

O Sacrum Convivium

Giovani Battista Pergolesi (1710-1736)

Soprano $\text{♩} = 100$

Contralto

Tenore

Basso

6

S..

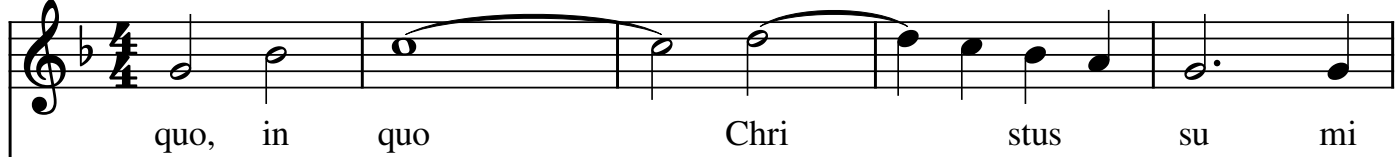
C.

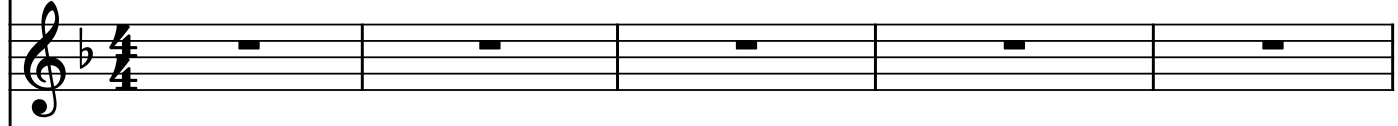
T..


B.

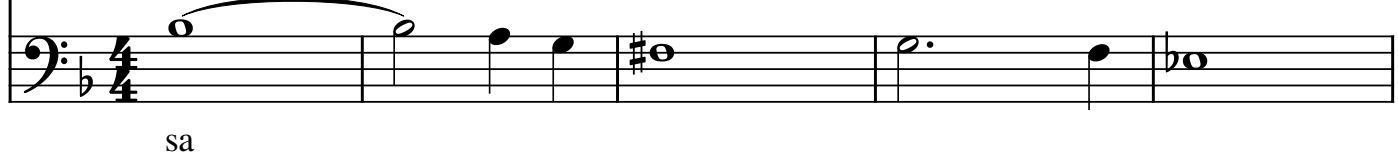
O

8

S.. 
quo, in quo Chri stus su mi

C. 

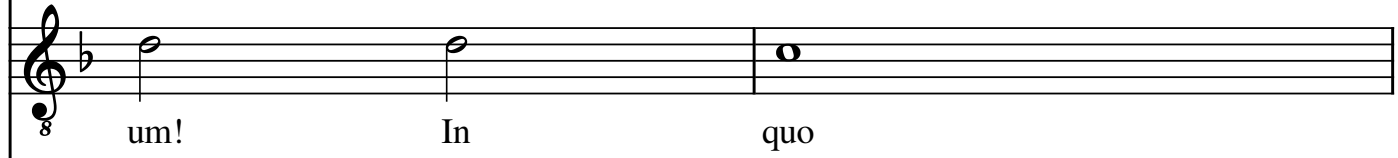
T.. 
O sa crum con vi vi

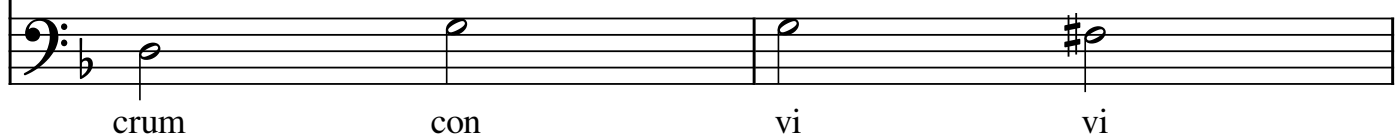
B. 
sa

13

S.. 
tur, O sa

C. 

T.. 
um! In quo

B. 
crum con vi vi

15

S.. crum o

C. In quo Chri stus, Chri stus su mi

T.. 8 Chri stus in quo Chri stus su mi

B. um! In quo, in quo Chri stus su mi

21

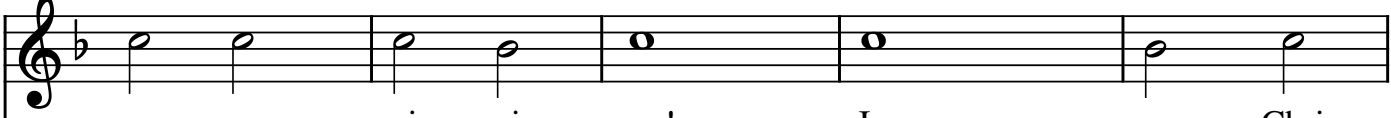
S.. sa


C. tur, in quo


T.. 8 tur, in


B. tur, o sa

23


S..  crum con vi vi um! In quo Chri

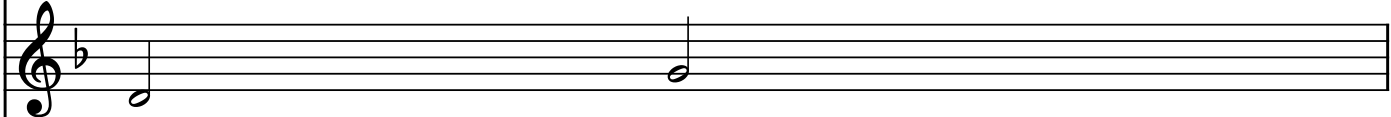
C.  Chri stus in quo Chri stus su mi tur,


T..  8 quo Chri stus, in quo Chri stus, in


B.  crum con vi vi um! In quo,

28

S..  stus, in quo

C.  in quo

T..  8 quo

B.  in quo

29

S..

Chri stus su mi tur, in quo Chri stus

C.

Chri stus su mi tur, in quo Chri stus su

T..

Chri stus su mi tur, in quo, in quo Chri stus

B.

Chri stus su mi tur, in quo Chri stus

34

S..

su mi tur;

C.

mi tur; re

T..

su mi tur;

B.

su mi tur;

36

S..

re co li tur, re co li tur me

C.

co li tur, re co li tur me

T..

re co li tur me mo

B.

re co li tur me

42

S..

mo ri a pas

C.

mo ri a pas

T..

ri a

B.

mo ri a

44

S..

si o nis, pas si o

C.

si o nis, pas si o

T..

pas si o nis, pas

B.

pas si o nis, pas si o

50

S..

nis e

C.

nis e

T..

si o nis e

B.

nis e

53

S..

jus; mens im ple tur gra ti

C.

jus; mens im ple tur gra ti

T..

8
jus; mens im ple tur gra ti

B.

jus; mens im ple tur gra ti

59

S..

a: et fu tu rae glo ri

C.

a:

T..

8
a:

B.

a:

63

S..

ae no bis pi gnus da

C.

et fu tu rae glo ri

T..

B.

69

S..

ae no bis

C.

ae no bis

T..

B.

71

S..

tur, no bis pi gnus

C.

pi gnus da tur, no bis pi

T..

et fu tur ae glo ri ae

B.

76

S..

da

C.

gnus da

T..

no bis pi gnus

B.

78

S.. tur no bis pi gnus, pi gnus da

C. tur, no bis pi gnus da

T.. da tur, no bis pi gnus

B. et fu tu rae glo ri ae, no bis

83

S.. tur, no


C. tur,

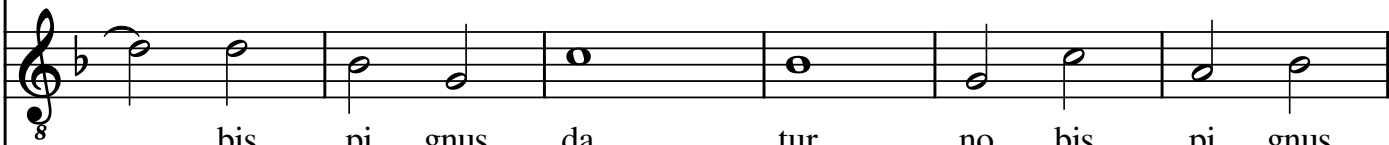
T.. da tur,

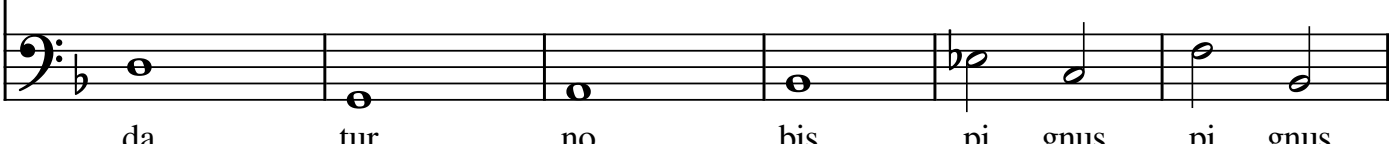
B. pi gnus da

93

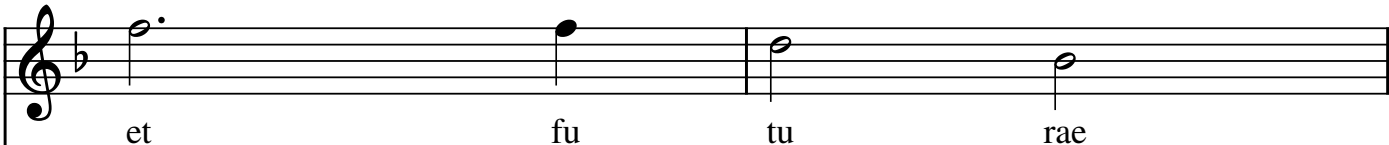
S..  tur,

C.  da tur no bis pi gnus, pi gnus

T..  bis pi gnus da tur, no bis pi gnus

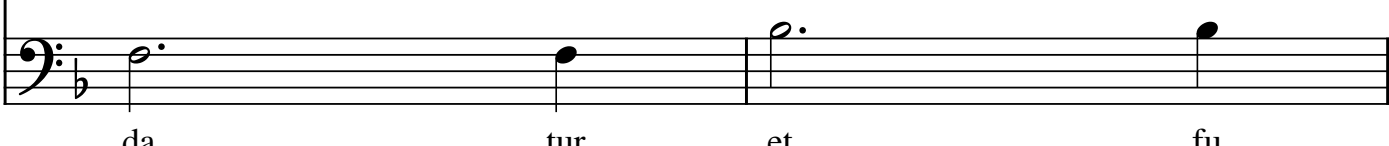
B.  da tur, no bis pi gnus, pi gnus

99

S..  et fu tu rae

C.  da tur,

T..  da tur,

B.  da tur, et fu

101

S..

glo ri ae no bis pi gnus da tur,

C.

et fu tu rae glo

T..

no bis pi gnus da tur, fu tu rae

B.

tu rae glo ri ae, no

107

S..

ri ae no

C.

glo ri

T..

bis pi

B.

ri ae no

124

S. da

C. da

T. et fu

B.

Detailed description: This is a musical score for four voices: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The score is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The Soprano staff (S.) has a treble clef and a single note on the second line (D4) with the lyric 'da' below it. The Contralto staff (C.) has a treble clef, a single note on the second space (E4) with the lyric 'da' below it, and a second note on the second space (E4) further to the right. The Tenor staff (T.) has a treble clef with an octave sign (8) below it, a single note on the second space (E4) with the lyric 'et' below it, and a second note on the second space (E4) further to the right with the lyric 'fu' below it. The Bass staff (B.) has a bass clef and a single note on the second space (E3) further to the right.

125

S.. tur, et fu tu rae glo ri ae,

C. tur, no bis pi gnus, no bis

T.. tu rae glo ri ae no bis pi gnus da

B. et fu

130

S..

C. pi gnus da

T.. tur,

B. tu rae glo ri ae

132

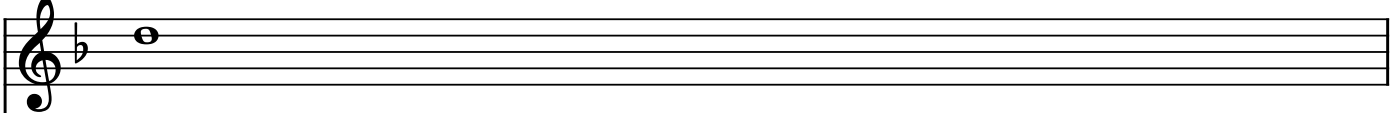
S..  et fu tu rae glo ri

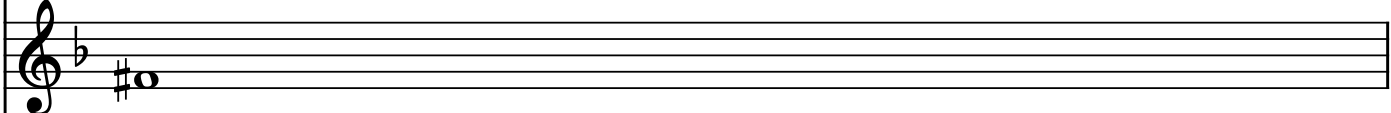
C.  tur, fu tu rae glo ri ae no bis pi gnus da

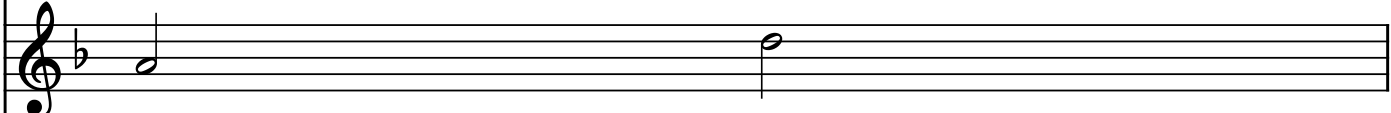
T..  et fu tu rae glo ri ae no bis

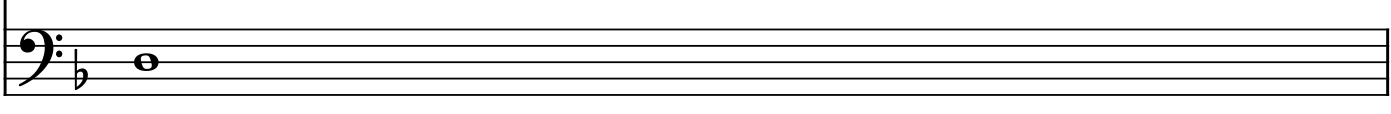
B.  no bis pi gnus da tur, fu tu rae glo ri

138

S..  ae

C.  tur,

T..  pi gnus,

B.  ae

139

Musical score for measures 139-144. The score is for four voices: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: no bis pi gnus da. The music is in a key with one flat (B-flat) and a common time signature. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a similar line with some accidentals. The Tenor and Bass parts have a more sustained line with long notes and slurs.

145

Musical score for measures 145-148. The score is for four voices: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: no bis pi gnus da. The music continues with similar melodic lines for the Soprano and Alto parts, and sustained lines for the Tenor and Bass parts.

149

Musical score for measures 149-152. The score is for four voices: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: tur. tur. tur. tur. The music concludes with a final cadence. The Soprano part has a melodic line ending with a sharp sign. The Alto, Tenor, and Bass parts have sustained lines ending with a sharp sign.