

# With still increasing blessings

(No.9 in "Choral Songs in Honour of Her Majesty Queen Victoria", 1899)

Arthur Somervell

## Andante tranquillo

Musical score for the first system, featuring Soprano, Alto, Tenor, Bass, and Piano parts. The tempo is marked "Andante tranquillo". The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: "With still in - creas - ing bless - ings may Our God re -". The piano part is labeled "Piano for practice only".

Musical score for the second system, continuing the vocal and piano parts. The lyrics for the vocal parts are: "- ward thy che - rished years, As, past the eve of north - ern day, The light lasts". The piano part continues with accompaniment. A measure rest of 4 measures is indicated at the beginning of the system.

on till mor-ning nears. With still in - creas - ing bless - ings may Our God re -

on till morn-ing nears. With still in - creas - ing bless - ings may our God re -

on till morn-ing nears. With still in - creas - ing bless - ings may our God re -

on till morn-ing nears. With still in - creas - ing bless - ings may our God re -

- ward thy che - rished years, As, past the eve of north - ern day, The light lasts

- ward thy che - rished years, As, past the eve of north - ern day, The light lasts

- ward thy che - rished years, As, past the eve of north - ern day, The light lasts

- ward thy che - rished years, As, past the eve of north - ern day, The light lasts



*f*

truth, for there Lies more than Glo - ry bat - tle -

*f*

truth, for there Lies more - - - - - than Glo - ry bat - tle -

*f*

truth, for there Lies more, for there lies more than Glo - ry bat - tle -

*f*

truth, for there Lies more than Glo - ry bat - tle -

*pp*

- starred, And more than Peace, how - e - ver fair.

*pp*

- starred, And more - - - - - than Peace, how - e - ver fair.

*pp*

- starred, And more than Peace, how - e - ver fair.

*pp*

- starred, And more than Peace, how - e - ver fair.