

Molto Adagio

Soprano

pp
Cal - me des nuits, — frai - cheur — des

pp
Cal - - me des nuits, — frai - cheur — des

pp
Cal - - me des nuits, — frai - cheur des

pp
Cal - - - me des nuits, — frai - cheur des

6

soirs, — Vas - te scin - til - le - ment des mon -

soirs, — Vas - - te scin - til - le - ment des mon -

soirs, — Vas - te scin - til - le - ment des mon -

soirs, — Vas - te scin - til - le - ment des mon -



The image shows a musical score for four voices, arranged in four staves. The music is in a key with two sharps (D major) and a common time signature. The lyrics are: "- des, Grand si - len - ce des an - tres noirs Vous char -". The score includes dynamic markings of *pp* and the instruction *sempre*. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The lyrics are: "- des, Grand si - len - ce des an - tres noirs Vous char -".

20

-mez les âmes profondes.

-mez les âmes profondes.

-mez les âmes profondes.

-mez les âmes profondes.

27

f L'éclat du soleil, la gaieté, Le bruit plaisent aux plus futiles;

f L'éclat du soleil, la gaieté, Le bruit plaisent aux plus futiles;

f L'éclat du soleil, la gaieté, Le bruit plaisent aux plus futiles;

f L'éclat du soleil, la gaieté, Le bruit plaisent aux plus futiles;

Le po - è - - - te seul est han -

Le po - è - - - - - te seul est han -

8 *pp* Le po - è - - - - - te seul est han -

pp Le po - è - - - - - te seul est han -

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in D major (two sharps) and 4/4 time. The lyrics are 'Le po-è-te seul est han-'. The score is divided into four systems, one for each voice. The Soprano part starts with a whole rest in the first two measures, then enters in the third measure with a half note 'Le', followed by a dotted half note 'po' and a whole note 'è' in the fourth measure. The Alto part starts with a whole rest in the first two measures, then enters in the third measure with a half note 'Le', followed by a dotted half note 'po' and a whole note 'è' in the fourth measure. The Tenor part starts with a half note 'Le' in the first measure, followed by a dotted half note 'po' and a whole note 'è' in the second measure. The Bass part starts with a whole rest in the first two measures, then enters in the third measure with a half note 'Le', followed by a dotted half note 'po' and a whole note 'è' in the fourth measure. The lyrics are 'Le po - è - - - te seul est han -'. The dynamic marking *pp* (pianissimo) is present in the Soprano, Alto, and Bass parts. The score is written on four staves with treble clefs for the top three voices and a bass clef for the bottom voice. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are 'Le po - è - - - te seul est han -'. The Soprano part has a slur over the notes 'è - - - te'. The Alto part has a slur over the notes 'è - - - - - te'. The Tenor part has a slur over the notes 'è - - - - - te'. The Bass part has a slur over the notes 'è - - - - - te'.

40

Musical score for measures 40-45. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: - té Par l'a - mour des cho - ses tran - quil - - . The music features a melodic line in the vocal staves and a supporting bass line. A fermata is placed over the final note of the vocal lines in measure 45.

46

Musical score for measures 46-51. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: - - - les, *ppp* par l'a - mour - - - les, *ppp* par l'a - mour - - - les, *ppp* par l'a - . The music features a melodic line in the vocal staves and a supporting bass line. A fermata is placed over the final note of the vocal lines in measure 51. The dynamic marking *ppp* (pianississimo) is used for the vocal entries in measures 47, 49, and 51.

des cho - ses tran - quil - les.

des cho - ses tran - quil - les.

- mour des cho - ses tran - quil - les.

ppp
par l'a - mour des cho - ses tran - quil - les.