

♩ = 180

Nunc dimittis

Josquin des Prez

(c.1450-1521)

Soprano

Alto

Tenor

Bass

8 Nunc di - mit - tis ser - vum tu - um Do-

Nunc di - mit - tis ser - vum tu -

6

S

A

T

B

-um Do- mi - ne, se -

-um Do- mi - ne,

9

S

A

T

B

-cun - dum ver - bum tu - um in pa- ce:

se - cun - dum ver - bum tu - um in pa- ce:

Nunc di -

14

S

-mit - - - tis ser - - - - - vum

A

Nunc di - mit - - -

T

8

B

16

S

tu - - - - - um

A

-tis ser-

T

8

B

17

S Do- mi - ne se - cun - dum ver-

A vum tu - um Do- mi - ne, se - cun -

T

B

22

S bum tu - um in

A -dum ver - - bum tu - -

T

B

23

S

A -um in

T

B

24

S pa- ce:

A pa- ce:

T qui - a vi - de - runt o - cu - li me- i,

B qui - - a vi - de - runt o- cu - li me-

29

S
qui - - - -

A

T
8 o - - - cu - li me-

B
i

Detailed description: This block contains the musical score for measures 29 and 30. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a whole note rest in measure 29 and a half note 'qui' in measure 30. The Alto staff has a whole note rest in measure 29 and a whole note rest in measure 30. The Tenor staff has a half note 'o' in measure 29, followed by a half note rest, then a half note 'cu' in measure 30, followed by a half note rest, then a half note 'li' in measure 30, followed by a half note rest, then a half note 'me-' in measure 30, followed by a half note rest. The Bass staff has a half note 'i' in measure 29, followed by a half note rest, then a half note 'i' in measure 30, followed by a half note rest. A fermata is placed over the 'i' in measure 30. A '8' is written below the Tenor staff in measure 29.

31

S
- a vi - - de - - -

A
qui - - -

T
8 i,

B

Detailed description: This block contains the musical score for measure 31. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a half note '- a' in measure 31, followed by a half note rest, then a half note 'vi' in measure 31, followed by a half note rest, then a half note 'de' in measure 31, followed by a half note rest, then a half note rest in measure 31. The Alto staff has a whole note rest in measure 31, followed by a whole note 'qui' in measure 31, followed by a whole note rest in measure 31. The Tenor staff has a whole note rest in measure 31, followed by a whole note 'i,' in measure 31. The Bass staff has a whole note rest in measure 31. A '8' is written below the Tenor staff in measure 31.

32

S -runt o - cu - li me-

A - a vi - de - runt o - cu - li me- i

T o- cu- li me- i,

B sa - lu -

37

S i,

A

T sa - - lu - ta - - re

B -ta - - re tu-

39

S

A sa - - - - lu - -

T tu-

B um,

40

S sa - lu - ta - re tu-

A -ta - re tu-

T um,

B sa- lu - ta -

44

S
um

A
um,
sa- lu-

T
8 -re tu- um, sa-

B
sa- lu - ta - re, sa -

47

S

A ta-

T lu - ta-

B - lu - ta - re,

48

S sa - lu - ta - re tu - um, quod

A re, sa - lu - ta - re tu - um, quod

T re tu - um, quod

B sa - lu - ta - re tu - um, quod

53

S pa - ra - sti

A pa - ra - sti

T pa - ra - sti an - te

B pa - ra - sti

57

S

A

T fa - ci -

B an - te

58

S
A
T
B

-em o - mni-um po - pu - lo- rum,
fa - ci - em o - mni-um po - pu - lo- rum,

an - te fa - ci -
an - te

63

S
A
T
B

-em o - - mni - um po - pu -
fa - - ci - - em o - - mni - um

65

S
A
T
B

-lo-
po - - - pu - - lo-

66

S
A
T
B

rum,
rum

po - pu - lo-
po - pu - lo-

70

S
po - pu - lo- rum,

A
po - pu - lo- rum,

T
8

B
rum, po - pu - lo-

73

S

A

T

B

rum:

74

S

A

T

B

rum:

po- pu- lo - rum:

rum:

lu - men ad re - ve - la - ti - o - nem gen- ti -

rum: lu - men ad re - ve - la - ti - o - nem gen - ti -

79

S

A

T

B

-um,

-um,

lu - men ad

-men ad re - ve -

80

S

A

T

B

re - ve - la - ti -

-la - ti - o - nem

81

S - o - nem gen - ti - um, et glo - ri - am ple - bis tu - ae

A gen - ti - um, et glo - ri - am ple - bis tu -

T et glo - ri - am ple - bis tu - ae

B

Detailed description: This block contains the musical score for measures 81 through 85. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line that spans across the first two measures and then continues with a more active line. The Alto part starts with a descending melodic line in the first measure, followed by a more active line. The Tenor part has a simple harmonic accompaniment. The Bass part is mostly silent, with a few notes in the later measures. The lyrics are in Latin and describe the glory of God.

86

S Is - - ra - el,

A ae Is - - ra - el, et

T Is - - ra - el, et glo - ri -

B et glo - ri -

Detailed description: This block contains the musical score for measures 86 and 87. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a simple melodic line. The Alto part has a more active line. The Tenor part has a simple harmonic accompaniment. The Bass part is mostly silent, with a few notes in the later measures. The lyrics are in Latin and describe the glory of God.

88

S

A

T

B

glo - - - ri - - - am

-am ple - - -

-am ple - - -

89

S

A

T

B

Glo - ri - a Pa - tri et Fi - li -

ple - bis tu - ae Is - ra - el. Glo - ri - a Pa - tri, et Fi - li -

-bis tu - ae Is - ra - el.

-bis tu - ae Is - ra - el.

94

S

A

T

B

-o,

-o, et Fi-

Glo - ri - a Pa - tri

Glo - - - ri - - a Pa - - -

96

S

A

T

B

li - - -

et Fi - - - li - - -

-tri et Fi - - - li - - -

97

S et Spi - ri - tu- i san-

A -o. et Spi - ri - tu- i san-

T -o, et Spi - ri - tu - i san-

B -o, et Fi li - o,

101

S cto, et Spi - ri - tu - i san -

A cto,

T et Spi - ri - tu - i san -

B et Spi - ri - tu - i san -

104

S -cto.

A Nunc di - - -

T cto.

B -cto.

105

S Nunc di - mit - tis ser- vum tu - um Do-

A -mit - tis ser - vum tu - um, ser- vum tu-

T

B

110

S
mi - - ne, se - - - - -

A
um Do - - mi - - ne. se-

T
se- - - - - cun - dum ver - - - - -

B
se - - - - - cun - dum

113

S
-cun - - - - - dum

A
cun - - - - -

T
-bum tu- - - - -

B
ver - - - - - bum

114

Musical score for measures 114-118. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: ver- bum tu-; A: -dum ver - bum tu- um; T: um in pa- ce, in pa-; B: tu- um in pa-.

119

Musical score for measures 119-120. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: um in pa-; A: in pa-; T: ce.; B: (no lyrics). Measure numbers are indicated above the notes: 178, 174, 170, 166, 164.

121

Musical score for measures 121-122. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: ce.; A: ce.; T: (no lyrics); B: ce. Measure numbers are indicated above the notes: 161, 160, 156, 151, 150.