

Hark! The world is full of thy praise

(No.3 in "Choral Songs in Honour of Her Majesty Queen Victoria", 1899)

H. Walford Davies

Allegro maestoso

Soprano *f*
Long live Vic - to - ri - a!

Alto *f*
Long live Vic - to - ri - a!

Tenor *f*
Long live Vic - to - ri - a! *mf*
SOLO O fe - lix a - ni - ma!

Bass *f*
Long live Vic - to - ri - a! *mf*
SOLO O fe - lix a - ni - ma!

Piano for practice only *f* *mf*

5 *SOLO p*
poco rit.
Do - mi - na prae - cla - ra! *a tempo mf*
TUTTI
Hark! the world is

SOLO p
poco rit.
Do - mi - na prae - cla - ra! *TUTTI*
Hark! the world is *mf*

TUTTI
Hark! the world is *mf*

TUTTI
Hark! the world is *a tempo*

p poco rit. *mf*

9

full of thy praise, Eng - land's Queen of ma - - ny

full of thy praise, Eng - land's Queen of ma - - ny

Eng - land's Queen of ma - ny

full of thy praise, Eng - land's Queen of ma - - ny

13

f

days; Who know - ing how to rule the free,

f

days; Who know - ing how to rule, to rule the

f

days; Who know - ing how to rule the free, to rule the

f

days; Who know - ing how to rule the free, who know - ing how to rule the

17

ff

Hast giv'n a crown to mon - arch-y. Long live Vic -

ff

free, Hast giv'n a crown to mon - arch-y. Long live Vic -

ff

free, a crown to mon - arch-y. Long live Vic -

ff

free, a crown to mon - arch-y. Long live Vic

22

mf

- to - ri - a!

mf

- to - ri - a!

mf

- to - ri - a!

p

- to - ri - a!

mf

SOLO O fe - lix a - ni - ma!

mf

SOLO O fe - lix a - ni - ma!

p

SOLO Do - mi - na prae - cla - ra!

p

SOLO Do - mi - na prae - cla - ra!

p

p

TUTTI Hon - our,

p

TUTTI Hon - our,

p

TUTTI Hon - our,

p

TUTTI Hon - our,

Truth and grow - ing Peace Fol - low Bri - tan - nia's wide in -

Truth and grow - ing Peace Fol - low Bri - tan - nia's wide in -

Truth and grow - ing Peace Fol - low Bri - tan - nia's wide in -

Truth and grow - ing Peace Fol - low Bri - tan - nia's wide in -

Truth and grow - ing Peace Fol - low Bri - tan - nia's wide in -

- crease, And Na - ture yield her strength un - known

- crease, And na - ture yield her strength un -

- crease, And na - ture yield her strength, her strength un -

- crease, And Na - ture yield her strength un - known, her strength un -

36

The musical score consists of five systems of staves. The first four systems are for a voice part, and the fifth system is for a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "To the" on the first line, "-known" on the second line, "To the" on the third line, and "-known" on the fourth line. The piano accompaniment starts at measure 36. The first system of the voice part has a dynamic marking of *f* (forte) and a fermata over the notes. The second system has a dynamic marking of *f* and a fermata. The third system has a dynamic marking of *f* and a fermata. The fourth system has a dynamic marking of *f* and a fermata. The piano accompaniment has a dynamic marking of *f* and a fermata.

Allegro con brio
(quasi l'istesso tempo)

37

wis - dom born be - neath thy Throne. be - neath thy In wis-dom and

wis - dom born be - neath, be - neath thy

wis - dom born be - neath thy Throne, be - neath thy

wis - dom born be - neath thy Throne. In wis-dom and

Allegro con brio
(quasi l'istesso tempo $\text{♩} = \text{♩}$)

43

Throne. In wis - dom and love firm is thy fame, E - ne-mies bow to ho - nour thy

Throne. In wis - dom and love firm is thy fame, E - ne-mies

love firm is thy fame, E - ne-mies bow to ho - nour thy

Throne. In wis - dom and love firm is thy fame, E - ne-mies

54

Animando e crescendo

fame. E - ne-mies bow to ho - nour thy name,

fame. E - ne-mies bow to ho - nour thy name,

fame. Long live Vic - to - ri - a! Long live Vic -

fame. Long live Vic -

p

mp

mp

Animando e crescendo

p

58

E - ne-mies bow to ho - nour thy name,

to ho - nour thy name, Long live Vic -

-to - ri - a! Long live Vic - to - ri - a! In wis - dom and

-to - ri - a! Long live Vic - to - ri - a! O fe - lix

f

f

62

Long live Vic - to - ri - a! In wis - dom and
 - to - ri - a! In wis - dom and love firm is thy fame, firm
 love firm is thy fame, firm is thy fame, In wis - dom and
 a - ni - ma! Do - mi - na prae - cla - ra! In wis - dom and

66

love firm is thy fame, E - ne - mies bow to ho - nour thy
 — is thy fame, firm is thy fame, firm is thy fame,
 love firm is thy fame, E - ne - mies bow to ho - nour thy
 love firm is thy fame, firm is thy fame, E -

ff

name, to ho - - nour thy *Più animato ma meno forte*
name.

ff

E - ne-mies bow to ho - nour, to ho - nour thy name. The world shall

ff

name, to ho - nour, to ho - nour thy name.

ff

- ne-mies bow to ho - - nour thy name. Long

Più animato ma meno forte

The world shall nev - er tire to tell Praise,

nev - er tire to tell Praise of the Queen who reign - èd well, Praise,

The world shall nev - er tire to tell, the world, the world shall

live Vic - to - ri - a! O fe - lix

77

praise of the Queen, Praise, praise of the Queen who reign - èd well,
 praise of the Queen who reign - èd well, who reign - èd well, The
 nev - er tire to tell Praise of the Queen who reign - èd well, The world shall
 a - ni - ma! Long live Vic - to - ri - al. The

81

The world shall nev - er tire to tell *accel.* Praise! Praise! Praise!
 world shall nev - er, nev - er tire to tell *accel.* Praise! Praise! Praise!
 nev - er tire, shall nev - er tire to tell *accel.* Praise! Praise! Praise!
 world shall nev - er tire to tell *accel.* Praise! Praise! Praise!

Presto

allargando

— of the Queen who reign - èd well. Long live Vic - to - ri - a!

— of the Queen who reign - èd well. Long live Vic - to - ri - a!

— praise of the Queen who reign - èd well. Long live Vic - to - ri - a! Long live Vic -

— praise of the Queen who reign - èd well. Long live Vic - to - ri - a! Long live Vic -

allargando <

92

Long live Vic - to - ri - a! O fe - lix a - ni - ma! Do - mi - na præ -

Long live Vic - to - ri - a! O fe - lix a - ni - ma! Do - mi - na præ -

-to - ri - a! O fe - lix a - ni - ma! Do - mi - na præ -

-to - ri - a! O fe - lix a - ni - ma! Do - mi - na præ -

Andante maestoso

96

ff *p* *f*

— cla - ra! A - mo - re sem - per co - ro - na - be - re

— cla - ra! A - mo - re sem - per co - ro - na - be - re

— cla - ra! A - mo - re sem - per co - ro - na - be - re

— cla - ra! A - mo - re sem - per co - ro - na - be - re

101

p *Adagio* *p* *pp*

Re - gi - na ca - ra! Re - gi - na ca -

Re - gi - na ca - ra! ca - ra! Re - gi - na ca -

Re - gi - na ca - ra! ca - ra! Re - gi - na ca -

Re - gi - na ca - ra! Re - gi - na ca -

The image shows a musical score for voice and piano. It consists of five staves. The first four staves are for the voice, each with a treble clef and a key signature of one sharp (F#). The lyrics '-ra!' are written below each of these staves. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The music is written in a style that suggests a vocal exercise or a short piece, with a focus on the syllable '-ra!'.