers measures 71 and 72. The first violin (Vln. 1) has a whole rest in both measures. The second violin (Vln. 2) has a half note in measure 71 and a half note in measure 72. The third violin (Vln. 3) plays a continuous eighth-note pattern starting in measure 71. The key signature has two flats (B-flat and E-flat).

73

Vln. 1

Vln. 2

Vln. 3

73

74

75

Vln. 1

Vln. 2

Vln. 3

f

f

f

75

76

77

Vln. 1

Vln. 2

Vln. 3

77

78

78

Vln. 1

Vln. 2

Vln. 3

78

79

79

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 79 and 80. Measure 79 is marked with a '79' above the first staff. The key signature is two flats (B-flat and E-flat). Violin 1 (Vln. 1) plays a melodic line with eighth notes and quarter notes, including a grace note on the first beat of measure 79. Violin 2 (Vln. 2) plays a rhythmic accompaniment with eighth-note patterns. Violin 3 (Vln. 3) plays a bass line with quarter notes. Measure 80 continues the patterns from measure 79.

80

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 81 and 82. Measure 81 is marked with an '80' above the first staff. The key signature remains two flats. Violin 1 (Vln. 1) continues its melodic line. Violin 2 (Vln. 2) continues its rhythmic accompaniment. Violin 3 (Vln. 3) continues its bass line. Measure 82 continues the patterns from measure 81.

81

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 83 and 84. Measure 83 is marked with an '81' above the first staff. The key signature remains two flats. Violin 1 (Vln. 1) continues its melodic line, featuring some slurs and accents. Violin 2 (Vln. 2) continues its rhythmic accompaniment. Violin 3 (Vln. 3) continues its bass line. Measure 84 continues the patterns from measure 83.

83

Vln. 1

Vln. 2

Vln. 3

86

Vln. 1

Vln. 2

Vln. 3

The image shows a musical score for three violin parts, labeled Vln. 1, Vln. 2, and Vln. 3. The score begins at measure 86, indicated by the number '86' at the top left. The key signature is G minor, shown by one flat (Bb) on the staff. The time signature is 4/4. Vln. 1 plays a melodic line with eighth and sixteenth notes. Vln. 2 has a more sparse line with some rests. Vln. 3 has a rhythmic accompaniment with eighth notes and some accents. All parts end with a double bar line and repeat lines.

88

Vln. 1

Vln. 2

Vln. 3

90

Vln. 1

Vln. 2

Vln. 3

ff

ff

ff

93

Vln. 1

Vln. 2

Vln. 3

95

Vln. 1

Vln. 2

Vln. 3

97

Vln. 1

Vln. 2

Vln. 3

The musical score is for three violins. It begins at measure 97. The key signature has one flat (B-flat). Vln. 1 starts with a series of eighth notes, some with accents (>), and ends with a slur over a descending eighth-note sequence. Vln. 2 plays a similar eighth-note pattern, also with accents, and ends with a slur over a descending eighth-note sequence. Vln. 3 plays a harmonic accompaniment of quarter notes, with trills (tr) and accents (>) on the first two notes of each measure. The trills are marked with a flat (b) above them.

101

Vln. 1

Vln. 2

Vln. 3

tr

tr

Detailed description: This is a musical score for three violins. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The first violin part (Vln. 1) begins with a melodic line in the first measure, followed by a trill and tremolo in the second measure, and another trill in the third measure. The second violin part (Vln. 2) has a whole rest in the first measure, followed by a melodic line in the second measure, and continues with a melodic line in the third and fourth measures. The third violin part (Vln. 3) has a whole rest in the first measure, followed by a melodic line in the second measure, and continues with a melodic line in the third and fourth measures. The score includes dynamic markings and articulation symbols such as trills and tremolos.

105 *tr*

Vln. 1
Vln. 2
Vln. 3

Detailed description: This system contains measures 105 and 106. Measure 105 is marked with a trill (tr) above the first staff. All three violin staves (Vln. 1, 2, and 3) play a melodic line in G minor. The first staff has a trill on the first note. The second and third staves play a similar line with some chromaticism. Measure 106 shows the continuation of the melodic lines, with some rests in the first and second staves.

106

Vln. 1
Vln. 2
Vln. 3

Detailed description: This system contains measures 106 and 107. Measure 106 continues from the previous system. The first and second staves have rests, while the third staff plays a melodic line. Measure 107 shows the continuation of the melodic lines, with some chromaticism and a trill in the first staff.

107

Vln. 1
Vln. 2
Vln. 3

Detailed description: This system contains measures 107 and 108. Measure 107 continues from the previous system. The first and second staves play a melodic line with chromaticism, while the third staff has a rest. Measure 108 shows the continuation of the melodic lines, with some chromaticism and a trill in the first staff.

108

Vln. 1
Vln. 2
Vln. 3

Detailed description: This system contains measures 108 and 109. Measure 108 continues from the previous system. The first and second staves play a melodic line with chromaticism, while the third staff has a rest. Measure 109 shows the continuation of the melodic lines, with some chromaticism and a trill in the first staff.

111

Vln. 1

Vln. 2

Vln. 3

ff

Detailed description: This block contains the musical notation for measures 111 and 112. The key signature has two flats (B-flat and E-flat). Vln. 1 starts with a whole note chord (F4, A4) in measure 111, followed by a rest, and then a melodic line in measure 112 starting with a half note (F4) and an accent (>), followed by eighth notes (A4, G4, F4, E4, D4, C4) with a slur. Vln. 2 plays a sustained chord (F4, A4) in measure 111 and a half note (F4) in measure 112. Vln. 3 plays a melodic line in measure 111 starting with a half note (F4) and an accent (>), followed by eighth notes (A4, G4, F4, E4, D4, C4) with a slur. The dynamic marking *ff* is present in measures 112 for all three staves.

113

Vln. 1

Vln. 2

Vln. 3

Detailed description: This block contains the musical notation for measures 113, 114, and 115. The key signature has two flats (B-flat and E-flat). Vln. 1 plays a rhythmic pattern of eighth notes (F4, A4, G4, F4, E4, D4, C4) in measure 113, followed by a rest in measure 114, and then a melodic line in measure 115 starting with a half note (F4) and an accent (>), followed by eighth notes (A4, G4, F4, E4, D4, C4) with a slur. Vln. 2 plays a melodic line in measure 113 starting with a half note (F4) and an accent (>), followed by eighth notes (A4, G4, F4, E4, D4, C4) with a slur, and continues with a similar pattern in measure 114. Vln. 3 plays a rhythmic pattern of eighth notes (F4, A4, G4, F4, E4, D4, C4) in measure 113, followed by a rest in measure 114, and then a half note (F4) in measure 115. The score ends with a double bar line in measure 115.

116

Vln. 1

Vln. 2

Vln. 3

The image shows a musical score for three violins (Vln. 1, 2, and 3) in a key with two flats. The score is divided into two measures. Vln. 1 starts with a long note (half note) on a G4, which is slurred and has a fermata over it. Vln. 2 and 3 have more active, rhythmic passages. Vln. 2 starts with a half note on a G4, followed by a series of eighth notes. Vln. 3 starts with a series of eighth notes, followed by a half note on a G4. Dynamics include 'p' (piano) for Vln. 1, 2, and 3. The score is written in a key with two flats (B-flat and E-flat).

118

Vln. 1

Vln. 2

Vln. 3

f

f

f

121

Vln. 1

Vln. 2

Vln. 3

Measure 121: Vln. 1 has a whole rest. Vln. 2 and Vln. 3 play a sixteenth-note pattern. Measure 122: Vln. 1 plays a melodic line. Vln. 2 continues the sixteenth-note pattern. Vln. 3 continues the sixteenth-note pattern. Measure 123: Vln. 1 has a whole rest. Vln. 2 has a whole note. Vln. 3 has a whole note.

124

Vln. 1

Vln. 2

Vln. 3

Measure 124: Vln. 1 plays a sixteenth-note pattern. Vln. 2 has a whole note. Vln. 3 has a whole note. Measure 125: Vln. 1 has a whole rest. Vln. 2 has a whole note. Vln. 3 has a triplet of eighth notes.

126

Vln. 1

Vln. 2

Vln. 3

Measure 126: Vln. 1 and Vln. 2 have long notes with slurs. Vln. 3 has a sixteenth-note pattern. Measure 127: Vln. 1 and Vln. 2 have long notes with slurs. Vln. 3 has a sixteenth-note pattern. Measure 128: Vln. 1 and Vln. 2 have long notes with slurs. Vln. 3 has a sixteenth-note pattern.

128

Vln. 1

Vln. 2

Vln. 3

p

cresc.

Measures 128-129. Vln. 1: Rest, then half note chord (F4, A4). Vln. 2: Sixteenth-note pattern (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4). Vln. 3: Sixteenth-note pattern (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4) with a crescendo marking.

130

Vln. 1

Vln. 2

Vln. 3

Measures 130-131. Vln. 1: Half note chord (F4, A4). Vln. 2: Half note chord (F4, A4). Vln. 3: Sixteenth-note pattern (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4).

132

Vln. 1

Vln. 2

Vln. 3

ff

ff

ff

Measures 132-135. Vln. 1: Sixteenth-note pattern (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4). Vln. 2: Sixteenth-note pattern (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4). Vln. 3: Sixteenth-note pattern (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4). All parts are marked *ff*.

136

Vln. 1

Vln. 2

Vln. 3

This musical score shows three staves for Violins 1, 2, and 3. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 136: Vln. 1 has a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Vln. 2 has a dotted quarter note in the right hand and a dotted quarter note in the left hand. Vln. 3 has a quarter note in the right hand and a quarter note in the left hand. Measure 137: Vln. 1 has a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Vln. 2 has a dotted quarter note in the right hand and a dotted quarter note in the left hand. Vln. 3 has a quarter note in the right hand and a quarter note in the left hand. Measure 138: Vln. 1 has a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Vln. 2 has a dotted quarter note in the right hand and a dotted quarter note in the left hand. Vln. 3 has a quarter note in the right hand and a quarter note in the left hand. Measure 139: Vln. 1 has a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Vln. 2 has a dotted quarter note in the right hand and a dotted quarter note in the left hand. Vln. 3 has a quarter note in the right hand and a quarter note in the left hand. Measure 140: Vln. 1 has a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Vln. 2 has a dotted quarter note in the right hand and a dotted quarter note in the left hand. Vln. 3 has a quarter note in the right hand and a quarter note in the left hand.

138

Vln. 1

Vln. 2

Vln. 3

ff

This musical score shows three staves for Violins 1, 2, and 3. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 138: Vln. 1 has a quarter note in the right hand and a dotted quarter note in the left hand. Vln. 2 has a quarter note in the right hand and a dotted quarter note in the left hand. Vln. 3 has a quarter note in the right hand and a dotted quarter note in the left hand. Measure 139: Vln. 1 has a quarter note in the right hand and a dotted quarter note in the left hand. Vln. 2 has a quarter note in the right hand and a dotted quarter note in the left hand. Vln. 3 has a quarter note in the right hand and a dotted quarter note in the left hand. Measure 140: Vln. 1 has a quarter note in the right hand and a dotted quarter note in the left hand. Vln. 2 has a quarter note in the right hand and a dotted quarter note in the left hand. Vln. 3 has a quarter note in the right hand and a dotted quarter note in the left hand. The dynamic marking *ff* is placed below each staff in measure 140.

Adagio espressivo

III

140

Vln. 1

Vln. 2

Vln. 3

145

Vln. 1

Vln. 2

Vln. 3

146

Vln. 1

Vln. 2

Vln. 3

151

Vln. 1

Vln. 2

Vln. 3

152

Vln. 1

Vln. 2

Vln. 3

pp

Detailed description: This system contains measures 152 through 156. Vln. 1 plays a melodic line with slurs and accents, featuring a trill-like figure in measure 154. Vln. 2 and 3 play sustained chords and notes, with dynamics marked *pp* in measures 153 and 154. The key signature has two flats.

157

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 157 through 161. Vln. 1 continues the melodic line with slurs and accents, ending with a sharp sign in measure 161. Vln. 2 and 3 provide harmonic support with chords and sustained notes. The key signature has two flats.

162

Vln. 1

Vln. 2

Vln. 3

pp

167

Vln. 1

Vln. 2

Vln. 3

169

Vln. 1

Vln. 2

Vln. 3

tr

171

Vln. 1

Vln. 2

Vln. 3

Measures 171-172. Vln. 1: Treble clef, key signature of two flats. Melodic line with slurs and a flat. Vln. 2: Treble clef, key signature of two flats. Melodic line with a sharp. Vln. 3: Treble clef, key signature of two flats. Triplet accompaniment pattern.

173

Vln. 1

Vln. 2

Vln. 3

Measures 173-174. Vln. 1: Treble clef, key signature of two flats. Melodic line with slurs and a sharp. Vln. 2: Treble clef, key signature of two flats. Melodic line with a sharp. Vln. 3: Treble clef, key signature of two flats. Triplet accompaniment pattern.

175

Vln. 1

pp 3 3 3 3 3 3

Vln. 2

pp 3 3 3 3

Vln. 3

pp

177

Vln. 1

Vln. 2

Vln. 3

The musical score consists of three staves for Violins 1, 2, and 3. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.
- **Vln. 1:** Starts with a half note G4, followed by a quarter note F4. The second measure contains a triplet of eighth notes (E4, D4, C4) with a fermata above. The third measure contains a triplet of eighth notes (B3, A3, G3) with a fermata above. The fourth measure contains a triplet of eighth notes (F3, E3, D3) with a fermata above. The fifth measure contains a triplet of eighth notes (C3, B2, A2) with a fermata above.
- **Vln. 2:** Starts with a quarter note G4, followed by a quarter note F4. The second measure contains a triplet of eighth notes (E4, D4, C4) with a trill (tr) above. The third measure contains a quarter note B3. The fourth measure contains a quarter note A3. The fifth measure contains a quarter note G3. The sixth measure contains a quarter note F3. The seventh measure contains a quarter note E3. The eighth measure contains a quarter note D3.
- **Vln. 3:** Starts with a quarter note G4, followed by a quarter note F4. The second measure contains a quarter note E4. The third measure contains a quarter note D4. The fourth measure contains a quarter note C4. The fifth measure contains a quarter note B3. The sixth measure contains a quarter note A3. The seventh measure contains a quarter note G3. The eighth measure contains a quarter note F3.
A double bar line is present at the end of the first measure of Vln. 1.

179

Vln. 1

Vln. 2

Vln. 3

181

Vln. 1

Vln. 2

Vln. 3

Poco Rall.

183

Vln. 1

Vln. 2

Vln. 3

Tempo I

188

Vln. 1

Vln. 2

Vln. 3

194

Vln. 1

Vln. 2

Vln. 3

pp

pp

pp

195

Vln. 1

Vln. 2

Vln. 3

pp

pp

pp

The image shows a musical score for three violins (Vln. 1, Vln. 2, and Vln. 3) starting at measure 195. The music is in 3/4 time and has a key signature of two flats (B-flat and E-flat). Vln. 1 has a melodic line with slurs and accents. Vln. 2 and Vln. 3 have accompaniment with slurs and accents. The dynamic marking 'pp' (pianissimo) is present in all three staves. The score ends with a double bar line and a sharp sign, indicating a key change to one sharp (F#).

Allegro Vivace

IV

200

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

207

Vln. 1 *p*

Vln. 2 *p*

Vln. 3

208

Vln. 1

Vln. 2

Vln. 3

213

Vln. 1

Vln. 2

Vln. 3

219

Vln. 1

Vln. 2

Vln. 3

224

Vln. 1

Vln. 2

Vln. 3

225

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 225 through 229. The key signature is one sharp (F#). Violin 1 (Vln. 1) starts with a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 (Vln. 2) plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. Violin 3 (Vln. 3) plays a dotted half note G3, followed by a dotted half note F#3, and then a quarter note G3. The system ends with a fermata over the final notes.

230

Vln. 1

Vln. 2

Vln. 3

pp

Detailed description: This system contains measures 230 through 234. The key signature is one sharp (F#). Violin 1 (Vln. 1) starts with a half note B4, followed by quarter notes C5, D5, and E5. Violin 2 (Vln. 2) plays a continuous eighth-note pattern: B4, C5, D5, E5, D5, C5, B4, A4. Violin 3 (Vln. 3) plays a dotted half note G3, followed by a dotted half note F#3, and then a quarter note G3. The dynamic marking *pp* (pianissimo) is indicated below the Vln. 1 staff in measure 232.

235

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 235 through 239. The key signature is one sharp (F#). Violin 1 (Vln. 1) starts with a half note B4, followed by quarter notes C5, D5, and E5. Violin 2 (Vln. 2) plays a dotted half note G3, followed by a dotted half note F#3, and then a quarter note G3. Violin 3 (Vln. 3) plays a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F#3. The system ends with a fermata over the final notes.

240

Vln. 1

Vln. 2

Vln. 3

The musical score consists of three staves for Violins 1, 2, and 3. The key signature is one sharp (F#). The score begins at measure 240. Vln. 1 starts with a melodic line, featuring a chromatic descent and a fermata. Vln. 2 has a more active melodic line with a crescendo hairpin. Vln. 3 has a rhythmic accompaniment with accents and a piano dynamic marking.

246

Vln. 1

pizz.

arco

Vln. 2

Vln. 3

Detailed description of the musical score: The score consists of three staves for Violins 1, 2, and 3. The key signature is G major (one sharp, F#) and the time signature is 4/4. Measure 246 is marked with the number '246'. Vln. 1 starts with a whole rest in measure 246. In measure 247, it begins a pizzicato line with a quarter note G4, followed by quarter notes F#4, E4, and D4. In measure 248, it plays quarter notes C4, B3, and A3. In measure 249, it plays quarter notes G3, F3, and E3. In measure 250, it plays quarter notes D3, C3, and B2. In measure 251, it plays quarter notes A2, G2, and F2. In measure 252, it switches to arco and plays a half note G2. Vln. 2 plays a melodic line in measure 246: quarter notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4, F4, and E4. It then rests in measures 247, 248, 249, 250, 251, and 252. Vln. 3 plays a melodic line in measure 246: quarter notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4, F4, and E4. In measure 247, it plays quarter notes D5, C5, B4, and A4. In measure 248, it plays quarter notes G4, F4, E4, and D4. In measure 249, it plays quarter notes C4, B3, and A3. In measure 250, it plays quarter notes G3, F3, and E3. In measure 251, it plays quarter notes D3, C3, and B2. In measure 252, it plays quarter notes A2, G2, and F2. The score includes dynamic markings 'pizz.' and 'arco'.

252

Vln. 1

Vln. 2

Vln. 3

257

Vln. 1

Vln. 2

Vln. 3

263

Vln. 1

Vln. 2

Vln. 3

264

Vln. 1

Vln. 2

Vln. 3

f

arco

270

Vln. 1

Vln. 2

Vln. 3

f

276

Vln. 1

Vln. 2

Vln. 3

281

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 281 through 285. The key signature is one sharp (F#). Vln. 1 has a melodic line with some rests. Vln. 2 has a more active melodic line. Vln. 3 provides a harmonic accompaniment with a steady eighth-note pattern.

286

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 286 through 290. Vln. 1 continues its melodic line. Vln. 2 has a melodic line that is mostly rests in the first two measures. Vln. 3 has a simple harmonic accompaniment with a steady eighth-note pattern.

291

Vln. 1

Vln. 2

Vln. 3

Detailed description: This system contains measures 291 through 295. Vln. 1 has a melodic line with a long note in measure 294. Vln. 2 has a melodic line with a long note in measure 294. Vln. 3 has a simple harmonic accompaniment with a steady eighth-note pattern. Dynamics include *p* (piano) in measures 294 and 295.

296

Vln. 1

Vln. 2

Vln. 3

This musical system covers measures 296 to 301. It features three staves for Violins 1, 2, and 3. The key signature is one sharp (F#). Violin 1 starts with a half note G4, followed by a series of eighth and quarter notes. Violin 2 plays a rhythmic pattern of eighth notes with some slurs. Violin 3 plays a melodic line with a long slur at the end of the system.

302

Vln. 1

Vln. 2

Vln. 3

This musical system covers measures 302 to 307. It features three staves for Violins 1, 2, and 3. The key signature is one sharp (F#). Violin 1 has a half rest for most of the system. Violin 2 plays a melodic line with slurs. Violin 3 has a half rest for most of the system.

303

Vln. 1

Vln. 2

Vln. 3

ff

ff

ff

ff

310

Vln. 1

Vln. 2

Vln. 3

311

Vln. 1

Vln. 2

Vln. 3

316

Vln. 1

Vln. 2

Vln. 3

321

Vln. 1
Vln. 2
Vln. 3

326

Vln. 1
Vln. 2
Vln. 3

327

Vln. 1
Vln. 2
Vln. 3

tr
ff
ff
ff

330

Vln. 1
Vln. 2
Vln. 3

v_d.
v_d.
v_d.
v_d.
v_d.

336

Vln. 1
Vln. 2
Vln. 3

v_d.

337

Vln. 1

Vln. 2

Vln. 3

ff

ff

ff

The image shows a musical score for three violins (Vln. 1, 2, and 3) starting at measure 337. The score is written in treble clef with a key signature of one sharp (F#). Vln. 1 and 2 play a melodic line with slurs and accents, while Vln. 3 plays a rhythmic accompaniment. All parts end with a double bar line and a forte (ff) dynamic marking.