

# 6. Chrysa

(Régine)  
6 Nouvelles mélodies

Clémence de Grandval

**Allegro moderato**

Chant Voice

Piano

*p*

*dolce*

*dolce*

De

5

l'eau qui tom - be gout - te à gout - te, Chry - sa, je

8

*pp*

*p*

10

n'en - tends plus le bruit; Le ciel est clair l'ou - ra - gan

8

*pp*

*p*

15

luit L'oi - seau joue au bord de la rou - te,

8

*pp*

2  
20

L'oi - seaujoue au bord de la rou - te;

8

*p*

*pp*

8

Detailed description: This system contains measures 20 to 24. The vocal line starts with a rest, then sings 'L'oi - seaujoue au bord de la rou - te;'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *p* and *pp*. There are two '8' markings above the piano part, likely indicating eighth notes.

25

En - tre les sen - tiers en - tre les sen - tiers tor - tu -

8

Detailed description: This system contains measures 25 to 29. The vocal line continues with 'En - tre les sen - tiers en - tre les sen - tiers tor - tu -'. The piano accompaniment continues with similar rhythmic patterns. A '8' marking is present above the piano part.

30

- eux, Sous les verts buis - sons les verts buis - sons d'au - bé - pi - ne, Par -

Detailed description: This system contains measures 30 to 34. The vocal line continues with '- eux, Sous les verts buis - sons les verts buis - sons d'au - bé - pi - ne, Par -'. The piano accompaniment features more complex chordal textures. A '7' marking is present above the piano part.

35

- mi les touf - fes d'é - glan - ti - ne, Chry - sa, veux tu veux - tu ve -

Detailed description: This system contains measures 35 to 39. The vocal line continues with '- mi les touf - fes d'é - glan - ti - ne, Chry - sa, veux tu veux - tu ve -'. The piano accompaniment features a steady eighth-note accompaniment in the right hand. A '7' marking is present above the piano part.

40

- nir deux à deux. Les pa - pil - lons du cré - pus -

*legato*

Detailed description: This system contains measures 40 to 44. The vocal line continues with '- nir deux à deux. Les pa - pil - lons du cré - pus -'. The piano accompaniment features a steady eighth-note accompaniment in the right hand. A 'legato' marking is present below the piano part.

43

-cu - le, De nou - veau

44

bril - lant é - ta - lés, sous le vent la prai - rie on -

47

- du - le, La cail - le chan - te dans les blés

*pp*

50

La cail - le chan - te dans les

53

blés. Ah! facilité

cresc.-----

4  
56

Musical score for measures 56-57. The top staff is a vocal line in G major, starting with a long note on G4, followed by a melodic line. The bottom staff is a piano accompaniment in G major, consisting of chords. The lyrics are: "viens a -".

*rit.* *p* viens a -

*suivez*

57

Musical score for measures 57-62. The top staff is a vocal line in G major, with lyrics: "- vant que le jour fi - nis - se, Viens Chry - sa don - ne-moi la". The bottom staff is a piano accompaniment in G major, with dynamics *p*, *pp*, and *p*. A fermata is placed over the eighth measure of the piano part.

- vant que le jour fi - nis - se, Viens Chry - sa don - ne-moi la

*p* *pp* *p*

63

mains. Du val - lon pre - nons le che - min. L'heu -

*p* *pp*

69

-reaux doux son - ges est pro - pi - ce, L'heure aux doux son - ges est pro -

*p* *pp* *p*

74

-pi - ce, Viens a - vant que le jour fi - nis -

79

- se. Viens a - vant que le jour fi - ni - se viens! viens!

*pp*

85

*rit.* ah! viens! ah! viens!

*rit.* *suivez* *morendo*