

The seaboard is her mantle's hem

(No.5 in "Choral Songs in Honour of Her Majesty Queen Victoria", 1899)

George C. Martin

In moderate time, and with dignity

Soprano *f*
The sea - boards are her man - tle's hem; The

Alto *f*
The sea - boards are her man - tle's hem; The

Tenor *f*
The sea - boards are her man - tle's hem; The

Bass *f*
The sea - boards are her man - tle's hem; The

Piano for practice only *f*

4
moun - tains her cui - rass se - cure; The jew - els in her dia - a -

moun - tains her cui - rass se - cure; *mf* The jew - els in her dia - a -

moun - tains her cui - rass se - cure; *mf* The jew - els, the jew -

moun - tains her cui - rass se - cure; *mf* The jew - els in her

Musical score for measures 2-7. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "The Sou - thern", "- dem, her di - a - dem, her di - a - dem. The Sou - thern,", "els, the jew - els in her di - a - dem, the jew - els in her di - a -", and "di - a - dem, the jew - els in her dia - a -". The piano part includes a *cresc.* marking in the third measure.

Musical score for measures 10-14. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Cross, the Cyn - o - sure, the Cyn - o - sure; Her", "Sou - thern Cross, the Cyn - o - sure, the Cyn - o - sure; Her", "- dem. The Sou - thern Cross, the Cyn - o - sure, the Cyn - o - sure; Her", and "- dem. The Sou - thern Cross, the Cyn - o - sure, the Cyn - o - sure; Her". The piano part includes *cresc.* markings in measures 10 and 11, and *f* and *ff* markings in measures 12 and 13.

14

pen - - nant o'er the earth un-furled, her pen - - nant o'er the
 pen - - nant o'er the earth un-furled, her pen - - nant o'er the
 pen-nant, her pen - - nant o'er the earth un-furled o'er the
 pen-nant, her pen - - nant o'er the earth un-furled o'er the

17

earth un - furled, *mf* God help - ing, God help - ing, none shall
 earth un - furled, *mf* God help - ing, God help - ing, none shall
 earth un - furled, *mf* God help - ing, God help - ing, God help - ing, none shall
 earth un - furled, *mf* God help - ing, God help - ing, none, none shall

cresc. *f*

low - er yet, none shall low - er low - er yet; On

cresc. *f*

low - er yet; God help - ing, God help - ing, God help - ing On

cresc. *f*

low - er yet; God help - ing, God help - ing, God help - ing On

cresc. *f*

low - er yet, none shall low - er, low - er yet; On

legato *cresc.*

the four cor - ners of the world Her ad - mi - ra - ble

legato *cresc.*

the four cor - ners of the world Her ad - mi - ra - ble throne is set, her

legato *cresc.*

the four cor - ners of the world Her ad - mi - ra - ble throne is set, her

legato *cresc.*

the four cor - ners of the world Her ad - mi - ra - ble

27

throne is *molto rall.* set, *ff* Es - ta - - blished to en - dure.
cresc. ad - mi - ra - ble *molto rall.* throne is set, *ff* Es - ta - - blished to en - dure.
cresc. ad - mi - ra - ble *molto rall.* throne is set, *ff* Es - ta - - blished to en - dure.
cresc. throne is *molto rall.* set, *ff* Es - ta - - blished to en - dure.

32

Tempo I

f Most high, most dear, whom all de - grees In all her work - shops,
f Most high, most dear, whom all de - grees In all her work - shops,
f Most high, most dear, whom all de - grees In all her work - shops,
f Most high, most dear, whom all de - grees In all her work - shops,

all her marts, —
all her marts, — In all her courts re - vere, not these a - lone are
all her marts, — In all, — in all her courts, in all her courts re -
all her marts, In all — her courts re - vere, — not these a -

mf

mf

mf

mf

Piano accompaniment for measures 36-38.

But in all parts where
hers; not these a - lone are hers, — are hers; But in all parts where
- vere, — not these a - lone — are hers; But in all
- lone, — not these a - lone, — a - lone are hers; But in all parts where

cresc. *f*

cresc. *f*

f

f

Piano accompaniment for measures 39-41.

42

f

Eng - lish speech and thought re - main, What - ev - er flag floats

Eng - lish speech and thought re - main, What - ev - er flag floats

part where Eng - lish speech and thought re - main, re - main, What -

Eng - lish speech and thought re - main, re - main, What -

46

on the breeze, what - ev - er flag floats on the breeze, Her

on the breeze, what - ev - er flag floats on the breeze, Her

- ev - er flag floats on the breeze, on the breeze, the breeze, Her

- ev - er flag floats on the breeze, on the breeze, the breeze, Her

49

mf

slentando
Her ten - der - ness, her ten - der - ness and wis - dom reign, What - ev -

slentando
ten - der - ness and wis - dom reign, and wis - dom reign, her

slentando
ten - der - ness, her ten - der - ness, her ten - der - ness and wis - dom reign, her

slentando
ten - der - ness, her ten - der - ness, her ten - der - ness and wis - dom reign, What - ev -

slentando

f

52

- er flag floats o'er the breeze, Her ten - der - ness and wis - dom

ten - der - ness, her ten - der - ness and wis - dom reign, Her ten - der - ness and wis - dom

ten - der - ness, her ten - der - ness and wis - dom reign, Her ten - der - ness and wis - dom

- er flag floats o'er the breeze, Her ten - der - ness and wis - dom

55

cresc.

reign, Queen of the ci - ties and the the

cresc.

reign, Queen of the ci - ties and the seas, Queen of the ci - ties

cresc.

reign, Queen of the ci - ties and the seas, Queen of the ci - ties

cresc.

reign, Queen of the ci - ties and the seas, Queen of the ci - ties

cresc.

reign, Queen of the ci - ties and the seas, Queen of the ci - ties

59

ff

seas, Queen of all Eng - - lish, Eng - lish hearts.

ff

and the seas, Queen of all Eng - lish, Eng - lish hearts.

ff

and the seas, Queen of all Eng - - lish, Eng - lish hearts.

ff

seas, Queen of all Eng - lish, Eng - lish hearts.