

Le Sommeil

À Madame YVONNE DE SAINT-ANDRÉ

Gabrielle Ferrari

Chant Voice

Modéré

p

Les draps frais ont sé-ché sur l'her-be-pour ton

Piano

mp

p

4

corps.

Une o-deurde ro-sée et de

mf

p

8

vent s'y mê - le et s'y con - fond en un par - fum vi -

f

appa.s. molto

2

10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and the instruction *-vant.* followed by the lyrics "Res - pi - re la prai - rie en eux é - parse en -". The piano accompaniment features triplet figures in the right hand and a steady bass line in the left hand. Dynamics include *mf*, *dim.*, *p*, and *rit.*. The time signature changes from common time to 3/4.

13

a tempo

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and the instruction *-core.*. The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand. The dynamic is *pp a tempo*.

14

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *rit.* and a triplet in the final measure.

17

Più mosso.

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "La cham - bre jus - qu'au soir fut". The piano accompaniment features a flowing eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is *espressivo*.

18

ble - le d'un jeu d'or a - é - rien, sub - til, dé - li - cat et mou -

20

-vant. Tu ver-ras du so-leil et des

23 *cédez*
p *a tempo* *rit.*

fleurs en rê - vant; voi - ci le cré - pus - cu - le et la nuit

dim. *p* *a tempo* *rit.*

26 *a tempo* *rit.*

som - bre. Dors. Il fait noir.

pp *a tempo* *rit.*

30 **Tranquillo.** *pp*

Reste ain - si, les yeux ou - verts; je sais que près de nous, tout

espresso molto

p. *b \bar{p} .* *p.* *p.*

34 *cresc.* *p* *cresc.*

bas, la gran - de ro - se s'est a - vec dou - ceur et tout - à - coup é - pa - nou -

p. *p.* *p.*

