

♩ = 240

Josquin des Prez
(1450-1521)

Pater noster

Soprano
Pa - ter no- ster,

Alto

Tenor I
Pa - ter no- ster, Pa - ter no- ster,

Tenor II
Pa - ter no- ster,

Tenor III
Pa - ter no- ster,

Bass
Pa - ter no-

7

S
Pa - - ter no- ster,

A
Pa - - ter no- ster,

T I
Pa -

T II
Pa - - ter no- ster,

T III
Pa - -

B
ster, Pa - -

11

Soprano (S): Treble clef, one note (quarter rest).

Alto (A): Treble clef, one note (quarter rest).

Tenor I (T I): Treble clef, one note (quarter rest) with lyric "-ter", followed by a note (quarter rest) with lyric "no-" and a large fermata.

Tenor II (T II): Treble clef, one note (quarter rest).

Tenor III (T III): Treble clef, one note (quarter rest) with lyric "-ter", followed by a note (quarter rest) with lyric "no-" and a large fermata.

Bass (B): Bass clef, one note (quarter rest) with lyric "-ter", followed by a note (quarter rest) with lyric "no-" and a large fermata.

12

S
qui es in cae- lis,

A
Pa - - ter no- ster, qui es in

TI
ster, qui es in cae - lis, qui es in

T II
qui es in cae - lis, san -

T III
ster, qui es in cae - lis,

B
ster, qui es in cae- lis, qui es in

17

S
san - -

A
cae - - lis,

TI
cae - - lis,

T II
-cti - fi - ce - - tur no - men tu-

T III
cae - - lis,

B
cae - - lis,

19

S

-cti - - fi - - ce - - -

A

T I

T II

T III

B

20

S
-tur no - men tu- um,

A

T I
san - cti - fi - ce - tur no - men tu- um,

T II
um, no - men tu- um,

T III

B
san - - cti - fi - ce -

24

S
san - - cti - fi - ce - -

A
san - -

T I

T II
no - men tu - men -

T III
-tur no - men tu-

B
-tur no - men tu-

26

S
-tur no - - men

A
-cti - - fi - - ce - - - - -

T I
no - - - men tu-

T II
-um,

T III
um,

B
um, no - - - men tu-

27

S
tu - um; Ad - ve - ni - at re - gnum tu -

A
-tur no - men tu - um;

T I
um; ad ve - ni - at

T II
no - men tu - um;

T III

B
um; ad - ve - ni - at re - gnum tu -

31

S
um.

A
;

T I
re - gnum tu - - um,

T II
;

T III
Ad - -

B
um,

33

S

A

T I

T II

T III

B

ad ve- ni

ad ve- ni

Detailed description: This is a page of a musical score, page 8, starting at measure 33. It features six vocal staves (Soprano, Alto, Tenor I, Tenor II, Tenor III, and Bass) and a piano accompaniment staff. The key signature has one flat (B-flat). The Soprano, Alto, and Tenor I parts are mostly silent, indicated by rests. Tenor II and Tenor III have lyrics: Tenor II sings 'ad' and 've-', Tenor III sings '-ve' and 'ni'. The Bass part has lyrics 'ad', 've', and 'ni'. The piano accompaniment consists of a single bass line with notes corresponding to the lyrics: 'ad' (two notes), 've' (two notes), and 'ni' (two notes).

34

S

A

T I

T II

T III

B

Ad - ve - ni - at re - gnum tu -

ni - at re - gnum tu - um, ad ve - ni - at re -

- at re - gnum tu - um.

- at re - gnum tu - um, ad ve - ni - at re - gnum tu -

38

S

A

T I

T II

T III

B

Fi - -

um.

re - gnum tu - - um.

- gnum tu - - um.

um.

40

S

-at vo - at - lun - - -

A

T I

Fi - -

T II

Fi - - at vo - -

T III

B

41

S
-tas tu- a, fi - at,

A

T I
-at vo - lun- tas tu - a, fi - at,

T II
-lun - tas tu- a, fi - at, fi -

T III
Fi - at vo - lun -

B
Fi - at vo -

45

S
fi - at,

A
Fi - at vo - lun -

T I
fi - - at vo -

T II
-at vo - lun- tas tu - a,

T III
-tas tu- a,

B
-lun - tas tu- a, fi - at vo -

48

S
fi - at vo - lun - tas tu - a

A
-tas tu- a,

T I
-lun - tas tu- a si - cut in cae - lo et

T II
si - cut in cae - lo

T III

B
-lun - tas tu- a, si - cut in cae - lo

52

S
si - cut in

A

T I
in ter- ra,

T II
et in ter - ra,

T III
si - cut in

B
et in ter - ra,

54

S cae - lo et in ter- ra.

A si - cut in cae - lo

T I si - cut in cae - lo et

T II si - cut in cae - lo

T III cae - lo et in ter - ra.

B si - cut in cae - lo

58

S Pa - nem no-

A et in ter - ra.

T I in ter- ra.

T II et in ter - ra. Pa - nem

T III et in ter - ra.

B et in ter - ra. Pa - nem

61

S
A
T I
T II
T III
B

no - - - - - strum,

strum

no- strum

no - - - - - strum,

The musical score is written for six voices: Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), Tenor III (T III), and Bass (B). The key signature has one flat (B-flat), and the time signature is 8/8. The Soprano part begins with a half note followed by a whole note. The Alto part has a half note followed by a whole note. Tenor I has a half note followed by a whole note. Tenor II has a half note followed by a whole note, with a slur over the first two notes. Tenor III has a half note followed by a whole note. The Bass part has a half note followed by a whole note. The lyrics are "no - - - - - strum,". There are also guitar accompaniment instructions: "strum" under the Soprano part and "no- strum" under the Tenor II part.

62

S
quo - ti - di - a - num, quo - ti - di -

A
Pa -

T I
Pa - nem no - strum

T II
quo - ti - di - a - num,

T III
Pa - nem no - strum quo - ti - di -

B
pa - nem no - strum quo - ti - di -

66

S
- a - - num,

A
- nem no - strum

T I
quo - ti - di - a - num,

T II
quo - ti - di - a - - num

T III
- a - - num

B
- a - - num,

68

S
quo - ti - di - a - num

A
quo - ti - di - a - num

T I
quo - ti - di - a - num da no - bis ho - di - e,

T II
da no - bis ho - di - e,

T III
da no - bis ho - di - e,

B
quo - ti - di - a - num da no - bis ho - di - e,

73

S
da no - bis ho - di - e,

A
da no - bis ho - di - e,

T I
da no - bis ho - di - e,

T II
da no - bis ho - di - e,

T III

B

83

S

A

T I

T II

T III

B

no - - - - - stra,

- bi - - - ta no - - - - -

- bi - - - ta no - - - - -

84

S: *stra,* si - cut et nos

A: si - cut et

T I: si - cut et nos, si -

T II: *-stra,* si - cut et nos

T III: si - cut et nos di - mi - ti - mus

B: *-stra,* si - cut et nos di - mit- ti - mus

89

S: di - mi - ti - mus

A: nos di - mi - ti - mus

T I: *-cut* et nos di - mit- ti - mus

T II: di - mi -

B: de-

92

S
de- bi - to - ri -

A
de - - bi -

T I
de - bi - to - ri - bus no- stris,

T II
ti - mus de- bi - to - ri -

T III
de - - bi - to - ri - bus no- stris.

B
bi - to- ri - bus no - stris.

96

S
-bus no- stris.

A
- to - - ri - bus no-

T I
de - bi - to -

T II
-bus no- stris.

T III

B

98

S Et ne

A stris.

T I - ri - bus no - - -

T II Et

T III Et

B

Detailed description: This block contains the musical score for measures 98. It features six vocal parts: Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), Tenor III (T III), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: S: Et ne; A: stris.; T I: - ri - bus no - - -; T II: Et; T III: Et; B: (no lyrics shown). The notation includes various note values, rests, and a long slur over the Tenor II part.

99

S nos in - du- cas in

A Et ne nos

T I -stris. Et ne nos in -

T II ne nos in - du - cas in ten - ta-

T III ne nos in - du- cas in

B Et ne nos in - du- cas in ten -

Detailed description: This block contains the musical score for measures 99. It features the same six vocal parts as the previous block. The lyrics are: S: nos in - du- cas in; A: Et ne nos; T I: -stris. Et ne nos in -; T II: ne nos in - du - cas in ten - ta-; T III: ne nos in - du- cas in; B: Et ne nos in - du- cas in ten -. The notation includes various note values, rests, and slurs across the vocal lines.

103

S
ten - ta - ti - o - - nem, in

A
in - du - cas in

T I
8 - du - cas in ten - ta - ti - o - -

T II
8 ti - o - nem, in ten - ta - ti -

T III
8 ten - ta - ti - o - - nem;

B
- ta - ti - o - nem, in ten -

112

S
-lo, sed

A
a

T I
sed li-

T II
be - - ra

T III
li - - - be - ra nos

B
li - - - - - be - - -

113

Musical score for measures 113-116. The score is for six voices: Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), Tenor III (T III), and Bass (B). The key signature has one flat (B-flat). The lyrics are: S: li - - be - ra nos a ma - lo, sed; A: ma - - lo, sed li - be - ra nos a; T I: be - ra nos a ma - lo, sed li-; T II: nos a ma - lo, sed li- be - ra nos; T III: a ma - - lo.; B: -ra nos a ma - lo, sed li - be - ra nos.

117

Musical score for measures 117-120. The score is for six voices: Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), Tenor III (T III), and Bass (B). The key signature has one flat (B-flat). The lyrics are: S: li - be - ra nos a ma- lo.; A: ma - - lo.; T I: be - ra nos a ma- lo.; T II: a ma - lo.; T III: a ma - - lo.; B: a ma - lo.