

# Out in the windy West

(No.2 in "Choral Songs in Honour of Her Majesty Queen Victoria", 1899)

Charles Villiers Stanford

**Con moto**

The musical score is arranged in a standard choral format. It includes staves for Soprano I and II, Alto, Tenor I and II, Bass I and II, and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Con moto'. The lyrics are: 'Out in the win - dy West, a - mid the'. The piano part is marked 'mp' and is intended for practice only. The vocal parts have rests in the first three measures, with the Tenor II and Bass parts beginning their vocal lines in the fourth measure. The piano accompaniment begins in the third measure.

*mp*  
Rose

*mp*  
Rose

*mp*  
A - mid the swell - - ing flood,  
West, a - mid the swell - ing, swell - ing flood,  
a - mid the swell - - ing, swell - ing flood,  
swell - - ing, swell - - ing flood,

*mp*  
swell - - ing, swell - - ing flood,

14

the sweet sil - - vern isles, a - rose, a -

the sweet sil - - vern isles, a - rose, a -

Rose the sweet sil - - vern isles, a - rose, a -

Rose the sweet sil - - vern isles, a - rose, a -

Rose the sweet sil - - vern isles, a - rose, a -

Rose the sweet sil - - vern isles, a - rose, a -

Rose the sweet sil - - vern isles, a - rose, a -

24

- rose and proud - ly stood. Green grows the

- rose and proud - ly stood. Green grows the meadow-grass a - bout the plea - sant isle,

- rose and proud - ly stood. Green grows the meadow-grass a - bout the plea - sant isle,

- rose and proud - ly stood. Green grows the meadow -

- rose and proud - ly stood. Green grows the

- rose and proud - ly stood. Green grows the

mea-dow-grass a - bout the plea - sant isle, the mea - dow - grass a - bout the isle;

green grows the mea - dow - grass a - bout the isle;

green grows the mea-dow grass a - bout the plea - sant isle;

-grass a - bout the plea - sant isle, a - bout the plea - sant isle;

mea - dow - grass a - bout the plea - sant isle;

Green grows the mea - dow - grass a - bout the plea - sant isle;

*f* Grey are the towers, far seen o'er ma - ny a wood - land mile, *dim.*

*f* Grey are the towers, far seen o'er ma - ny a wood - land, wood - land mile, *dim.* *p* far

*f* Grey are the towers, far seen o'er ma - ny a wood - land, wood - land mile, *dim.*

*f* Grey are the towers, far seen o'er ma - ny a mile, *dim.*

*f* Grey are the towers, far seen o'er ma - ny a mile, *dim.* *p* far

*f* Grey are the towers, far seen o'er ma - ny a wood - land mile, *dim.* *p*

46 *p*

far seen o'er ma - ny a wood - land mile.

seen o'er ma - ny a wood - land mile.

*p* far seen o'er ma - ny a wood - land mile.

*p* far seen o'er ma - ny a wood - land mile.

seen o'er ma - ny a wood - land mile.

seen o'er ma - ny a wood - land mile.

53 *f*  $\text{♩} = \text{♩}$

There, there in the gra - cious ful - ness of the lat - ter days Reigns the

There, there in the gra - cious ful - ness of the lat - ter days Reigns the

*f* There in the gra - cious ful - ness of the lat - ter days Reigns the

*f* There in the gra - cious ful - ness of the lat - ter days Reigns the

There, there in the gra - cious ful - ness of the lat - ter days Reigns the

*f* There, there in the gra - cious ful - ness of the lat - ter days Reigns the

There, there in the gra - cious ful - ness of the lat - ter days Reigns the

Musical score for measures 61-69. The score is written for a choir and piano. The choir parts are in soprano, alto, and tenor/bass staves. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "great Queen, whose name the O - rient O - ceans praise, whose name the O - rient O - ceans praise, whose name the". Dynamics include *ff* and *f*. There are various musical notations such as slurs, accents, and ties.

Musical score for measures 70-78. The score continues from the previous page. The choir parts are in soprano, alto, and tenor/bass staves. The piano accompaniment is in grand staff. The lyrics are: "whose name the O - rient", "whose name the O - rient", "whose name the O - rient", "the O - rient O - ceans praise, whose name the O - rient", "the O - rient O - ceans praise, whose name the O - rient", "O - rient O - ceans praise, whose name the O - rient". Dynamics include *ff*. There are various musical notations such as slurs, accents, and ties.

This musical score page, numbered 76, contains six systems of music. The first five systems are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The lyrics for these parts are: "O - ceans praise, the O - rient O - ceans praise." The sixth system is a piano accompaniment, consisting of a treble and bass clef with chords and melodic lines. The lyrics "O - ceans praise, the O - rient O - ceans praise." are printed below the piano part. The score includes various musical notations such as notes, rests, and slurs.

**Allegro vivace**

Soprano I

83

*f*

What mer - ry bree - zes would not crack \_\_\_\_\_ their cheeks to laud her?

Soprano II

*f*

What mer - ry bree - zes would not crack \_\_\_\_\_ their cheeks to laud her?

Alto

*f*

What mer - ry bree - zes would not crack \_\_\_\_\_ their cheeks \_\_\_\_\_ to laud her?

Tenor I

Tenor II

Bass I

Bass II

*f*

What gal - lant

*f*

What gal - lant

*f*

What gal - lant

*f*

What gal - lant

*f*

The piano accompaniment for the bottom system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and melodic lines, with dynamic markings such as *f* and accents (>). The bass staff provides a harmonic foundation with sustained notes and moving lines. The music is in 3/8 time and the key signature has two flats (B-flat and E-flat).

88

what mer - ry breez - es would not crack

what mer - ry breez - es would not crack

Cap - tains would not give their lives to guard her? what gal - lant Cap - tains would not

Cap - tains would not give their lives to guard her? what gal - lant Cap - tains,

Cap - tains would not give their lives to guard her? what gal - lant Cap - tains,

Cap - tains would not give their lives to guard her? what gal - lant Cap - tains, would not

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their cheeks to laud her, to laud her,

their cheeks to laud her, would not crack their cheeks to laud her,

breez - es would not crack their cheeks to laud her,

give their lives to guard her, what gal - lant Cap - tains would not give their lives to guard her?

give their lives to guard her, what gal - lant Cap - tains would not give their lives to guard her?



112 Tempo I (Con moto)

Throned in the sil - vern isles, a - mid the swell -

Throned in the sil - vern isles, a - mid the swell -

Throned in the sil - vern isles, a - mid the swell -

118

Throned in the sil - vern isles,

Throned in the sil - vern isles,

- ing sea, throned in the sil - vern isles,

swell - ing sea, throned in the sil - vern isles,

swell - ing sea, throned in the sil - vern isles,

- ing, swell - ing sea, throned in the sil - vern isles,

*f*  
Reigns the great Queen, whose ve - ry name, whose ve - ry  
*f*  
Reigns the great Queen, whose ve - ry name, whose ve - ry  
*f*  
Reigns the great Queen, whose ve - ry name, whose ve - ry  
*f*  
Reigns the great Queen, whose ve - ry name, whose ve - ry  
*f*  
Reigns the great Queen, whose ve - ry name, whose ve - ry  
*f*  
Reigns the great Queen, whose ve - ry name, whose ve - ry

137  
*ff*  
name is Vic - to - ry.  
*ff*  
ve - ry name is Vic - to - ry. Reign on, Vic - to - ri - a,  
*ff*  
ve - ry name is Vic - to - ry. Reign on, Vic - to - ri - a,  
*ff*  
ve - ry name is Vic - to - ry.  
*ff*  
ve - ry name is Vic - to - ry.  
*ff*  
ve - ry name is Vic - to - ry. Reign on,

145

Reign on, Vic - to - ri - a, reign, reign on!

reign, Reign on!

reign!

Reign on, Vic - to - ri - a, reign!

Reign on, Vic - to - ri - a, reign, reign

Reign on, Vic - to - ri - a, reign, reign

Reign

152

Reign on, Vic - to - ri - a, reign,

Reign on, Vic - to - ri - a,

on, Reign on, Vic - to - ri - a, reign!

Reign

on, Vic - to - ri - a, reign, reign on, reign on, Vic - to - ri - a,

on, reign on, reign on, Vic - to - ri - a

on, Vic - to - ri - a, reign, reign on, Vic - to - ri - a, reign! reign

