

Sinfonie Nr. 7 die Unvollendete in h-moll

Franz Schubert

♩ = 95

Allegro moderato

Querflöte

Oboe

A Klarinette

Fagott

Horn in D

B Trompete

Posaune

Bassposaune

Pauke

Violine 1

Violine 2

Bratschen

Violoncello

Kontrabass

Bass

Bass

The image shows a musical score for the beginning of the first movement of Franz Schubert's Symphony No. 7 in minor, 'The Unfinished'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is marked 'Allegro moderato' with a metronome marking of 95 quarter notes per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a double bar line and a repeat sign. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are mostly silent in this section. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of quarter notes and half notes, with some melodic lines in the Violins and Cellos. The percussion (Drum) part is also silent.

9

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score begins at measure 9. The woodwind section (QFl, Oboe, A Kla, Fag, D Horn, B Trom, Posau, BassP) and the percussion section (Pauke.) are shown with rests for the first three measures. The string section (Viol I., Viol II., Bra, Cello., Bass) plays a melodic line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The string parts feature a sequence of eighth notes: Viol I. and Viol II. play a similar line, while Bra, Cello., and Bass play a more rhythmic accompaniment.

10

The image shows a page of a musical score, page 3, starting at measure 10. The score is for a symphony orchestra and includes the following parts:

- QFl (Flute)
- Oboe
- A Kla (Clarinet)
- Fag (Bassoon)
- D Horn (Horn)
- B Trom (Trumpet)
- Posau (Tuba)
- BassP (Euphonium)
- Pauke. (Drum)
- Viol I. (Violin I)
- Viol II. (Violin II)
- Bra (Brass)
- Cello. (Cello)
- Bass (Double Bass)

The score is written in a key signature of two sharps (D major) and a common time signature. Measures 10, 11, and 12 are shown. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts (Violin I, Violin II, Bra, Cello, Bass) are active, playing a rhythmic pattern of eighth and sixteenth notes.

13

This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:

- QFl:** Flute I, rests in all three measures.
- Oboe:** Starts with a dotted half note in measure 13, followed by a quarter note in measure 14, and a dotted half note in measure 15.
- A Kla:** Clarinet in A, follows the Oboe's line.
- Fag:** Bassoon, rests in all three measures.
- D Horn:** Horn in D, rests in all three measures.
- B Trom:** Trombone, rests in all three measures.
- Posau:** Trumpet, rests in all three measures.
- BassP:** Bass Trombone, rests in all three measures.
- Pauke:** Drum, rests in all three measures.
- Viol I:** Violin I, plays a continuous eighth-note pattern.
- Viol II:** Violin II, plays a continuous eighth-note pattern.
- Bra:** Brass section (Trumpets and Trombones), plays a rhythmic pattern of quarter notes with accents.
- Cello:** Cello, plays a rhythmic pattern of quarter notes with accents.
- Bass:** Double Bass, plays a rhythmic pattern of quarter notes with accents.

16

This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:

- QFl:** Flute 1, rests in all three measures.
- Oboe:** Plays a melodic line starting on G4, moving to A4, B4, and C5 in measure 16; then rests in measure 17 and plays a descending line in measure 18.
- A Kla:** Clarinet in A, plays a similar melodic line to the Oboe.
- Fag:** Bassoon, rests in all three measures.
- D Horn:** Horn in D, rests in all three measures.
- B Trom:** Trombone, rests in all three measures.
- Posau:** Trumpet, rests in all three measures.
- BassP:** Bass Drum, rests in all three measures.
- Pauke:** Snare Drum, rests in all three measures.
- Viol I:** Violin I, plays a rhythmic eighth-note pattern.
- Viol II:** Violin II, plays a rhythmic eighth-note pattern.
- Bra:** Brass, plays a rhythmic eighth-note pattern.
- Cello:** Cello, plays a rhythmic eighth-note pattern.
- Bass:** Double Bass, plays a rhythmic eighth-note pattern.

19

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- QFl:** Flute 1, rests in all three measures.
- Oboe:** Measures 19-20: quarter note G4, quarter note A4. Measure 21: rests.
- A Kla:** Clarinet in A, measures 19-20: quarter note G4, quarter note A4. Measure 21: rests.
- Fag:** Bassoon, rests in measures 19 and 20. Measure 21: half note G2, half note A2.
- D Horn:** Horn in D, rests in measures 19 and 20. Measure 21: half note G2, half note A2.
- B Trom:** Trombone, rests in measures 19 and 20. Measure 21: quarter note G2, quarter note A2.
- Posau:** Trumpets, rests in all three measures.
- BassP:** Basses, rests in all three measures.
- Pauke:** Drums, rests in all three measures.
- Viol I:** Violin I, sixteenth-note figure: G4-A4-B4-C5 (measures 19-20), then G4-A4-B4-C5 (measure 21).
- Viol II:** Violin II, sixteenth-note figure: G4-A4-B4-C5 (measures 19-20), then G4-A4-B4-C5 (measure 21).
- Bra:** Brass section (Saxophones), eighth-note figure: G2-A2-B2-C3 (measures 19-20), then G2-A2-B2-C3 (measure 21).
- Cello:** Cello, eighth-note figure: G2-A2-B2-C3 (measures 19-20), then G2-A2-B2-C3 (measure 21).
- Bass:** Double Bass, eighth-note figure: G2-A2-B2-C3 (measures 19-20), then G2-A2-B2-C3 (measure 21).

22

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is for a full orchestra. The instruments listed are: QFl (Quintflute), Oboe, A Kla (Alto Clarinet), Fag (Bassoon), D Horn (Double Horn), B Trom (Bass Trombone), Posau (Trumpets), BassP (Baritone/Euphonium), Pauke. (Drum), Viol I. (Violin I), Viol II. (Violin II), Bra (Brass), Cello., and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 22-24 are shown. The woodwinds (Oboe, A Kla, D Horn) have melodic lines, while the strings (Violins, Bra, Cello, Bass) play a rhythmic accompaniment. The brass instruments (B Trom, Posau, BassP) are mostly silent in these measures.

25

This page of a musical score contains measures 25, 26, and 27. The instruments and their parts are as follows:

- QFl:** Treble clef, key signature of two sharps. Measure 25 is a whole rest. Measures 26 and 27 feature a melodic line with a slur and a fermata over the first measure of each.
- Oboe:** Treble clef, key signature of two sharps. Measures 25-27 contain a melodic line with slurs and fermatas.
- A Kla:** Treble clef, key signature of two sharps. Measures 25-27 contain a melodic line with slurs and fermatas.
- Fag:** Bass clef, key signature of two sharps. Measures 25-27 contain a melodic line with slurs and fermatas.
- D Horn:** Bass clef, key signature of two sharps. Measures 25-27 contain a melodic line with slurs and fermatas.
- B Trom:** Treble clef, key signature of two sharps. Measures 25-27 are whole rests.
- Posau:** Bass clef, key signature of two sharps. Measures 25-27 are whole rests.
- BassP:** Bass clef, key signature of two sharps. Measures 25-27 are whole rests.
- Pauke.:** Bass clef, key signature of two sharps. Measures 25-27 are whole rests.
- Viol I:** Treble clef, key signature of two sharps. Measures 25-27 contain a rhythmic pattern of eighth notes.
- Viol II:** Treble clef, key signature of two sharps. Measures 25-27 contain a rhythmic pattern of eighth notes.
- Bra:** Bass clef, key signature of two sharps. Measures 25-27 contain a rhythmic pattern of eighth notes.
- Cello.:** Bass clef, key signature of two sharps. Measures 25-27 contain a rhythmic pattern of eighth notes.
- Bass:** Bass clef, key signature of two sharps. Measures 25-27 contain a rhythmic pattern of eighth notes.

28

This musical score page, numbered 28, features a full orchestral arrangement. The instruments are listed on the left: QFl (Quintflöte), Oboe, A Kla (Alto Klarinette), Fag (Fagott), D Horn (Doppelhorn), B Trom (Bass Trompete), Posau (Posaune), BassP (Bassposaune), Pauke (Pauke), Viol I (Viola I), Viol II (Viola II), Bra (Bratsche), Cello, and Bass. The score is divided into three measures. The woodwinds and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment. The strings are divided into Viol I, Viol II, Bra, Cello, and Bass. The woodwinds include QFl, Oboe, A Kla, and Fag. The brass section consists of D Horn, B Trom, Posau, and BassP. The percussion section includes Pauke. The score is written in a key signature of two sharps (D major) and a common time signature.

31

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score covers measures 31, 32, and 33. The score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are: QFl (Flute I) with a melodic line and a long note in measure 31; Oboe with a melodic line; A Kla (Clarinet in A) with a harmonic accompaniment; Fag (Bassoon) with a harmonic accompaniment; D Horn with a melodic line; B Trom (Trumpet in B) with a rest; Posau (Tuba) with a rest; BassP (Euphonium) with a rest; Pauke. (Kettledrum) with a rest; Viol I. (Violin I) with a sixteenth-note pattern; Viol II. (Violin II) with a sixteenth-note pattern; Bra (Bassoon II) with a melodic line; Cello. (Cello) with a melodic line; and Bass (Double Bass) with a melodic line. The score is written in a standard musical notation with various clefs, accidentals, and articulation marks.

34

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

40

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score covers measures 40 through 46. The score is for a full orchestra. The key signature is D major (two sharps). The time signature is 4/4. The instruments listed are: QFl (Quintflute), Oboe, A Kla (Alto Clarinet), Fag (Bassoon), D Horn (Double Horn), B Trom (Bass Trombone), Posau (Trumpets), BassP (Baritone Saxophone), Pauke. (Snare Drum), Viol I. (Violin I), Viol II. (Violin II), Bra (Bassoon), Cello., and Bass. Measures 40-41 show rests for most instruments. In measure 42, the Alto Clarinet, Bassoon, and Double Horn enter with a melodic line. The Bassoon and Double Horn parts are identical. The Bassoon part has a fermata over the first two notes. The Alto Clarinet part has a fermata over the first two notes. In measure 43, the Bassoon and Double Horn continue their melodic line. The Bassoon part has a fermata over the first two notes. The Alto Clarinet part has a fermata over the first two notes. In measure 44, the Bassoon and Double Horn continue their melodic line. The Bassoon part has a fermata over the first two notes. The Alto Clarinet part has a fermata over the first two notes. In measure 45, the Bassoon and Double Horn continue their melodic line. The Bassoon part has a fermata over the first two notes. The Alto Clarinet part has a fermata over the first two notes. In measure 46, the Bassoon and Double Horn continue their melodic line. The Bassoon part has a fermata over the first two notes. The Alto Clarinet part has a fermata over the first two notes.

47

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

48

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

54

This musical score page contains measures 54 through 59. The instruments and their parts are as follows:

- QFl (Quintflute):** Rests in all measures.
- Oboe:** Rests in all measures.
- A Kla (Alto Clarinet):** Plays a rhythmic pattern of eighth notes with slurs and accents, starting on G4 and moving up to A4.
- Fag (Bassoon):** Plays a rhythmic pattern of eighth notes with slurs and accents, starting on G3 and moving up to A3.
- D Horn (Double Horn):** Plays a rhythmic pattern of eighth notes with slurs and accents, starting on G2 and moving up to A2.
- B Trom (Bass Trombone):** Rests in all measures.
- Posau (Soprano Saxophone):** Rests in all measures.
- BassP (Baritone Saxophone):** Rests in all measures.
- Pauke (Snare Drum):** Rests in all measures.
- Viol I (Violin I):** Plays a melodic line with slurs and accents, starting on G4 and moving up to A4.
- Viol II (Violin II):** Plays a rhythmic pattern of eighth notes with slurs and accents, starting on G4 and moving up to A4.
- Bra (Brass):** Rests in all measures.
- Cello (Cello):** Plays a rhythmic pattern of eighth notes with slurs and accents, starting on G2 and moving up to A2.
- Bass (Double Bass):** Plays a rhythmic pattern of eighth notes with slurs and accents, starting on G2 and moving up to A2.

60

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

68

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

74

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score covers measures 74 through 79. The score is for a full orchestra. The woodwind section includes a Flute (QFl), Oboe, Clarinet in A (A Kla), and Bassoon (Fag). The brass section includes a Drum Horn (D Horn), Trombone (B Trom), Trumpets (Posau), and Trombones (BassP). The percussion section includes a Kettledrum (Pauke.). The string section includes Violins I and II (Viol I., Viol II.), Viola (Bra), Cello (Cello.), and Double Bass (Bass). The key signature is two sharps (F# and C#), and the time signature is 2/2. Measures 74-76 show the woodwinds and strings playing, while measures 77-79 feature a prominent brass and string section with sustained notes and rhythmic patterns. The Flute and Oboe have melodic lines in measures 74-76, while the Clarinet and Bassoon have more complex passages. The Drum Horn and Trombone play rhythmic patterns, and the Trumpets and Trombones play sustained notes. The Kettledrum is silent. The Violins I and II play rhythmic patterns, the Viola plays sustained notes, and the Cello and Double Bass play rhythmic patterns.

80

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

85

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score, numbered 20, covers measures 85 through 90. The score is for a full orchestra and includes parts for the following instruments: QFl (Quintflute), Oboe, A Kla (Alto Clarinet), Fag (Bassoon), D Horn (Double Horn), B Trom (Bass Trombone), Posau (Trumpets), BassP (Baritone/Euphonium), Pauke. (Drum), Viol I. (Violin I), Viol II. (Violin II), Bra (Bassoon/Baritone), Cello., and Bass. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score is written in a standard orchestral format with multiple staves per instrument. The measures show a variety of musical textures, including sustained chords, rhythmic patterns, and melodic lines. The drum part features a prominent rhythmic motif in measures 85, 87, and 89. The woodwinds and strings provide harmonic support and melodic interest throughout the passage.

91

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

97

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score covers measures 97 to 101. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute I (QFl), Oboe, Clarinet in A (A Kla), and Bassoon (Fag). The brass section includes Double Horn (D Horn), Trombone (B Trom), and Trumpets (Posau and BassP). The percussion section includes the Snare Drum (Pauke.). The string section includes Violin I (Viol I.), Violin II (Viol II.), Viola (Bra), Cello (Cello.), and Double Bass (Bass). In measure 97, the Flute I and Oboe play a melodic line starting with a quarter rest. The Clarinet in A and Bassoon play a rhythmic accompaniment. The Double Horn plays a sustained note. The Trombone and Trumpets are silent. The Snare Drum is silent. The Violin I and II play a rhythmic pattern. The Viola, Cello, and Double Bass play a bass line. In measure 98, the Flute I and Oboe continue their melodic line. The Clarinet in A and Bassoon continue their accompaniment. The Double Horn plays a sustained note. The Trombone and Trumpets are silent. The Snare Drum is silent. The Violin I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their bass line. In measure 99, the Flute I and Oboe continue their melodic line. The Clarinet in A and Bassoon continue their accompaniment. The Double Horn plays a sustained note. The Trombone and Trumpets are silent. The Snare Drum is silent. The Violin I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their bass line. In measure 100, the Flute I and Oboe continue their melodic line. The Clarinet in A and Bassoon continue their accompaniment. The Double Horn plays a sustained note. The Trombone and Trumpets are silent. The Snare Drum is silent. The Violin I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their bass line. In measure 101, the Flute I and Oboe continue their melodic line. The Clarinet in A and Bassoon continue their accompaniment. The Double Horn plays a sustained note. The Trombone and Trumpets are silent. The Snare Drum is silent. The Violin I and II continue their rhythmic pattern. The Viola, Cello, and Double Bass continue their bass line.

102

This musical score page contains measures 102 through 108. The instruments and their parts are as follows:

- QFl (Quintflöte):** Treble clef, key signature of two sharps (F# and C#). Measures 102-104 contain eighth-note patterns, while measures 105-108 are rests.
- Oboe:** Treble clef, key signature of two sharps. Measures 102-104 contain eighth-note patterns, and measures 105-108 contain a long, sustained note.
- A Kla (Alto Klarinette):** Treble clef, key signature of one flat (Bb). Measures 102-104 contain eighth-note patterns, and measures 105-108 contain a long, sustained note.
- Fag (Fagott):** Bass clef, key signature of two sharps. Measures 102-104 are rests, and measures 105-108 contain a long, sustained note.
- D Horn (Doppelhorn):** Bass clef, key signature of one flat. Measures 102-104 are rests, and measures 105-108 contain a long, sustained note.
- B Trom (Bass Trompete):** Treble clef, key signature of two sharps. Measures 102-104 are rests, and measures 105-108 contain a long, sustained note.
- Posau (Posaune):** Bass clef, key signature of two sharps. Measures 102-104 are rests, and measures 105-108 contain a long, sustained note.
- BassP (Bassposaune):** Bass clef, key signature of two sharps. Measures 102-104 are rests, and measures 105-108 contain a long, sustained note.
- Pauke (Pauke):** Bass clef, key signature of one flat. Measures 102-104 are rests, and measures 105-108 contain a rhythmic pattern of eighth notes.
- Viol I (Viola I):** Treble clef, key signature of two sharps. Measures 102-104 contain eighth-note patterns, and measures 105-108 contain a rhythmic pattern of eighth notes.
- Viol II (Viola II):** Treble clef, key signature of two sharps. Measures 102-104 contain eighth-note patterns, and measures 105-108 contain a rhythmic pattern of eighth notes.
- Bra (Bratsche):** Alto clef, key signature of two sharps. Measures 102-104 contain eighth-note patterns, and measures 105-108 contain a rhythmic pattern of eighth notes.
- Cello (Cello):** Bass clef, key signature of two sharps. Measures 102-104 contain eighth-note patterns, and measures 105-108 contain a rhythmic pattern of eighth notes.
- Bass (Kontrabaß):** Bass clef, key signature of two sharps. Measures 102-104 contain eighth-note patterns, and measures 105-108 contain a rhythmic pattern of eighth notes.

110

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

111

This page of a musical score, numbered 25, contains measures 111 through 118. The score is for a full orchestra and includes the following parts:

- QFl** (Quintflöte): Treble clef, key signature of two sharps (D major). Measures 111-113 feature a melodic line with slurs and ties, followed by rests in measures 114-118.
- Oboe**: Treble clef, key signature of two sharps. Similar melodic line to the QFl.
- A Kla** (Altklarinette): Treble clef, key signature of one flat (B-flat major). Melodic line with slurs and ties.
- Fag** (Fagott): Bass clef, key signature of two sharps. Melodic line with slurs and ties.
- D Horn** (Doppelhorn): Bass clef, key signature of one flat. Melodic line with slurs and ties.
- B Trom** (Bass Trompete): Treble clef, key signature of two sharps. Melodic line with slurs and ties.
- Posau** (Posaune): Bass clef, key signature of two sharps. Melodic line with slurs and ties.
- BassP** (Bassposaune): Bass clef, key signature of two sharps. Melodic line with slurs and ties.
- Pauke.** (Pauke): Bass clef, key signature of one flat. Rhythmic accompaniment with eighth notes.
- Viol I.** (Viola I.): Treble clef, key signature of two sharps. Rhythmic accompaniment with eighth notes.
- Viol II.** (Viola II.): Treble clef, key signature of two sharps. Rests throughout the measures.
- Bra** (Bratsche): Bass clef, key signature of two sharps. Rhythmic accompaniment with eighth notes.
- Cello.** (Cello): Bass clef, key signature of two sharps. Rhythmic accompaniment with eighth notes.
- Bass** (Kontrabaß): Bass clef, key signature of two sharps. Rhythmic accompaniment with eighth notes.

121

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

125

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

134

This musical score page contains measures 134 through 137. The instruments and their parts are as follows:

- QFl:** Remains silent throughout the measures.
- Oboe:** Plays a melodic line of quarter notes: G4 (meas. 134), A4 (meas. 135), B4 (meas. 136), and C5 (meas. 137).
- A Kln:** Plays a rhythmic pattern of eighth notes with a melodic line: G3 (meas. 134), A3 (meas. 135), B3 (meas. 136), and C4 (meas. 137).
- Fag:** Plays a rhythmic pattern of eighth notes with a melodic line: G2 (meas. 134), A2 (meas. 135), B2 (meas. 136), and C3 (meas. 137).
- D Horn:** Plays a rhythmic pattern of quarter notes: G2 (meas. 134), A2 (meas. 135), B2 (meas. 136), and C3 (meas. 137).
- B Trom:** Remains silent throughout the measures.
- Posau:** Plays a rhythmic pattern of quarter notes: G2 (meas. 134), A2 (meas. 135), B2 (meas. 136), and C3 (meas. 137).
- BassP:** Plays a rhythmic pattern of quarter notes: G2 (meas. 134), A2 (meas. 135), B2 (meas. 136), and C3 (meas. 137).
- Pauke:** Remains silent throughout the measures.
- Viol I.:** Plays a rhythmic pattern of quarter notes: G4 (meas. 134), A4 (meas. 135), B4 (meas. 136), and C5 (meas. 137).
- Viol II.:** Plays a rhythmic pattern of quarter notes: G4 (meas. 134), A4 (meas. 135), B4 (meas. 136), and C5 (meas. 137).
- Bra:** Plays a sustained chord of G#3, A#3, and B3, with a wavy line indicating vibrato.
- Cello:** Plays a rhythmic pattern of quarter notes: G2 (meas. 134), A2 (meas. 135), B2 (meas. 136), and C3 (meas. 137).
- Bass:** Plays a rhythmic pattern of quarter notes: G2 (meas. 134), A2 (meas. 135), B2 (meas. 136), and C3 (meas. 137).

138

This page of a musical score contains measures 138 through 144. The instruments and their parts are as follows:

- QFl (Quintflöte):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- A Kla (Altklavier):** Treble clef, playing a complex rhythmic accompaniment with chords and sixteenth notes.
- Fag (Fagott):** Bass clef, playing a complex rhythmic accompaniment with chords and sixteenth notes.
- D Horn (Dritte Horn):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- B Trom (Bass Trompete):** Treble clef, playing a sustained low note (pedal point).
- Posau (Posaune):** Bass clef, playing a complex rhythmic accompaniment with chords and sixteenth notes.
- BassP (Bassposaune):** Bass clef, playing a complex rhythmic accompaniment with chords and sixteenth notes.
- Pauke (Pauke):** Bass clef, playing a complex rhythmic accompaniment with chords and sixteenth notes.
- Viol I (Viola I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Viol II (Viola II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bra (Bratsche):** Alto clef, playing a melodic line with eighth and sixteenth notes.
- Cello (Cello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bass (Kontrabaß):** Bass clef, playing a melodic line with eighth and sixteenth notes.

145

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

146

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 146. The key signature is two sharps (F# and C#). The time signature is 2/4. The woodwinds (QFl, Oboe, A Kla, Fag, D Horn, B Trom) and brass (Posau, BassP, Bra) sections play sustained chords and melodic lines. The strings (Viol I., Viol II., Cello., Bass) provide harmonic support with rhythmic patterns. The percussion (Pauke.) is mostly silent. The score is written in a standard orchestral format with multiple staves for each instrument group.

154

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

157

This musical score page contains measures 157 through 162. The instruments and their parts are as follows:

- QFl (Quintflöte):** Treble clef, key signature of two sharps. Measures 157-160 feature eighth-note patterns, while measures 161-162 have whole notes.
- Oboe:** Treble clef, key signature of two sharps. Measures 157-160 are rests; measures 161-162 have a half-note chord.
- A Kla (Altklarinette):** Treble clef, key signature of two sharps. Measures 157-160 have eighth-note patterns, while measures 161-162 have whole notes.
- Fag (Fagott):** Bass clef, key signature of two sharps. Measures 157-160 have a long note with a slur, while measures 161-162 have whole notes.
- D Horn:** Bass clef, key signature of two sharps. Measures 157-160 are rests; measures 161-162 have whole notes.
- B Trom (Bass Trompete):** Treble clef, key signature of two sharps. Measures 157-160 are rests; measures 161-162 have whole notes.
- Posau (Posaune):** Bass clef, key signature of two sharps. Measures 157-160 are rests; measures 161-162 have whole notes.
- BassP (Bassposaune):** Bass clef, key signature of two sharps. Measures 157-160 are rests; measures 161-162 have whole notes.
- Pauke (Pauke):** Bass clef, key signature of two sharps. Measures 157-162 are rests.
- Viol I (Viola I):** Treble clef, key signature of two sharps. Measures 157-160 have eighth-note patterns, while measures 161-162 have whole notes.
- Viol II (Viola II):** Treble clef, key signature of two sharps. Measures 157-160 have eighth-note patterns, while measures 161-162 have whole notes.
- Bra (Bratsche):** Treble clef, key signature of two sharps. Measures 157-160 have eighth-note patterns, while measures 161-162 have whole notes.
- Cello (Cello):** Bass clef, key signature of two sharps. Measures 157-160 have eighth-note patterns, while measures 161-162 have whole notes.
- Bass (Kontrabaß):** Bass clef, key signature of two sharps. Measures 157-160 have eighth-note patterns, while measures 161-162 have whole notes.

165

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This is a page of a musical score, page 34, starting at measure 165. The score is for a full orchestra. The key signature is two sharps (F# and C#). The instruments and their parts are: QFl (Quintflute) in treble clef with a sharp key signature, playing a quarter note in measure 165 and a quarter note in measure 166. Oboe in treble clef with a sharp key signature, playing a whole rest in measure 165 and a whole rest in measure 166. A Kla (Alto Clarinet) in treble clef with a flat key signature, playing a quarter note in measure 165 and a quarter note in measure 166. Fag (Bassoon) in bass clef with a sharp key signature, playing a quarter note in measure 165 and a quarter note in measure 166. D Horn in bass clef with a flat key signature, playing a quarter note in measure 165 and a quarter note in measure 166. B Trom (Bass Trombone) in treble clef with a sharp key signature, playing a whole rest in measure 165 and a whole rest in measure 166. Posau (Soprano Saxophone) in bass clef with a sharp key signature, playing a quarter note in measure 165 and a quarter note in measure 166. BassP (Baritone Saxophone) in bass clef with a sharp key signature, playing a quarter note in measure 165 and a quarter note in measure 166. Pauke. (Snare Drum) in bass clef with a flat key signature, playing a whole rest in measure 165 and a whole rest in measure 166. Viol I. in treble clef with a sharp key signature, playing a quarter note in measure 165 and a quarter note in measure 166. Viol II. in treble clef with a sharp key signature, playing a quarter note in measure 165 and a quarter note in measure 166. Bra (Baritone) in bass clef with a sharp key signature, playing a quarter note in measure 165 and a quarter note in measure 166. Cello. in bass clef with a sharp key signature, playing a quarter note in measure 165 and a quarter note in measure 166. Bass in bass clef with a sharp key signature, playing a quarter note in measure 165 and a quarter note in measure 166.

166

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

173

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

175

This musical score page contains measures 175, 176, and 177 for a full orchestra and woodwind section. The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds (QFl, Oboe, A Kla, Fag) and strings (Viol I, Viol II, Bra, Cello, Bass) play a rhythmic pattern of eighth notes. The brass (D Horn, B Trom, Posau, BassP) and percussion (Pauke) play a pattern of dotted quarter notes. The woodwinds feature a triplet of eighth notes in measures 175 and 176. The strings play a steady eighth-note accompaniment. The percussion plays a consistent eighth-note pattern. The woodwinds and strings have a fermata in measure 177.

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

177

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score covers measures 177, 178, and 179. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section (QFl, Oboe, A Kla, Fag, D Horn, B Trom) is mostly silent in measure 177, with notes appearing in measures 178 and 179. The brass section (Posau, BassP) plays a rhythmic pattern in measure 177, which continues in measures 178 and 179. The percussion (Pauke.) is silent in measure 177 and plays a rhythmic pattern in measures 178 and 179. The string section (Viol I., Viol II., Bra, Cello., Bass) plays a rhythmic pattern in measure 177, which continues in measures 178 and 179. The score is written for a full orchestra.

180

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

183

This page of a musical score, numbered 40, covers measures 183 through 186. The score is written for a full orchestra and string ensemble. The key signature is D major (two sharps), and the time signature is 4/4. The instruments and their parts are as follows:

- QFl (Flute):** Measures 183-184 are marked with a first ending bracket. In measure 185, there is a key signature change to D minor (two flats), indicated by a double bar line with a key signature change symbol. The flute plays a melodic line with a first ending in measure 186.
- Oboe:** Plays a rhythmic pattern of eighth notes in measures 183-184, followed by a melodic line in measures 185-186.
- A Kla (Clarinet):** Similar to the flute, it has a first ending in measures 183-184 and a melodic line in measures 185-186.
- Fag (Bassoon):** Plays a rhythmic pattern of eighth notes in measures 183-184, followed by a melodic line in measures 185-186.
- D Horn:** Plays a rhythmic pattern of eighth notes in measures 183-184, followed by a melodic line in measures 185-186.
- B Trom:** Plays a rhythmic pattern of eighth notes in measures 183-184, followed by a melodic line in measures 185-186.
- Posau (Trumpet):** Plays a melodic line in measures 183-186.
- BassP (Tuba):** Plays a melodic line in measures 183-186.
- Pauke (Snare Drum):** Plays a rhythmic pattern of eighth notes in measures 183-184, followed by a melodic line in measures 185-186.
- Viol I:** Plays a melodic line in measures 183-186.
- Viol II:** Plays a melodic line in measures 183-186.
- Bra (Violin):** Plays a melodic line in measures 183-186.
- Cello:** Plays a melodic line in measures 183-186.
- Bass:** Plays a melodic line in measures 183-186.

187

This page of a musical score, numbered 41, contains measures 187 through 191. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- QFl (Quintflöte):** Treble clef, playing a melodic line with some rests.
- Oboe:** Treble clef, playing a rhythmic pattern of eighth notes.
- A Kla (Altklarinette):** Treble clef, playing a melodic line.
- Fag (Fagott):** Bass clef, playing a rhythmic pattern of eighth notes.
- D Horn (Doppelhorn):** Bass clef, playing a rhythmic pattern of eighth notes.
- B Trom (Bass Trompete):** Treble clef, playing a rhythmic pattern of eighth notes.
- Posau (Posaune):** Bass clef, playing a melodic line.
- BassP (Bassposaune):** Bass clef, playing a melodic line.
- Pauke (Pauke):** Bass clef, playing a rhythmic pattern of eighth notes.
- Viol I (Viola I):** Treble clef, playing a melodic line.
- Viol II (Viola II):** Treble clef, playing a melodic line.
- Bra (Bratsche):** Alto clef, playing a melodic line.
- Cello (Cello):** Bass clef, playing a melodic line.
- Bass (Kontrabaß):** Bass clef, playing a melodic line.

192

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score covers measures 192, 193, and 194. The score is for a full orchestra and includes parts for QFl, Oboe, A Kla, Fag, D Horn, B Trom, Posau, BassP, Pauke., Viol I., Viol II., Bra, Cello., and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of textures, including melodic lines, rhythmic patterns, and sustained notes. The QFl and A Kla parts have long, sweeping lines. The Oboe and B Trom parts play rhythmic patterns of eighth notes. The Fag and BassP parts play sustained notes. The Posau part has a rhythmic pattern of eighth notes. The Pauke. part has a simple rhythmic pattern. The Viol I. and Viol II. parts have melodic lines. The Bra part has a rhythmic pattern of eighth notes. The Cello. and Bass parts play sustained notes.

195

This musical score page, numbered 43, contains measures 195 through 202. The instruments are arranged as follows from top to bottom: QFl (Quintflute), Oboe, A Kla (Alto Clarinet), Fag (Bassoon), D Horn (Double Horn), B Trom (Bass Trombone), Posau (Trumpet), BassP (Baritone), Pauke. (Drum), Viol I., Viol II., Bra (Bassoon), Cello., and Bass. The score is written in a key signature of two sharps (D major) and a common time signature. The QFl part features a melodic line with slurs and accents. The Oboe and Bassoon parts have similar melodic lines. The A Kla and Fag parts play chords with slurs. The D Horn and B Trom parts are mostly silent, indicated by rests. The Posau and BassP parts play a rhythmic pattern. The Pauke. part is silent. The Viol I., Viol II., Bra, Cello., and Bass parts play a rhythmic pattern. The score ends with a double bar line and repeat signs.

203

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score covers measures 203 to 206. The score is for a full orchestra. The woodwind section includes Flute I (QFl), Oboe, Clarinet in A (A Kla), Bassoon (Fag), and Double Bassoon (D Horn). The brass section includes Trumpet in B-flat (B Trom), Trombone (Posau), and Bass Trombone (BassP). The percussion section includes the Drum (Pauke.). The string section includes Violin I (Viol I.), Violin II (Viol II.), Viola (Bra), Cello (Cello.), and Double Bass (Bass). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. In measure 203, the woodwinds and strings play chords. In measure 204, the woodwinds play chords, and the D Horn has a long note. In measure 205, the woodwinds play chords, and the D Horn has a long note. In measure 206, the woodwinds play chords, and the strings play a rhythmic pattern.

207

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

208

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score covers measures 208 to 212. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes parts for Flute (QFl), Oboe, Clarinet in A (A Kla), and Bassoon (Fag). The brass section includes parts for Double Horn (D Horn), Trombone (B Trom), and Trumpet (Posau). The percussion part is for the Snare Drum (Pauke.). The string section includes parts for Violin I (Viol I.), Violin II (Viol II.), Trumpet (Bra), Cello (Cello.), and Bass. In measures 208-212, the woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes, with triplets of eighth notes appearing in measures 209-211. The brass instruments are mostly silent, indicated by rests. The percussion part is also silent. The score is written in a standard musical notation style with various clefs and accidentals.

213

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

219

This musical score page, numbered 48, covers measures 219 to 221. The score is arranged in a standard orchestral format with the following parts:

- QFl** (Flute): Treble clef, key signature of two sharps (F# and C#). Rested in all three measures.
- Oboe**: Treble clef, key signature of two sharps. Rested in all three measures.
- A Kla** (Clarinet): Treble clef, key signature of one flat (F). Rested in all three measures.
- Fag** (Bassoon): Bass clef, key signature of two sharps. Rested in all three measures.
- D Horn**: Bass clef, key signature of one flat. Rested in all three measures.
- B Trom** (Trumpet): Treble clef, key signature of two sharps. Rested in all three measures.
- Posau** (Tuba): Bass clef, key signature of two sharps. Rested in all three measures.
- BassP** (Baritone): Bass clef, key signature of two sharps. Rested in all three measures.
- Pauke.** (Drum): Bass clef, key signature of one flat. Rested in all three measures.
- Viol I.** (Violin I): Treble clef, key signature of two sharps. Plays a rhythmic eighth-note pattern.
- Viol II.** (Violin II): Treble clef, key signature of two sharps. Plays a rhythmic eighth-note pattern.
- Bra** (Brass): Bass clef, key signature of two sharps. Plays a rhythmic eighth-note pattern.
- Cello.** (Cello): Bass clef, key signature of two sharps. Plays a rhythmic eighth-note pattern.
- Bass** (Double Bass): Bass clef, key signature of two sharps. Plays a rhythmic eighth-note pattern.

The woodwind and percussion sections are entirely silent (rested) throughout these three measures. The string sections (Violins, Brass, Cello, and Bass) play a consistent rhythmic pattern of eighth notes.

222

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

225

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

228

This musical score page, numbered 51, covers measures 228 to 230. The key signature is two sharps (F# and C#), and the time signature is 3/4. The orchestration includes the following instruments:

- QFl (Flute I):** Features a melodic line starting in measure 229 with a half note, followed by eighth notes and a quarter note in measure 230.
- Oboe:** Plays a sustained chord in measure 229, then a half note in measure 230.
- A Kla (Clarinet A):** Remains silent throughout the measures.
- Fag (Bassoon):** Plays a sustained chord in measure 229, then a half note in measure 230.
- D Horn:** Plays a melodic line starting in measure 229 with a half note, followed by eighth notes and a quarter note in measure 230.
- B Trom (Trumpet B):** Remains silent throughout the measures.
- Posau (Trumpet):** Remains silent throughout the measures.
- BassP (Trumpet):** Remains silent throughout the measures.
- Pauke. (Drum):** Remains silent throughout the measures.
- Viol I (Violin I):** Plays a rhythmic pattern of eighth notes, with some accidentals in measure 230.
- Viol II (Violin II):** Plays a rhythmic pattern of eighth notes, with some accidentals in measure 230.
- Bra (Bassoon):** Plays a rhythmic pattern of eighth notes.
- Cello:** Plays a rhythmic pattern of eighth notes.
- Bass:** Plays a rhythmic pattern of eighth notes.

231

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

233

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

236

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

239

This musical score page, numbered 55, covers measures 239 to 241. The instrumentation includes QFl, Oboe, A Kla, Fag, D Horn, B Trom, Posau, BassP, Pauke., Viol I., Viol II., Bra, Cello., and Bass. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. Measures 239 and 240 feature woodwind entries with various articulations and dynamics. Measure 241 shows a continuation of the woodwind parts and the beginning of a rhythmic pattern for the strings. The woodwinds (QFl, Oboe, A Kla, Fag) have melodic lines with slurs and accents. The strings (Viol I., Viol II., Bra, Cello., Bass) play a rhythmic accompaniment of eighth and sixteenth notes. The brass instruments (D Horn, B Trom, Posau, BassP) are mostly silent in these measures.

242

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score covers measures 242, 243, and 244. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute I (QFl), Oboe, Clarinet in A (A Kla), Bassoon (Fag), and Horn in D (D Horn). The brass section includes Trombone in B-flat (B Trom), Trombones in C (Posau), Bass Trombone (BassP), and Snare Drum (Pauke.). The string section consists of Violin I (Viol I.), Violin II (Viol II.), Trumpet (Bra), Cello (Cello.), and Double Bass (Bass). In measure 242, the woodwinds and strings play various rhythmic patterns, with some instruments using slurs. In measure 243, the woodwinds continue their patterns, and the strings play a steady eighth-note accompaniment. In measure 244, the woodwinds play sustained notes, and the strings continue their accompaniment. The score uses various musical notations such as slurs, accents, and dynamic markings.

245

This musical score page contains measures 245, 246, and 247. The instruments and their parts are as follows:

- QFl (Flute):** Measures 245-247 with a long melodic line.
- Oboe:** Measures 245-247 with a harmonic accompaniment.
- A Kla (Clarinet):** Measures 245-247 with a melodic line.
- Fag (Bassoon):** Measures 245-247 with a harmonic accompaniment.
- D Horn:** Measures 245-247 with a harmonic accompaniment.
- B Trom (Trumpet):** Measures 245-247 with a rest.
- Posau (Trumpet):** Measures 245-247 with a rest.
- BassP (Trumpet):** Measures 245-247 with a rest.
- Pauke (Drum):** Measures 245-247 with a rest.
- Viol I:** Measures 245-247 with a rhythmic accompaniment.
- Viol II:** Measures 245-247 with a rhythmic accompaniment.
- Bra (Bassoon):** Measures 245-247 with a rhythmic accompaniment.
- Cello:** Measures 245-247 with a rhythmic accompaniment.
- Bass:** Measures 245-247 with a rhythmic accompaniment.

248

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

251

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score covers measures 251 through 258. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute I (QFl), Oboe, Clarinet in A (A Kla), Bassoon (Fag), and Horn in D (D Horn). The brass section includes Trombone (B Trom), Trumpets (Posau), and Percussion (Pauke.). The string section includes Violin I (Viol I.), Violin II (Viol II.), Trumpet (Bra), Cello (Cello.), and Double Bass (Bass). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and percussion provide rhythmic support. The Flute I part features a melodic line starting in measure 251 and continuing through measure 258. The Bassoon and Horn in D parts have a melodic line that spans across measures 251 and 252. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Trumpet part has a rhythmic pattern of eighth and sixteenth notes. The Cello and Double Bass parts have a rhythmic pattern of eighth and sixteenth notes.

259

This musical score page contains 12 staves for various instruments. The key signature is two sharps (F# and C#). The score is divided into four measures. The first measure (259) features a flute (QFl) with a grace note, and a clarinet (A Kla) with a grace note and a chord. The second measure (260) shows chords for the clarinet, bassoon (Fag), D Horn, B Trom, Posau, BassP, and Pauke. The third measure (261) continues with chords for the same instruments. The fourth measure (262) features a flute (QFl) with a grace note, and the Cello and Bass playing a melodic line with a dotted quarter note followed by an eighth note.

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

260

This musical score page, numbered 61, contains measures 260 through 265. The instrumentation includes:

- QFl (Quintflöte):** Treble clef, key signature of two sharps (F# and C#). It plays a rhythmic pattern of eighth notes with slurs and accents.
- Oboe:** Treble clef, key signature of two sharps. It is silent throughout the measures.
- A Kla (Altklarinet):** Treble clef, key signature of one flat (Bb). It plays a rhythmic pattern of eighth notes with slurs and accents.
- Fag (Fagott):** Bass clef, key signature of two sharps. It is silent throughout the measures.
- D Horn:** Bass clef, key signature of one flat. It is silent throughout the measures.
- B Trom (Bass Trompete):** Treble clef, key signature of two sharps. It is silent throughout the measures.
- Posau (Posaune):** Bass clef, key signature of two sharps. It is silent throughout the measures.
- BassP (Bassposaune):** Bass clef, key signature of two sharps. It is silent throughout the measures.
- Pauke (Pauke):** Bass clef, key signature of one flat. It is silent throughout the measures.
- Viol I (Viola I):** Treble clef, key signature of two sharps. It is silent until measure 265, where it plays a short melodic phrase.
- Viol II (Viola II):** Treble clef, key signature of two sharps. It is silent until measure 265, where it plays a short melodic phrase.
- Bra (Bratsche):** Treble clef, key signature of two sharps. It is silent throughout the measures.
- Cello (Cello):** Bass clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes with slurs and accents.
- Bass (Kontrabaß):** Bass clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes with slurs and accents.

266

This musical score page, numbered 62, covers measures 266 through 270. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- QFl** (Quintflöte): Treble clef, key signature of two sharps (F# and C#). Measures 266-270 are mostly rests.
- Oboe**: Treble clef, key signature of two sharps. Measures 266-270 are mostly rests.
- A Kla** (Altklarinette): Treble clef, key signature of two sharps. Measures 266-270 contain rhythmic patterns of eighth and sixteenth notes.
- Fag** (Fagott): Bass clef, key signature of two sharps. Measures 266-270 contain rhythmic patterns of eighth and sixteenth notes.
- D Horn** (Doppelhorn): Bass clef, key signature of one flat (Bb). Measures 266-270 contain rhythmic patterns of eighth and sixteenth notes.
- B Trom** (Bass Trompete): Treble clef, key signature of two sharps. Measures 266-270 are mostly rests.
- Posau** (Posaune): Bass clef, key signature of two sharps. Measures 266-270 are mostly rests.
- BassP** (Bassposaune): Bass clef, key signature of two sharps. Measures 266-270 are mostly rests.
- Pauke** (Trommel): Bass clef, key signature of one flat. Measures 266-270 are mostly rests.
- Viol I** (Viola I): Treble clef, key signature of two sharps. Measures 266-270 contain a melodic line with eighth and sixteenth notes.
- Viol II** (Viola II): Treble clef, key signature of two sharps. Measures 266-270 contain a melodic line with eighth and sixteenth notes.
- Bra** (Bratze): Bass clef, key signature of two sharps. Measures 266-270 are mostly rests.
- Cello** (Violoncello): Bass clef, key signature of two sharps. Measures 266-270 contain a melodic line with eighth and sixteenth notes.
- Bass** (Kontrabaß): Bass clef, key signature of two sharps. Measures 266-270 contain a melodic line with eighth and sixteenth notes.

271

This musical score page contains five measures of music for a full orchestra. The instruments and their parts are as follows:

- QFl (Quintflute):** Rests in all five measures.
- Oboe:** Rests in all five measures.
- A Kla (Alto Clarinet):** Plays a rhythmic pattern of eighth notes in measures 1-4, then a more complex eighth-note pattern in measure 5.
- Fag (Bassoon):** Plays a rhythmic pattern of eighth notes in measures 1-4, then a more complex eighth-note pattern in measure 5.
- D Horn (Double Horn):** Plays a melodic line in measures 1-3, then rests in measures 4 and 5.
- B Trom (Bass Trombone):** Rests in all five measures.
- Posau (Euphonium):** Rests in all five measures.
- BassP (Bass Trumpet):** Rests in all five measures.
- Pauke (Snare Drum):** Rests in all five measures.
- Viol I (Violin I):** Plays a melodic line with eighth and sixteenth notes.
- Viol II (Violin II):** Plays a rhythmic accompaniment of eighth notes.
- Bra (Baritone):** Rests in all five measures.
- Cello (Cello):** Plays a rhythmic accompaniment of eighth notes.
- Bass (Double Bass):** Plays a rhythmic accompaniment of eighth notes.

276

This musical score page contains measures 276 through 280. The instruments and their parts are as follows:

- QFl (Flute):** Remains silent throughout the measures.
- Oboe:** Remains silent throughout the measures.
- A Kla (Clarinet):** Plays a melodic line starting in the second measure, moving from a low register to a higher one.
- Fag (Bassoon):** Mirrors the Clarinet's line, playing in a lower register.
- D Horn:** Remains silent throughout the measures.
- B Trom (Trumpet):** Remains silent throughout the measures.
- Posau (Saxophone):** Remains silent throughout the measures.
- BassP (Baritone):** Remains silent throughout the measures.
- Pauke (Drum):** Remains silent throughout the measures.
- Viol I:** Plays a melodic line with eighth and quarter notes.
- Viol II:** Remains silent throughout the measures.
- Bra (Bassoon):** Plays a melodic line similar to the Violin I part.
- Cello:** Plays a bass line with quarter notes.
- Bass:** Plays a bass line with quarter notes.

The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written in a standard orchestral layout with a brace on the left side of the string section.

281

This musical score page contains measures 281, 282, and 283. The instruments and their parts are as follows:

- QFl (Quintflute):** Treble clef, key signature of two sharps (D major). Measure 281: quarter note D5. Measure 282: quarter note E5, quarter note F#5, quarter note G5. Measure 283: quarter note D5.
- Oboe:** Treble clef, key signature of two sharps. Measure 281: quarter note D5. Measure 282: quarter note E5, quarter note F#5, quarter note G5. Measure 283: quarter note D5.
- A Kla (Alto Clarinet):** Treble clef, key signature of one flat (B-flat major). Measure 281: quarter note D5. Measure 282: quarter note E5, quarter note F#5, quarter note G5. Measure 283: quarter note D5.
- Fag (Bassoon):** Bass clef, key signature of two sharps. Measure 281: whole note D4. Measure 282: quarter note E4, quarter note F#4, quarter note G4. Measure 283: whole note D4.
- D Horn:** Bass clef, key signature of one flat. Measure 281: whole note D3. Measure 282: quarter note E3, quarter note F#3, quarter note G3. Measure 283: whole note D3.
- B Trom (Bass Trombone):** Treble clef, key signature of two sharps. Measure 281: whole note D4. Measure 282: quarter note E4, quarter note F#4, quarter note G4. Measure 283: whole note D4.
- Posau (Posaune):** Bass clef, key signature of two sharps. Measure 281: whole note D4. Measure 282: quarter note E4, quarter note F#4, quarter note G4. Measure 283: whole note D4.
- BassP (Bass Trombone):** Bass clef, key signature of two sharps. Measure 281: whole note D4. Measure 282: quarter note E4, quarter note F#4, quarter note G4. Measure 283: whole note D4.
- Pauke (Snare Drum):** Bass clef. Measure 281: 16 sixteenth notes (G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6). Measure 282: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 283: 16 sixteenth notes (G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6).
- Viol I. (Violin I):** Treble clef, key signature of two sharps. Measure 281: quarter note D5. Measure 282: quarter note E5, quarter note F#5, quarter note G5. Measure 283: quarter note D5.
- Viol II. (Violin II):** Treble clef, key signature of two sharps. Measure 281: quarter note D5. Measure 282: quarter note E5, quarter note F#5, quarter note G5. Measure 283: quarter note D5.
- Bra (Brass):** Bass clef, key signature of two sharps. Measure 281: quarter note D5. Measure 282: quarter note E5, quarter note F#5, quarter note G5. Measure 283: quarter note D5.
- Cello. (Cello):** Bass clef, key signature of two sharps. Measure 281: quarter note D4. Measure 282: quarter note E4, quarter note F#4, quarter note G4. Measure 283: quarter note D4.
- Bass:** Bass clef, key signature of two sharps. Measure 281: quarter note D4. Measure 282: quarter note E4, quarter note F#4, quarter note G4. Measure 283: quarter note D4.

This page of a musical score, numbered 66 and 284, features a full orchestral arrangement. The score is organized into systems for various instruments, including woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures of the page show a rhythmic pattern of quarter notes followed by rests. From measure 3 onwards, the woodwinds and strings play sustained notes, while the brass section and percussion (snare drum) play rhythmic patterns. The percussion part features a prominent snare drum roll in measures 3 and 4. The string parts are divided into Violin I, Violin II, Viola, Cello, and Bass. The brass section includes Trumpets (QFl), Trombones (B Trom), Horns (D Horn), and Euphonium/Tuba (Bra). The woodwind section includes Oboe, Clarinet in A (A Kla), Bassoon (Fag), and Bassoon in C (Posau). The percussion part includes Snare Drum (Pauke).

289

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

290

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score covers measures 290 to 294. The key signature is two sharps (F# and C#), and the time signature is 2/2. The woodwind section includes parts for Flute (QFl), Oboe, Clarinet in A (A Kla), Bassoon (Fag), and Horn in D (D Horn). The brass section includes parts for Trombone (B Trom), Trombone/Baritone (Posau), Bass Trombone (BassP), and Snare Drum (Pauke.). The string section includes parts for Violin I (Viol I.), Violin II (Viol II.), Trumpet (Bra), Cello (Cello.), and Double Bass (Bass). In measure 290, the Flute and Clarinet in A play a melodic line with eighth notes, while the Oboe and Bassoon play chords. The strings are mostly silent. In measure 291, the woodwinds continue their parts, and the strings remain silent. In measure 292, the strings enter with a melodic line in the Violin I and II parts, and the Bassoon and Trumpet parts. In measure 293, the strings continue their melodic line, and the Bassoon and Trumpet parts. In measure 294, the strings conclude their melodic line, and the Bassoon and Trumpet parts.

295

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

300

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description of the musical score: This page contains measures 300 through 304 of a musical score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked '300'. The score is arranged in a standard orchestral format with the following parts from top to bottom: QFl (Flute), Oboe, A Kla (Clarinet in A), Fag (Bassoon), D Horn (French Horn), B Trom (Trumpet), Posau (Tuba), BassP (Euphonium), Pauke. (Drum), Viol I. (Violin I), Viol II. (Violin II), Bra (Brass), Cello., and Bass. The QFl part begins with a treble clef and a key signature of two sharps, starting with a quarter rest followed by a quarter note G4. The Oboe part starts with a treble clef and a key signature of two sharps, playing a series of chords. The A Kla part starts with a treble clef and a key signature of one flat, playing a series of chords. The Fag part starts with a bass clef and a key signature of two sharps, playing a series of chords. The D Horn part starts with a bass clef and a key signature of one flat, playing a series of chords. The B Trom part starts with a treble clef and a key signature of two sharps, playing a series of chords. The Posau part starts with a bass clef and a key signature of two sharps, playing a series of chords. The BassP part starts with a bass clef and a key signature of two sharps, playing a series of chords. The Pauke. part starts with a bass clef and a key signature of one flat, playing a series of chords. The Viol I. part starts with a treble clef and a key signature of two sharps, playing a series of chords. The Viol II. part starts with a treble clef and a key signature of two sharps, playing a series of chords. The Bra part starts with a bass clef and a key signature of two sharps, playing a series of chords. The Cello. part starts with a bass clef and a key signature of two sharps, playing a series of chords. The Bass part starts with a bass clef and a key signature of two sharps, playing a series of chords.

305

This musical score page contains measures 305 through 309. The instruments and their parts are as follows:

- QFl** (Quintflöte): Treble clef, playing chords.
- Oboe**: Treble clef, playing chords.
- A Kla** (Altklarinette): Treble clef, playing chords.
- Fag** (Fagott): Bass clef, playing chords.
- D Horn** (Doppelhorn): Bass clef, playing chords.
- B Trom** (Bass Trompete): Treble clef, playing chords.
- Posau** (Posaune): Bass clef, playing chords.
- BassP** (Bassposaune): Bass clef, playing chords.
- Pauke.** (Trommel): Bass clef, playing rhythmic patterns.
- Viol I.** (Viola I): Treble clef, playing chords.
- Viol II.** (Viola II): Treble clef, playing chords.
- Bra** (Bratsche): Alto clef, playing chords.
- Cello.** (Violoncello): Bass clef, playing chords.
- Bass**: Bass clef, playing chords.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The measures are divided into five measures, with the first measure starting at measure 305. The notation includes various note values, rests, and dynamic markings.

310

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This page of a musical score covers measures 310 through 315. The score is for a full orchestra. The woodwind section includes Flute (QFl), Oboe, Clarinet in A (A Kla), Bassoon (Fag), and Horn in D (D Horn). The brass section includes Trombone (B Trom), Trumpet (Posau), and Percussion (BassP, Pauke.). The string section includes Violin I (Viol I.), Violin II (Viol II.), Trumpet (Bra), Cello (Cello.), and Double Bass (Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows various musical notations such as chords, rests, and melodic lines. The flute and oboe parts have melodic lines starting in measure 310. The strings provide harmonic support with chords and moving lines. The percussion part includes a drum pattern in measure 310.

316

This musical score page contains measures 316 through 320. The instruments and their parts are as follows:

- QFl (Quintflute):** Treble clef, key signature of two sharps. Measures 316-319 are mostly rests, with a melodic line starting in measure 320.
- Oboe:** Treble clef, key signature of two sharps. Plays a melodic line throughout.
- A Kla (Alto Clarinet):** Treble clef, key signature of two flats. Plays a melodic line throughout.
- Fag (Bassoon):** Bass clef, key signature of two sharps. Features a long note in measure 316 and a melodic line in measure 320.
- D Horn (Double Horn):** Bass clef, key signature of two flats. Features a long note in measure 316 and a melodic line in measure 320.
- B Trom (Baritone Trombone):** Treble clef, key signature of two sharps. Rests throughout.
- Posau (Trumpet):** Bass clef, key signature of two sharps. Rests throughout.
- BassP (Bass Trombone):** Bass clef, key signature of two sharps. Rests throughout.
- Pauke (Snare Drum):** Bass clef, key signature of two flats. Rests throughout.
- Viol I. (Violin I):** Treble clef, key signature of two sharps. Plays a melodic line with some rests.
- Viol II. (Violin II):** Treble clef, key signature of two sharps. Plays a melodic line with some rests.
- Bra (Brass):** Bass clef, key signature of two sharps. Features a long note in measure 316 and a melodic line in measure 320.
- Cello. (Cello):** Bass clef, key signature of two sharps. Features a long note in measure 316 and a melodic line in measure 320.
- Bass:** Bass clef, key signature of two sharps. Features a long note in measure 316 and a melodic line in measure 320.

321

QFl
Oboe
A Kla
Fag
D Horn
B Trom
Posau
BassP
Pauke.
Viol I.
Viol II.
Bra
Cello.
Bass

Detailed description: This page of a musical score, numbered 74, covers measures 321 through 328. The score is for a full orchestra and strings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Quersaxofon (QFl), Oboe, Alto Clarinet (A Kla), Bassoon (Fag), and Double Horn (D Horn). The brass section includes Trombone (B Trom), Trombones (Posau), Bass Trombone (BassP), and Snare Drum (Pauke.). The string section includes Violin I (Viol I.), Violin II (Viol II.), Trumpet (Bra), Cello (Cello.), and Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

329

This page of a musical score, numbered 329, features a full orchestral and string ensemble. The instruments are arranged in a standard order from top to bottom: QFl (Quintflute), Oboe, A Kla (Alto Clarinet), Fag (Bassoon), D Horn (Double Horn), B Trom (Bass Trombone), Posau (Trumpet) and BassP (Baritone) which are grouped together with a brace, Pauke. (Timpani), Viol I. and Viol II. (Violins) which are grouped together with a brace, Bra (Brass), Cello., and Bass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 329 and 330 are mostly silent for the woodwinds and brass, indicated by horizontal lines with dashes. The strings (Cello and Bass) play a rhythmic pattern of quarter notes. Measure 331 shows the beginning of a melodic line for the strings, with the Cello and Bass playing a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

332

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description of the musical score: This page of a musical score, numbered 76, covers measures 332 through 335. The score is for a full orchestra and includes parts for the following instruments: QFl (Quintflute), Oboe, A Kla (Alto Clarinet), Fag (Bassoon), D Horn (Double Horn), B Trom (Bass Trombone), Posau (Trumpet), BassP (Bass Trombone), Pauke. (Kettledrum), Viol I. (Violin I), Viol II. (Violin II), Bra (Brass), Cello., and Bass. The key signature is two sharps (F# and C#). The score shows various musical notations including rests, notes, and slurs. The QFl part has a melodic line starting in measure 332. The A Kla and Fag parts have a similar melodic line. The D Horn part has a melodic line starting in measure 332. The Posau and BassP parts have a melodic line starting in measure 332. The Viol I. and Viol II. parts have a melodic line starting in measure 332. The Bra part has a melodic line starting in measure 332. The Cello. and Bass parts have a melodic line starting in measure 332. The Pauke. part has a melodic line starting in measure 332. The Oboe part has a melodic line starting in measure 332.

340

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

341

This musical score page, numbered 78, contains measures 341 and 342. The instrumentation includes:

- QFl** (Flute): Treble clef, key signature of two sharps (D major). Measure 341 has a whole rest; measure 342 has a whole rest.
- Oboe**: Treble clef, key signature of two sharps. Measure 341 has a whole rest; measure 342 has a whole rest.
- A Kla** (Clarinet): Treble clef, key signature of one flat (B-flat major). Measure 341 has a half note G4; measure 342 has a dotted half note G4.
- Fag** (Bassoon): Bass clef, key signature of two sharps. Measure 341 has a half note G3; measure 342 has a dotted half note G3.
- D Horn**: Bass clef, key signature of one flat. Measure 341 has a whole rest; measure 342 has a whole rest.
- B Trom**: Treble clef, key signature of two sharps. Measure 341 has a whole rest; measure 342 has a whole rest.
- Posau** (Soprano Saxophone): Bass clef, key signature of two sharps. Measure 341 has a whole rest; measure 342 has a whole rest.
- BassP** (Baritone Saxophone): Bass clef, key signature of two sharps. Measure 341 has a whole rest; measure 342 has a whole rest.
- Pauke** (Drum): Bass clef, key signature of one flat. Measures 341 and 342 feature a continuous pattern of eighth notes.
- Viol I.** (Violin I): Treble clef, key signature of two sharps. Measure 341 has a half note G4; measure 342 has a dotted half note G4.
- Viol II.** (Violin II): Treble clef, key signature of two sharps. Measure 341 has a half note G4; measure 342 has a dotted half note G4.
- Bra** (Brass): Bass clef, key signature of two sharps. Measure 341 has a half note G3; measure 342 has a dotted half note G3.
- Cello**: Bass clef, key signature of two sharps. Measure 341 has a half note G3; measure 342 has a dotted half note G3.
- Bass**: Bass clef, key signature of two sharps. Measure 341 has a half note G3; measure 342 has a dotted half note G3.

343

This musical score page contains two measures of music for an orchestra. The instruments and their parts are as follows:

- QFl (Flute):** Rests in both measures.
- Oboe:** Rests in measure 343; plays a half note in measure 344.
- A Kla (Clarinet):** Plays a half note in measure 343, followed by a quarter rest and a half note in measure 344.
- Fag (Bassoon):** Plays a half note in measure 343, followed by a quarter rest and a half note in measure 344.
- D Horn:** Rests in measure 343; plays a half note in measure 344.
- B Trom (Trumpet):** Rests in both measures.
- Posau (Trumpet):** Rests in both measures.
- BassP (Tuba):** Rests in measure 343; plays a half note in measure 344.
- Pauke (Drum):** Plays a continuous rhythmic pattern of eighth notes throughout both measures.
- Viol I. (Violin I):** Rests in measure 343; plays a half note in measure 344.
- Viol II. (Violin II):** Rests in measure 343; plays a half note in measure 344.
- Bra (Cello):** Plays a half note in measure 343, followed by a quarter rest and a half note in measure 344.
- Bass:** Plays a half note in measure 343, followed by a quarter rest and a half note in measure 344.

345

This musical score page, numbered 80, covers measures 345 and 346. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- QFl (Flute):** Rests in both measures.
- Oboe:** Plays a half note G4 in measure 345, and a half note A4 in measure 346.
- A Kla (Clarinet):** Plays a half note G3 in measure 345, and a half note A3 in measure 346.
- Fag (Bassoon):** Plays a half note G2 in measure 345, and a half note A2 in measure 346.
- D Horn:** Plays a half note G2 in measure 345, and a half note A2 in measure 346.
- B Trom (Trumpet):** Rests in measure 345, and plays a half note G3 in measure 346.
- Posau (Saxophone):** Rests in both measures.
- BassP (Double Bass):** Plays a half note G2 in measure 345, and a half note A2 in measure 346.
- Pauke (Drum):** Plays a continuous eighth-note pattern throughout both measures.
- Viol I. (Violin I):** Plays a half note G4 in measure 345, and a half note A4 in measure 346.
- Viol II. (Violin II):** Plays a half note G4 in measure 345, and a half note A4 in measure 346.
- Bra (Cello):** Plays a half note G3 in measure 345, and a half note A3 in measure 346.
- Cello. (Cello):** Plays a half note G2 in measure 345, and a half note A2 in measure 346.
- Bass (Double Bass):** Plays a half note G2 in measure 345, and a half note A2 in measure 346.

347

This musical score page, numbered 81, covers measures 347 to 349. The instrumentation includes QFl, Oboe, A Kla, Fag, D Horn, B Trom, Posau, BassP, Pauke, Viol I., Viol II., Bra, Cello, and Bass. The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The first measure (347) features a QFl rest, Oboe and Fag playing a half note G4, A Kla playing a half note F#4, D Horn playing a half note E4, B Trom playing a half note D4, Posau playing a half note C#3, BassP playing a half note B2, and Pauke playing a rhythmic pattern of eighth notes. The second measure (348) shows QFl playing a half note G4, Oboe playing a half note G4, A Kla playing a half note G4, Fag playing a half note G4, D Horn playing a half note G4, B Trom playing a half note G4, Posau playing a half note G4, BassP playing a half note G4, and Pauke playing a rhythmic pattern of eighth notes. The third measure (349) shows QFl playing a half note G4, Oboe playing a half note G4, A Kla playing a half note G4, Fag playing a half note G4, D Horn playing a half note G4, B Trom playing a half note G4, Posau playing a half note G4, BassP playing a half note G4, and Pauke playing a rhythmic pattern of eighth notes. The string section (Viol I., Viol II., Bra, Cello, Bass) plays a half note G4 in the first measure, followed by a half note G4 in the second and third measures, with a slur over the first two measures.

349

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

356

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

358

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

361

This musical score page, numbered 85, covers measures 361 through 366. The score is arranged in a standard orchestral format with the following parts from top to bottom: QFl (Quintflute), Oboe, A Kla (Alto Clarinet), Fag (Bassoon), D Horn (Double Horn), B Trom (Bass Trombone), Posau (Trumpets), BassP (Baritone/Euphonium), Pauke (Timpani), Viol I. (Violin I), Viol II. (Violin II), Bra (Brass), Cello., and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features a variety of musical notations, including rests, melodic lines with slurs and ties, and rhythmic patterns. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

367

This musical score page, numbered 86, covers measures 367 to 370. The instruments and their parts are as follows:

- QFl (Quintflute):** Treble clef, key signature of two sharps (F# and C#). Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.
- Oboe:** Treble clef, key signature of two sharps. Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.
- A Kla (Alto Clarinet):** Treble clef, key signature of one flat (Bb). Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.
- Fag (Bassoon):** Bass clef, key signature of two sharps. Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.
- D Horn (Double Horn):** Bass clef, key signature of one flat. Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.
- B Trom (Bass Trombone):** Treble clef, key signature of two sharps. Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.
- Posau (Posaune):** Bass clef, key signature of two sharps. Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.
- BassP (Bass Trombone):** Bass clef, key signature of two sharps. Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.
- Pauke (Snare Drum):** Bass clef, key signature of one flat. Measures 367-370 feature a rhythmic pattern of eighth notes with five triplets (marked '3') in measures 367, 368, and 369.
- Viol I (Violin I):** Treble clef, key signature of two sharps. Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.
- Viol II (Violin II):** Treble clef, key signature of two sharps. Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.
- Bra (Brass):** Bass clef, key signature of two sharps. Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.
- Cello (Cello):** Bass clef, key signature of two sharps. Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.
- Bass (Double Bass):** Bass clef, key signature of two sharps. Measure 367 has a dotted quarter note. Measures 368-370 have quarter notes.

$\text{♩} = 80$
19

Andante con moto

1

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

pp

pp

pp

pp

pizz.

12

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

Detailed description: This is a page of a musical score, page 88, starting at measure 12. The score is for a full orchestra. The woodwind section (QFl, Oboe, A Kla, Fag, D Horn, B Trom) and brass section (Posau, BassP, Pauke., Bra, Cello., Bass) are mostly silent in measures 12 and 13, indicated by horizontal lines. The Violin I and II sections are active. Violin I plays a single note in measure 12, which is sustained into measure 13. Violin II plays a melodic line consisting of three eighth notes in measure 12, which is also sustained into measure 13. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written in a standard orchestral layout with a brace on the left side of the staves.

22

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

pizz.

23

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

arco

20

Detailed description of the musical score: This page of a musical score, numbered 91, contains measures 23 and 24. The score is for a full orchestra and includes parts for the following instruments: QFl (Quintflute), Oboe, A Kla (Alto Clarinet), Fag (Bassoon), D Horn, B Trom (Bass Trombone), Posau (Trumpets), BassP (Baritone), Pauke. (Drum), Viol I., Viol II., Bra (Brass), Cello., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 23 begins with a treble clef and a key signature of three sharps. The QFl and Oboe parts have notes in the first two measures, while the rest of the orchestra is silent. In measure 24, the QFl and Oboe parts have rests, while the Fag, D Horn, Viol I., Viol II., Bra, Cello., and Bass parts have notes. The Cello part is marked 'arco'. The score ends with a double bar line and a fermata over the final notes of the Cello and Bass parts. The number '20' is written above the final measure.

This page of a musical score, numbered 92, contains measures 31 through 40. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged as follows from top to bottom: QFl (Quintflute), Oboe, A Kla (Alto Clarinet), Fag (Bassoon), D Horn (Trumpet in D), B Trom (Trumpet in B), Posau (Tuba), BassP (Baritone), Pauke (Drum), Viol I (Violin I), Viol II (Violin II), Bra (Brass), Cello, and Bass. Measures 31 and 32 feature woodwind and string entries with dynamic markings of *mf* and *f*. Measures 33-35 show a steady harmonic progression with various woodwind and string parts. Measure 36 includes a drum entry. Measures 37-39 continue the orchestral texture, and measure 40 concludes the section with a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

40

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

41

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass

p

52

This page contains a musical score for 18 instruments. The instruments are listed on the left side of the page, each with its corresponding staff and clef. The score is mostly empty, with rests indicated by a horizontal line with a dash below it. The instruments and their staves are:

- QFl (Quintflute) - Treble clef, key signature of three sharps (F#, C#, G#)
- Oboe - Treble clef, key signature of three sharps (F#, C#, G#)
- A Kla (Alto Clarinet) - Treble clef, key signature of one sharp (F#)
- Fag (Bassoon) - Bass clef, key signature of three sharps (F#, C#, G#)
- D Horn (D Horn) - Treble clef, key signature of three sharps (F#, C#, G#)
- B Trom (Bass Trombone) - Treble clef, key signature of three sharps (F#, C#, G#)
- Posau (Trumpet) - Bass clef, key signature of three sharps (F#, C#, G#)
- BassP (Bass Drum) - Bass clef, key signature of three sharps (F#, C#, G#)
- Pauke (Snare Drum) - Bass clef, key signature of three sharps (F#, C#, G#)
- Viol I. (Violin I) - Treble clef, key signature of three sharps (F#, C#, G#)
- Viol II. (Violin II) - Treble clef, key signature of three sharps (F#, C#, G#)
- Bra (Baritone) - Bass clef, key signature of three sharps (F#, C#, G#)
- Cello. (Cello) - Bass clef, key signature of three sharps (F#, C#, G#)
- Bass - Bass clef, key signature of three sharps (F#, C#, G#)

56 21

QFl

Oboe

A Kla

Fag

D Horn

B Trom

Posau

BassP

Pauke.

Viol I.

Viol II.

Bra

Cello.

Bass