

To her beneath whose steadfast star

(No.10 in "Choral Songs in Honour of Her Majesty Queen Victoria", 1899)

Edward Elgar

Moderato (♩ = 72) *p*

Soprano
 To her, be - neath whose

Alto
p
 To her, to her be - neath whose

Tenor
p
 To her, to her, to her be - neath whose

Bass
p
 To her, to her be - neath whose

Piano
 for practice only
Moderato
p

4 *cresc. ed animato* *f*

sted - fast star From pole to pole in lust - y play Her Eng - lish

sted - fast star From pole to pole in lus - ty play Her Eng - lish

sted - fast star From pole to pole in lust - y play Her Eng - lish

sted - fast star From pole to pole in lust - y play her Eng - lish

cresc. ed animato *f*

15

cresc. *ff*

- run the Ma - ce - do - ni - an reign, _____ Flash _____ from the

Ma - ce - do - ni - an reign, *cresc.* *ff* Flash, flash from the

flight, *cresc.* *ff* Flash, _____ flash from the flam - - - y

Ma - - - ce - - do - - nian reign, *cresc.* *ff* Flash, flash from the

18

Tempo I (♩ = 72)
dim. molto

flam - y North-ern night *largamente* Speech to the Aus - tral main: _____ *pp*

flam - y North-ern night *largamente* Speech to the Aus - tral main: _____ To

North - ern night _____ *largamente* Speech to the Aus - tral main: _____ To her, _____

flam - y North-ern night *largamente* Speech to the Aus - tral main: To her, _____

Tempo I
dim. molto pp

pp

To her whose pa - tient eyes have seen Man's know - ledge wax thro'

her, to her whose pa - - tient eyes have seen Man's know - ledge wax thro'

— to her whose pa - tient, pa - tient eyes have seen Man's know - ledge wax thro'

— to her whose pa - tient eyes have seen Man's know - ledge wax thro'

ppp

legatissimo ebb and flow, Till some have felt *dolce* those bars be - tween Wind of the

ppp ebb and flow, Till some have felt *dolce* those bars be - tween some have felt

ppp ebb and flow, Till some have felt Wind of the Spi - rit,

legatissimo ebb and flow, Till some have felt those bars be-tween

ppp legatissimo

29

Musical score for measures 29-31. The score includes four vocal staves and a piano accompaniment. The lyrics are: "Spi - rit blow; Tho' some, heart - worn with doubt and strife, Would Wind of the Spi - rit blow; Tho' some, heart - worn with doubt and strife, Would Wind of the Spi - rit blow; Tho' some, heart - worn with doubt and strife, Would". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *pp* and *cresc. ed*. A *dolce* marking is present above the first vocal line.

32

Musical score for measures 32-35. The score includes four vocal staves and a piano accompaniment. The lyrics are: "bid the doom - ful thun - der fall, Bind as with bands, with bands the cos - mic Life, And bid the doom - ful thun - der fall, Bind as with bands, with bands the cos - mic Life, And bid the doom - ful thun - der fall, Bind as with bands, with bands the cos - mic Life, And bid the doom - ful thun - der fall, Bind as with bands, with bands the cos - mic Life, And". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *dim.*.

36

♩ = 60
molto rit. e dim.

pp

molto rit. e dim.

♩ = 80

pp

Poco più mosso ma tranquillo

dream _____ the end of all:

Be - yond, be - yond their wis - dom's

dream _____ the end of all:

Be - yond, be - yond their wis - dom's

dream, _____ dream the end of all:

Be - yond, be - yond their wis - dom's

dream the end of all:

Be - yond, be - yond their wis - dom's

molto rit. e dim.

pp Poco più mosso ma tranquillo <

41

dim.

bound, Thro' fair - er realms the Queen shall roam, Till soul with soul the

dim.

bound, Thro' fair - er realms the Queen shall roam, Till soul with soul the

dim.

bound, Thro' fair - er realms the Queen shall roam, Till soul with soul the

dim.

bound, Thro' fair - er realms the Queen shall roam, Till soul with soul the

dim.

48

dim. *ppp* *rit.*

Wife hath found Her mys - tic - wed - ded home her mys - tic -

dim. *ppp* *rit.*

Wife hath found Her mys - tic - wed - ded home her mys - tic -

dim. *ppp* *rit.*

Wife hath found Her mys - tic - wed - ded home her mys - tic -

dim. *ppp* *rit.*

Wife hath found Her mys - tic - wed - ded home her mys - tic -

dim. *ppp* *rit.*

55

Più mosso (♩ = 112) *p*

- wed - ded home: While her long - ru - moured

p

- wed - ded home: Her long - ru - moured

p

- wed - ded home: While her long - ru - moured glo - ries

p

- wed - ded home: While her long - ru - moured glo - ries

Più mosso (= 112)

cresc. *f* *animato*

glo - ries stir The earth - en - girdl - ing wave, While her

cresc. *f* *animato*

glo - ries stir The blue tide's wave, her

cresc. *f* *animato*

stir, while her long - ru - moured glo - ries stir The

cresc. *f* *animato*

stir The blue tide's earth - en - girdl - ing wave, While

long - ru - moured glo - ries stir The blue

glo - ries stir her glo - ries stir The

blue tide's earth - en - girdl - ing wave, While her long - ru - moured glo - ries stir The

her long - ru - moured glo - ries stir The blue tide's earth - en - girdl - ing wave, While

66

— tide's earth - en - girdl - ing wave, The blue tide's earth - en-girdl - ing

blue tide's earth - en - girdl - ing wave, Her long - ru-moured glo -

blue tide's earth - en - girdl - ing wave, While her long - ru -

her long - ru - moured glo - ries stir The blue tide's earth - en -

dim.

dim.

dim.

dim.

70

wave, With love, with life, her Prince and

- ries stir, While her long - ru-moured glo - ries stir The blue tide's earth - en -

- moured glo - ries stir, While her long - ru-moured glo - ries stir The

- girdl - ing wave,

p

dolce

pp

pp

pp

pp dolce

her, with love, with life, her Prince and
 -girdl - ing wave, The blue tide's earth - en - girdl - ing wave, With love, with life, her
 blue — tide, the blue tide's earth - en - girdl - ing wave, With love, with life, her

pp
legato
pp
legato

poco marcato
 With love, with life, her Prince

her The All - Fa - ther shield
 Prince and her The All - Fa - ther shield and save! With love, with
 Prince and her The All - Fa - ther shield and save! With love, with
 — and her The All - Fa - ther shield

cresc.
accel.
ff
ff
ff
ff

$\text{♩} = 120$
 $\text{♩} = 144$

83

shield, life, her Prince and her The All - Fa - ther shield and save, the All - shield and save shield

dim. dim. dim. dim.

87

Maestoso (♩ = 80)

save! - Fa - ther shield and save! Let the Queen live

p *pp* *ff* *ff*

Queen live, live for ev - er, Let the
 live for ev - er, live for ev - er, Let
 for ev - er, live for ev - er, Let the
 for ev - er, live for ev - er, Let

sf *f* *sf* *f* *sf* *f*

Queen live for ev - er, *allargando* live for ev - er!
 the Queen live for ev - er!
 Queen, let the Queen live for *allargando* ev - er, for ev - er!
 the Queen live for *allargando* live for ev - er!

allargando *f* *allargando* *f* *allargando* *f*