

Lamento, VWV 1139

à Madame Evelyn Enoch

Pauline Viardot

Chant Voice

Andante

Piano *p*

4

5

p

Ma

8

belle a - mie est

2

9

mor - - te

12

Je pleu - re - rai tou -

- jours

13

- jours

16

Dans la tombe elle em -

4

17

-por - - te Ma vie et mes a - mours

20

Dans le ciel sans m'at -

21

-ten - - dre El - le s'en re - tour - na

accel poco a poco.

24

L'an - - ge qui l'em - - me -

cresc.

25

- na Ne vou - lut pas me pren - - dre

cre scen do

cresc.

28 *ff*
Que mon sort est a -

30 *p*
-mer! Ah! sans a -

ff *1° Tempo.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

34
-mours

Red.

35
S'en al - ler sur la

pp

(*Red.*) *

38
mer

6

40

Musical score for measures 40-42. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The piano accompaniment features a steady eighth-note pattern in the bass line and a melodic line in the treble. The vocal line has a long melisma over the first two measures, followed by a few notes in the third measure.

43

mf

Sur moi la mer im -

Musical score for measures 43-45. The system consists of three staves. The vocal line begins with a rest, followed by the lyrics "Sur moi la mer im -". The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mf* is placed above the vocal line.

46

-men - - - - - se

Musical score for measures 46-47. The system consists of three staves. The vocal line has a long melisma with the lyrics "-men - - - - - se". The piano accompaniment features a melisma in the bass line, with the treble clef staff containing a sustained chord.

47

S'é - tend comme un lin -

Musical score for measures 47-49. The system consists of three staves. The vocal line has the lyrics "S'é - tend comme un lin -". The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mf* is placed above the vocal line.

50

- ceul

Musical score for measures 50-51. The system consists of three staves. The vocal line has a long melisma with the lyrics "- ceul". The piano accompaniment features a melisma in the bass line, with the treble clef staff containing a sustained chord.

51 *mf*
 Je chan - te ma ro -

54
 -man - man - ce

55
 Que le ciel en - tend seul Ah! comme elle é - tait

Red. * *Red.* *

58
 bel - le Et

Red. * *Red.* *

com - me je l'ai - mais Je n'ai - me - rai ja -

-mais

cresc.

cre -

U - ne femme au - tant qu'el - le Que mon sort est a - mer !

f *ff*

Red. *ff* *Red.*

Ah! sans a - mours

p

1.º Tempo.

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

S'en al -

pp

(Red.)

73

rall.

Vocal line for measures 73-75. The melody consists of dotted half notes: G4 (with a fermata), F#4, E4, and D4. The lyrics are: - ler sur la mer.

rall.

Piano accompaniment for measures 73-75. The right hand features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of dotted half notes: G3, F#3, E3, and D3. A *Red.* (ritardando) marking is present under the second measure.

76

Vocal line for measure 76, ending with a fermata on G4.

Piano accompaniment for measure 76, ending with a fermata on G3.

(Red.)

