

-vor, ihr Blu - men her - vor! Her - vor, ihr Blu - men, her -

-vor, ihr Blu - men her - vor! Her - vor, ihr Blu - men, her -

-vor! Der Früh - ling will kom - men gar bald, gar bald, her -

-vor! Der Früh - ling will kom - men gar bald, gar bald, her -

mf

mf

mf

Red. * Red. * Red. *

-an, ihr Vö - gel her - an! Kommt, sin - get ihm dass es

-an, ihr Vö - gel her - an! Kommt, sin - get ihm dass es

f

f

Red. * Red. * Red. *

19

The musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "schallt und hallt, und". The dynamics are *mf* (mezzo-forte). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It features a melodic line in the right hand and a bass line in the left hand. The left hand starts with a chord marked "red." and ends with a fermata. A decorative asterisk symbol is at the bottom right of the piano part.

schallt und hallt, und *mf*

schallt und hallt, und *mf*

red. *

bau - et das Nest im lu - sti - gen Wald, her - an! ihr Vö - gel, her - an!
 bau - et das Nest im lu - sti - gen Wald, her - an! ihr Vö - gel, her - an!
 Red. ❁

-an! her - an!
 -an! her - an!
 mf

-an! ihr Vö - gel, her - an! Auf
 -an! ihr Vö - gel, her - an! Auf
 mf

27

freu - - e Dich mit, Du

freu - - e Dich mit, Du

Red.

28

Men - schen - kind! Hin - weg ihr Sor - gen, hin - weg! Her -

Men - schen - kind! Hin - weg ihr Sor - gen, hin - weg! Her -

mf

mf

mf

Red. ❄

31

-aus, aus dem Haus, ge - schwind, ge - schwind, und sing mit dem fröh - li - chen

-aus, aus dem Haus, ge - schwind, ge - schwind, und sing mit dem fröh - li - chen

Red.

34

Mor - gen - wind: *f* Hin - weg, ihr Sor - gen, hin - weg! Hin -

Mor - gen - wind: *f* Hin - weg, ihr Sor - gen, hin - weg! Hin -

(Red.) ❁

37

-weg, ihr Sor - gen, hin - weg!

-weg, ihr Sor - gen, hin - weg!

Red. ❁

41

Musical score for measures 41 and 42. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 41 consists of a whole note chord in both vocal staves and a piano accompaniment. Measure 42 consists of a whole note chord in both vocal staves and a piano accompaniment. The piano accompaniment in measure 42 includes a fermata over the final chord and a decorative flourish below the bass line.