

# String Quartet No.1

Erwin Schulhoff

**Presto con fuoco** (♩ = 136)

I.

Violin 1  
Violin 2  
Viola  
Violoncello

*sempre*

Detailed description: This block contains the first six measures of the string quartet. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in 2/4 time. Each staff begins with a dynamic marking of *sempre* (pizzicato) and a first ending bracket labeled 'I.' The notes are primarily eighth and sixteenth notes, creating a rhythmic pattern.

7

1

Detailed description: This block contains measures 7 through 11. The first ending bracket 'I.' continues from the previous block. The music features a mix of eighth and sixteenth notes with some slurs and accents. The dynamics remain consistent with the previous section.

12

*ff*

Detailed description: This block contains measures 12 through 16. The music continues with similar rhythmic patterns. At measure 15, there is a change in dynamics to *ff* (fortissimo) for all instruments. The first ending bracket 'I.' concludes at the end of measure 16.

17

2

Detailed description: This block contains measures 17 through 21. It begins with a second ending bracket labeled '2'. The music continues with eighth and sixteenth notes. The dynamics are maintained at *ff*.

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47

detaché

*ff.*

*mf*

*ff.*

5

52

57

stacc.

*ppp*

stacc.

*ppp*

6

62

*p*

*sf.*

*sf.*

*sfppre*

*sf.*

*sempre*

67

sul ponticello

*p*

sul ponticello

*p*

7

4

72

Violin I, Violin II, Viola, Cello/Double Bass

*v* *simile*

77

8

Violin I, Violin II, Viola, Cello/Double Bass

*v*

82

Violin I, Violin II, Viola, Cello/Double Bass

arco ordinario  
*detaché*  
arco ordinario  
*detaché*  
*f*

87

9

Violin I, Violin II, Viola, Cello/Double Bass

au talon  
au talon

*v*

92

Violin I, Violin II, Viola, Cello/Double Bass

*poco allargando* *detaché ff tempo*  
*poco allargando* *detaché ff tempo*  
*poco allargando* *detaché ff tempo*  
*poco allargando* *tempo pizz.*  
*ff*

97 10

spicc.  
mp  
pizz.  
mp  
au talon  
ff  
mp  
m.s.  
m.s.

102

pizz.  
f  
arco  
ff  
au talon  
f

107 11

11

112

arco  
mp  
poco a poco stringendo e cresc.  
mp  
poco a poco stringendo e cresc.  
mp  
poco a poco stringendo e cresc.  
arco  
mp  
poco a poco stringendo e cresc.

117

12

121b *Tempo I.*

ff

ff

ff

ff

This system contains measures 121b through 124. It features four staves: Treble, Violin, Bass, and Bass. The music is in a minor key with a key signature of one flat. The tempo is marked 'Tempo I.' and the dynamic is 'ff' (fortissimo) throughout.

125

*ffp* *cresc.*

*ff*

*ffp* *cresc.*

*ff*

This system contains measures 125 through 128. The dynamics are *ffp* (fortissimissimo) with a *cresc.* (crescendo) marking in the first and third staves. The dynamic *ff* (fortissimo) is present in the second and fourth staves.

129

*stacc.*

*stacc.*

*stacc.*

*stacc.*

This system contains measures 129 through 132. The dynamic marking is *stacc.* (staccato) in all four staves.

133

*energico*

*secco*

*energico*

*secco*

*energico*

*secco*

*energico*

*secco*

This system contains measures 133 through 136. The dynamics alternate between *energico* (energetic) and *secco* (dry/staccato) in each of the four staves.

Allegretto con moto e con malinconia grottesca (♩ = 92)

1 II

*pizz.*

*pizz.*

*pizz.*

4

7

Sprbg.  
v

*pizz.*

*mf*

*pizz.*

*mf*

*f*

*f*

*f*

10 1

*pizz.*

*mf*

*mf*

*mf*

*f*

8

Tempo I.

28

Musical score for measures 28-29. The system consists of four staves. The top two staves (treble clef) feature a complex melodic line with triplets of eighth notes, each triplet marked with a '3' and a slur. The bottom two staves (bass clef) provide a harmonic accompaniment with quarter notes and rests.

30

Musical score for measures 30-31. The system consists of four staves. The top two staves (treble clef) continue the melodic line with triplets of eighth notes, marked with a '3' and a slur. A box containing the number '3' is placed above the first measure of the top staff. The bottom two staves (bass clef) provide a harmonic accompaniment with quarter notes and rests.

32

Musical score for measures 32-33. The system consists of four staves. The top two staves (treble clef) continue the melodic line with triplets of eighth notes, marked with a '3' and a slur. The bottom two staves (bass clef) provide a harmonic accompaniment with quarter notes and rests.

34

Musical score for measures 34-35. The system consists of four staves. The top two staves (treble clef) continue the melodic line with triplets of eighth notes, marked with a '3' and a slur. The bottom two staves (bass clef) provide a harmonic accompaniment with quarter notes and rests.

10

36

Musical score for measures 36-37. The system consists of four staves: two treble clefs and two bass clefs. The first two staves feature complex melodic lines with frequent triplets and slurs. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a simple melodic line with slurs. The key signature has one sharp (F#).

38

Musical score for measures 38-39. The system consists of four staves. The first two staves continue with complex melodic lines and triplets. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a simple melodic line with slurs. The key signature has one sharp (F#).

40 4

Musical score for measures 40-41. The system consists of four staves. The first two staves continue with complex melodic lines and triplets. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a simple melodic line with slurs. The key signature has one sharp (F#).

42

Musical score for measures 42-43. The system consists of four staves. The first two staves continue with complex melodic lines and triplets, with a *dim.* marking above the first staff. The third staff (bass clef) has a steady eighth-note accompaniment, with a *dim.* marking above the first staff. The fourth staff (bass clef) has a simple melodic line with slurs, with a *pizz.* marking above the first staff. The key signature has one sharp (F#).

44

3 3 3 3 3 3

*pppp*

*pp*

sul pont.

3 3 3 3 3 3

*pppp*

*pp*

sul pont.

arco  
sul pont.  
sord.

*pp*

arco  
sord.  
sul pont.

*pp*

Detailed description: The image shows a page of musical notation for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is divided into two systems by a double bar line. The first system (measures 44-49) features sixteenth-note triplets in the first two staves, marked with *pppp*. The second system (measures 50-55) features sixteenth-note patterns in all four staves, marked with *pp*. Performance instructions include *sul pont.* (sul ponticello), *arco*, and *sord.* (sordina). The bass clef staves have a thick black bar in measure 50, indicating a sustained note or a specific performance technique.

12

46

Musical score for measures 46-47. The system consists of four staves: two treble clefs, an alto clef, and a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 46 and 47 are marked with a '46' and '47' respectively. The notation includes various rhythmic values, accidentals, and phrasing slurs.

47

Musical score for measures 48-49. The system consists of four staves: two treble clefs, an alto clef, and a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 48 and 49 are marked with a '47' and '48' respectively. The notation includes various rhythmic values, accidentals, and phrasing slurs.

48

Musical score for measures 50-51. The system consists of four staves: two treble clefs, an alto clef, and a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 50 and 51 are marked with a '48' and '49' respectively. The notation includes various rhythmic values, accidentals, and phrasing slurs.

49

Musical score for measures 52-53. The system consists of four staves: two treble clefs, an alto clef, and a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 52 and 53 are marked with a '49' and '50' respectively. The notation includes various rhythmic values, accidentals, and phrasing slurs.

50 5

ppp  
senza sord.  
mp  
tremolo  
ppp  
mobile  
perdendosi  
ppp

56

senza sord.  
pizz.  
f  
sec.  
pizz.  
f  
sec.  
senza sord.  
f  
pizz. 3  
senza sord.  
f  
sec.  
subito Allegro  
ff  
au talon  
ff

59 6 sempre rit.

sord.  
sord.  
sord.  
sord.  
sord.

63 **Tempo I.**

arco sul pont.  
pp  
sul pont.  
pp  
pizz.  
pp

14

64

arco  
*pp*  
*dolcissimo*

65

66

67

68

Sprbg.

69 *tr*

70 7 *pp* *sul pont.*

71 *arco*  
*(senza vibrato)*

72

73

16

74

Musical score for measures 16-74. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 3/4 time. The first two staves are mostly rests. The third staff has a continuous eighth-note pattern. The fourth staff has a similar eighth-note pattern starting at measure 74, marked "sul pont." and "pp".

75

Musical score for measures 75-77. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 3/4 time. The first two staves have rests. The third staff has a single note marked "pizz." at measure 75. The fourth staff has a continuous eighth-note pattern. At measure 77, the first staff has a note marked "pizz. + secco". The second staff has a note marked "arco ordinario" with a trill-like flourish. The third staff has a note marked "pizz." and the fourth staff has a note marked "arco pizz. m.s.".

77

Musical score for measure 77. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 3/4 time. The first staff has a note marked "pizz. + secco". The second, third, and fourth staves have rests. The system ends with a double bar line and a "C" time signature.

## Allegro giocoso alla Slovacca (♩ = 136)

1

arco  
III

arco

arco Sprbg.  
V

pizz.

mf

saltato  
mf

saltato  
mf

4

7

sautillé

f

f

gliss.

f

arco  
Sprbg.

pizz. arco

f

9

pizz. arco

+



24 **Subito meno (allegretto grazioso) (♩ = 112)**

The musical score is arranged in four staves. The first two staves are treble clefs, both containing a piano (*p.*) dynamic marking. The third staff is an alto clef, showing a melodic line of eighth notes with downward stems. The fourth staff is a bass clef, also showing a melodic line of eighth notes with downward stems. The tempo and dynamics are indicated as **Subito meno (allegretto grazioso) (♩ = 112)**. The score is divided into three measures by double bar lines. The first measure contains the initial notes of the eighth-note patterns in the third and fourth staves. The second and third measures continue these patterns. A *pizz.* marking is present above the first note of the fourth staff in the second measure, and an *mf* dynamic is written below the first note of the fourth staff in the second measure.

20

27

Musical score for measures 20-27. The system consists of three staves: Treble, Bass, and Bass. The Treble staff features a melodic line with a long slur over measures 20-27, starting with a *f* dynamic and ending with a *p* dynamic. A *pizz.* marking is present at the beginning. The Bass staff has a bass line starting with a *p* dynamic. The middle Bass staff contains a chordal accompaniment with a *f* dynamic.

28

Musical score for measures 28-31. The system consists of three staves: Treble, Bass, and Bass. The Treble staff has a melodic line with a slur over measures 28-31, marked *mp* and *arco*. The middle Bass staff has a chordal accompaniment with a *mp* dynamic. The Bass staff has a bass line.

3

30

Musical score for measures 30-33. The system consists of three staves: Treble, Bass, and Bass. The Treble staff has a melodic line with a slur over measures 30-33. The middle Bass staff has a chordal accompaniment. The Bass staff has a bass line.

32

Musical score for measures 32-35. The system consists of three staves: Treble, Bass, and Bass. The Treble staff has a melodic line with a slur over measures 32-35. The middle Bass staff has a chordal accompaniment. The Bass staff has a bass line.

34

musical score for measures 34-35. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 34 features a long melodic line in the Violin I staff with a slur and a fermata. The Violin II staff has a similar line. The Viola and Cello/Double Bass staves provide harmonic support. Measure 35 includes dynamic markings such as *mp*, *p m.s.*, and *a*. Performance instructions include *molto*, *[arco]*, and *flag.*

36

musical score for measures 36-37. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 36-37 are characterized by rapid sixteenth-note passages in the Violin I and II staves, often with accents. The Viola and Cello/Double Bass staves provide a steady accompaniment. Dynamic markings include *p*, *a*, and *p+*.

38

musical score for measures 38-39. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 38 features a melodic line in the Violin I staff with a slur and a fermata. The Viola staff has a similar line with the instruction *auffalon*. Measure 39 includes the instruction *au talon*. Dynamic markings include *p*, *a*, and *p+*.

40

musical score for measures 40-41. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 40 features a melodic line in the Violin I staff with a slur and a fermata. The Viola staff has a similar line with the instruction *auffalon*. Measure 41 includes the instruction *au talon*. Dynamic markings include *p*, *a*, and *p+*.



59 **Tempo I. (allegro molto)**

6

marc**ff**o molto

marc**ff**o molto

marc**ff**o molto

marc**ff**o molto

Musical score for measures 59-61. It features four staves: two treble clefs and two bass clefs. The music is in 2/4 time and marked *marc**ff**o molto*. A box containing the number '6' is positioned above the first measure of the top staff.

62

detaché

con tutta forza

con tutta forza

con tutta forza

con tutta forza

Musical score for measures 62-64. It features four staves. The top staff is marked *detaché*. The other three staves are marked *con tutta forza*. The music is in 2/4 time.

65

Musical score for measures 65-66. It features four staves. The top staff has a melodic line. The other three staves have accompaniment. The music is in 2/4 time.

67

detaché

Musical score for measures 67-68. It features four staves. The top staff is marked *detaché*. The other three staves have accompaniment. The music is in 2/4 time.

68

detaché

Musical score for measures 68-69. It features four staves. The top staff is marked *detaché*. The other three staves have accompaniment. The music is in 2/4 time.

24

70 7

*f*  
*sfzcc.*

71

*dim.* *sprco*  
*Sprbg.*  
*p*

74

*saltato*  
*mf*  
*saltato*  
*mf*  
*pizz.*

77

78

*sautillé*  
*f*  
*f*  
*gliss.*  
*pizz.*  
*arco*  
*Sprbg.*  
*f*  
*m.s.*

80 8

Musical score for measures 80-81. The system consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second and third staves are in treble clef and contain sustained chords with slurs. The bottom staff is in bass clef, starting with a 'pizz.' (pizzicato) instruction and a '+' sign, then transitioning to 'arco' (arco) for the remainder of the system. A large slur spans across the bottom staff from measure 80 to 81.

81

Musical score for measures 81-83. The system consists of four staves. The top staff continues the melodic line from measure 80. The second and third staves continue with sustained chords. The bottom staff continues with 'pizz.' and 'arco' markings. At the end of measure 81, there is a 'ff' (fortissimo) dynamic marking. At the start of measure 83, there is a 'ff' marking and the instruction 'au talon' above the third staff, which contains a series of eighth notes with accents. The bottom staff also has a 'ff' marking at the end of measure 83.

84

Musical score for measures 84-85. The system consists of four staves. The top two staves are in treble clef and contain sustained chords with slurs. The third staff is in bass clef and contains a series of chords with the instruction 'simile' above it. The bottom staff is in treble clef and contains a melodic line with a slur.

85

Musical score for measures 85-88. The score consists of four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The music is in a 4/4 time signature. The first two staves (Violin I and II) feature melodic lines with slurs and accents. The third staff (Cello/Double Bass) plays a rhythmic accompaniment of eighth notes. The fourth staff (Bass) plays a similar rhythmic accompaniment. Performance markings include *mf* (mezzo-forte), *saltato* (saltato), and *pizz.* (pizzicato).

89

Musical score for measures 89-91. The score consists of four staves. A box containing the number '9' is placed above the first staff at measure 90. The music continues with similar melodic and rhythmic patterns. Performance markings include *f* (forte), *cresc.* (crescendo), and *ffmpre sin al fine* (fortissimo sempre sin al fine). The *arco* marking is present in the Cello/Double Bass staff at measure 91.

92

Musical score for measures 92-94. The score consists of four staves. The music continues with the same melodic and rhythmic patterns. Performance markings include *f* (forte) and *ffmpre sin al fine* (fortissimo sempre sin al fine).

95

Musical score for measures 95-97. The score consists of four staves. The music concludes with a final cadence. Performance markings include *secco* (secco) in all four staves at the end of the piece.

Andante molto sostenuto (♩ = 60)

1

IV  
arco

pp

pizz.  
pp

arco

arco

dolce (*mf* *espress.*)

dolce (*mf* *espress.*)

2

3

4

5

5

6

6

7

7

8

8

9

9

10 **1**

sonore

sonore

11

12 **Poco più mosso**  
sul G

mp

molto espress.  
arco 3

mp

sonore

sonore

sonore

f

tranquillo

mp

15

molto passionato ma in tempo

molto passionato ma in tempo

molto passionato ma in tempo <

f

ff

ff

ff

ff

ff

marcato

17 **2**

(stringendo)

pizz.

ff

pizz.

ff

pizz.

ff



35

*molto espress.*  
*f* *sonore*  
arco ordin.

*molto appassionato*

*f*

*soffore*

38

4

6

5

*ff*

*fff*

*fff*

*fff*

41

3

3

6

3

3

3

*agitato, strictissimo sempre in tempo*

con sord.

con sord.

44

Tempo I

*stb.*  
pizz.

*ff*

*pp*  
pizz.

*pp*

45

con sord.

con sord.

arco

*dolce p* *astrattamente*

*dolce p* *astrattamente*

32  
46

Musical score for measures 32-46. The system consists of four staves: two treble clefs and two bass clefs. The top two staves contain melodic lines with long, sweeping phrases. The bottom two staves contain a rhythmic accompaniment of eighth-note triplets. Measure numbers 32 and 46 are indicated at the top left.

47

Musical score for measures 47-50. The system consists of four staves. The top two staves contain melodic lines. The bottom two staves contain a rhythmic accompaniment of eighth-note triplets. Measure number 47 is indicated at the top left.

48

Musical score for measures 48-50. The system consists of four staves. The top two staves contain melodic lines with a key signature change to one sharp (F#) and a dynamic marking of *mp*. The bottom two staves contain a rhythmic accompaniment of eighth-note triplets. Measure number 48 is indicated at the top left.

49

Musical score for measures 49-50. The system consists of four staves. The top two staves contain melodic lines with a dynamic marking of *mp* and a performance instruction *sul D*. The bottom two staves contain a rhythmic accompaniment of eighth-note triplets. Measure number 49 is indicated at the top left.

50

Musical score for measures 50-50. The system consists of four staves. The top two staves contain melodic lines with a dynamic marking of *mp* and a performance instruction *(senza vibrato)*. The bottom two staves contain a rhythmic accompaniment of eighth-note triplets. Measure number 50 is indicated at the top left.



34  
52

Musical score for measures 34-52. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The first two staves contain melodic lines with various notes and rests. The third staff contains a continuous bass line with triplets of eighth notes. A fermata is placed over the final note of the first two staves.

53

Musical score for measures 53-54. The system consists of three staves. The key signature changes to two sharps (F# and C#). The first two staves contain melodic lines. The third staff contains a continuous bass line with triplets of eighth notes. A fermata is placed over the final note of the first two staves.

54

Musical score for measures 55-56. The system consists of three staves. The key signature changes to one sharp (F#). The first two staves contain melodic lines. The third staff contains a continuous bass line with triplets of eighth notes. A fermata is placed over the final note of the first two staves.

55

Musical score for measures 57-58. The system consists of three staves. The key signature changes to two sharps (F# and C#). The first two staves contain melodic lines. The third staff contains a continuous bass line with triplets of eighth notes. A fermata is placed over the final note of the first two staves.

56

Musical score for measures 59-60. The system consists of three staves. The key signature changes to one sharp (F#). The first two staves contain melodic lines. The third staff contains a continuous bass line with triplets of eighth notes. A fermata is placed over the final note of the first two staves.

57

Musical score for measures 61-62. The system consists of three staves. The key signature changes to two sharps (F# and C#). The first two staves contain melodic lines. The third staff contains a continuous bass line with triplets of eighth notes. A fermata is placed over the final note of the first two staves.

58

59

dim.

dim.

60 **6**

61

62

senza espressione sin al fine e poco a poco -----

*pp*

senza espressione sin al fine e poco a poco -----

*pp*

36

63

Musical score for measures 36-63. The score consists of four staves. The top two staves are in treble clef and contain long, horizontal lines with a wavy middle section, indicating a sustained or glissando effect. The third staff is in treble clef and contains a sequence of six groups of three eighth notes, each marked with a '3' and a bracket. The bottom staff is in bass clef and contains six single eighth notes, each marked with an 'f' for fortissimo.

64 smorzando sin al perdersi

smorzando sin al perdersi

senza ritenuto strictissimo sempre in tempo sin al fine

senza ritenuto strictissimo sempre in tempo sin al fine

66

lunga possibile

lunga possibile

smorzando

smorzando