

Lauda Jerusalem

RV 609

Antonio Vivaldi

$\text{♩} = 120$

Soprano
Alto
Tenor
Bass

Violin
Violin
Viola
Cello

Soprano
Alto
Tenor
Bass

Violin
Violin
Viola
Cello

7

S
A
T
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with a key signature of one sharp (F#) and a common time signature. Each staff contains a whole rest in every measure from 7 to 12.

Vln.
Vln.
Vla.
Vc.

Four instrumental staves. The two Violin staves (Vln.) play a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Cello (Vc.) staves play a rhythmic accompaniment of eighth notes.

S
A
T
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with a key signature of one sharp (F#) and a common time signature. Each staff contains a whole rest in every measure from 13 to 18.

Vln.
Vln.
Vla.
Vc.

Four instrumental staves. The two Violin staves (Vln.) play a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Cello (Vc.) staves play a rhythmic accompaniment of eighth notes.

13

S
A
T
B

Measures 13-18 of the vocal part. The Soprano, Alto, Tenor, and Bass staves are all empty, indicating that the vocalists are silent during this section.

Vln.
Vln.
Vla.
Vc.

Measures 13-18 of the instrumental part. The Violin I and Violin II staves play a melodic line with trills. The Viola and Violoncello staves play a rhythmic accompaniment of eighth notes.

S
A
T
B

Measures 19-24 of the vocal part. The Soprano, Alto, Tenor, and Bass staves are all empty, indicating that the vocalists are silent during this section.

Vln.
Vln.
Vla.
Vc.

Measures 19-24 of the instrumental part. The Violin I and Violin II staves play a melodic line with trills. The Viola and Violoncello staves play a rhythmic accompaniment of eighth notes.

19

S
A
T
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with a brace on the left. Each staff contains a whole rest in every measure from 19 to 24.

Vln.
Vln.
Vla.
Vc.

Four instrumental staves (Violin I, Violin II, Viola, Cello) with a brace on the left. Measures 19-24 show active musical notation: Violins play eighth-note patterns, Viola plays eighth-note chords, and Cello plays a steady eighth-note bass line. Measures 25-26 show rests for all instruments.

S
A
T
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with a brace on the left. Each staff contains a whole rest in every measure from 25 to 30.

Vln.
Vln.
Vla.
Vc.

Four instrumental staves (Violin I, Violin II, Viola, Cello) with a brace on the left. Measures 25-26 show rests for all instruments. Measures 27-30 show active musical notation: Violins play eighth-note patterns, Viola plays eighth-note chords, and Cello plays a steady eighth-note bass line.

25

S
A
T
B

Lau - da Je - ru - salem, Je - ru - sa-lem Do - mi-num.

Lau - da Je - ru - salem, Je - ru - sa-lem Do - mi-num.

Lau - da Je - ru - salem, Je - ru - sa-lem Do - mi-num.

Lau - da Je - ru - salem, Je - ru - sa-lem Do - mi-num.

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Lau - da Je - ru - salem, Je - ru - sa-lem

Lau - da Je - ru - salem, Je - ru - sa-lem

Lau - da Je - ru - salem, Je - ru - sa-lem

Lau - da Je - ru - salem, Je - ru - sa-lem

Vln.
Vln.
Vla.
Vc.

32

S
A
T
B

Je - ru - sa - lem Do - mi - num. Lau - da, Lau - da.

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Do - mi - num. Je - ru - sa - lem Do - mi - num. Lau - da De - um tu - um, Lau - da.

Vln.
Vln.
Vla.
Vc.

37

S Lau - - - da, Lau - - -

A - - - da, Lau - - - da, Lau - - -

T - - - - - da, Lau - - -

B - - - - - da, Lau - - -

- - - - - da, Lau - da De - um

Vln. *[Musical notation]*

Vln. *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

S De - um tu - um Si - on, Lau - da De - um tu - um Si - on. Lau - - -

A De - um tu - um Si - on, Lau - da De - um tu - um Si - on. Lau - - -

T De - um tu - um Si - on, Lau - da De - um tu - um Si - on. Lau - da De - um

B De - um tu - um Si - on, Lau - da De - um tu - um Si - on. Lau - da De - um

Vln. *[Musical notation]*

Vln. *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

42

S
A
T
B

tu - - - um, De - - - um

Vln.
Vln.
Vla.
Vc.

S
A
T
B

tu - - - um, De - - - um

Vln.
Vln.
Vla.
Vc.

43

S
— da De-um tu - um Si - on. Lau - da Je - ru - sa - lem Do - mi-num.

A
- da De-um tu - um Si - on. Lau - da Je - ru - sa - lem Do - mi-num.

T
- da De-um tu - um Si - on. Lau - da Je - ru - sa - lem Do - mi-num.

B
tu - um De-um tu - um Si - on. Lau - da Je - ru - sa - lem Do - mi-num.

Vln.
Vln.
Vla.
Vc.

S
- da De-um tu - um Si - on. Lau - da Je - ru - sa - lem Do - mi-num.

A
- da De-um tu - um Si - on. Lau - da Je - ru - sa - lem Do - mi-num.

T
tu - um, De-um tu - um Si - on. Lau - da Je - ru - sa - lem Do - mi-num.

B
tu - um, De-um tu - um Si - on. Lau - da Je - ru - sa - lem Do - mi-num.

Vln.
Vln.
Vla.
Vc.

49

S
Lau - da De-um tu - um Si - on. Solo Quo - ni - am con - for -

A
Lau - da De-um tu - um Si - on.

T
Lau - da De-um tu - um De-um tu - um, De-um tu - um Si - on.

B
Lau - da De-um tu - um De-um tu - um, De-um tu - um Si - on.

Vln.
p

Vln.
p

Vla.
p

Vc.

S
Lau - da De-um tu - um Si - on.

A
Lau - da De-um tu - um Si - on.

T
Lau - da De-um tu - um, De-um tu - um, De-um tu - um Si - on.

B
Lau - da De-um tu - um, De-um tu - um, De-um tu - um Si - on.

Vln.

Vln.

Vla.

Vc.

57

S
- ta - vit se - ras por - ta - rum tu - a - rum et be - ne - di - xit, et

A

T

B

Vln.

Vln.

Vla.

Vc.

S

A

T

B

Vln.

Vln.

Vla.

Vc.

63

S
A
T
B

be - ne - di - xit fi - li - is tu - is et be - ne - di - xit fi - li - is

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Vln.
Vln.
Vla.
Vc.

70

S
A
T
B

tu - is in te, et be-ne - di - xit, be-ne - di - xit fi - li - is tu - is in te.

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Vln.
Vln.
Vla.
Vc.

77

S
A
T
B

Vln.
Vln.
Vla.
Vc.

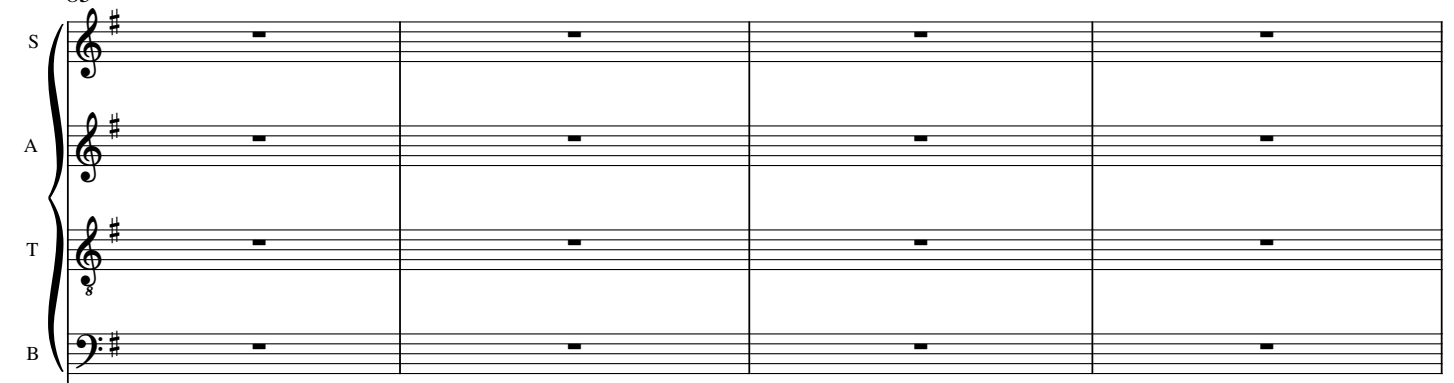
S
A
T
B

po - su - it fi - nes__ tu - os pa - cem et a - di - pe - fru men - ti, et a - di - pe__ fru -

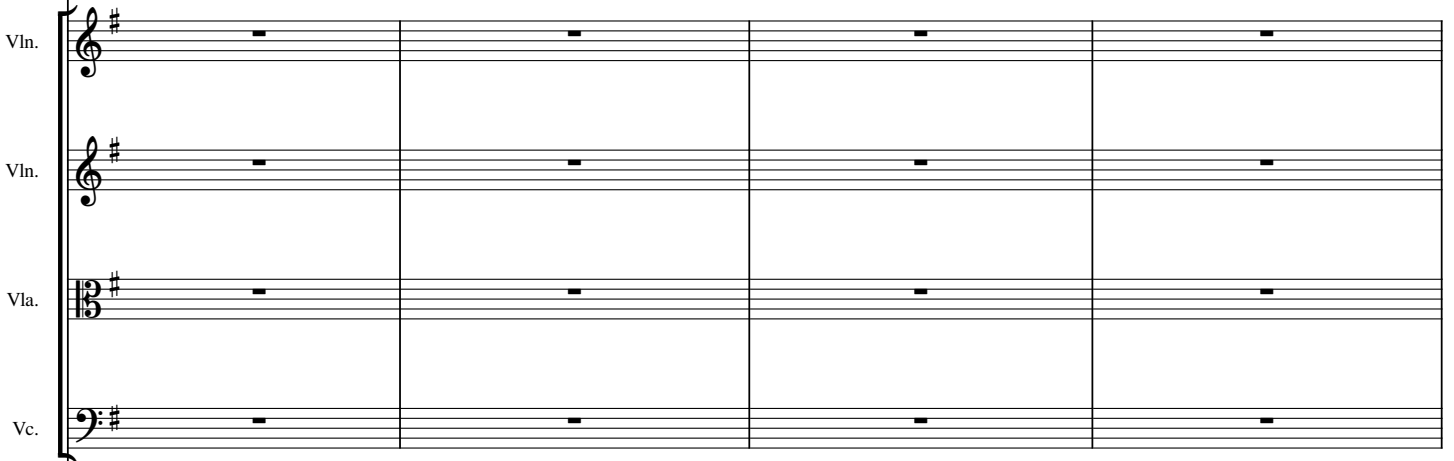
Vln.
Vln.
Vla.
Vc.

83

S
A
T
B

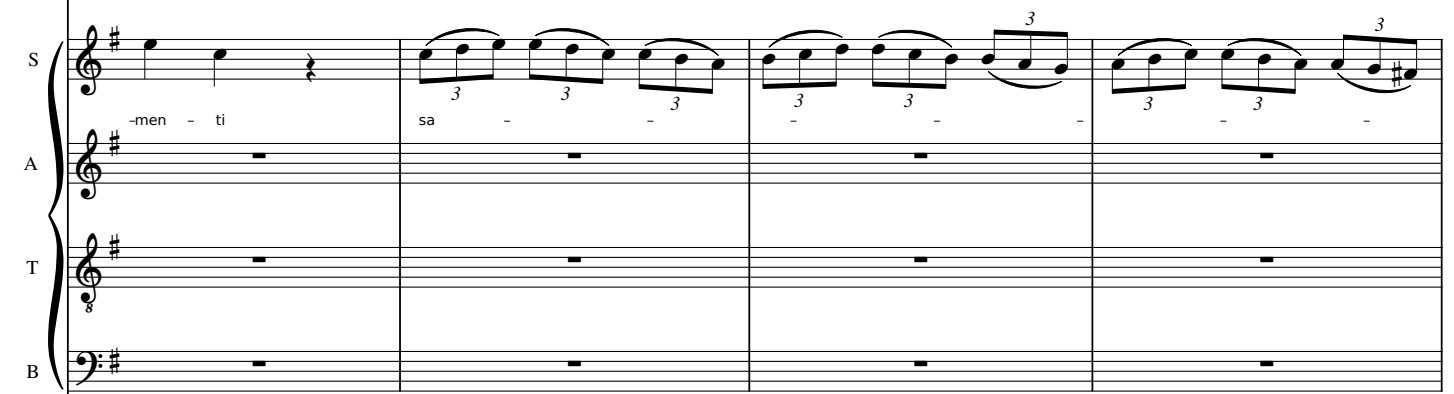


Vln.
Vln.
Vla.
Vc.



S
A
T
B

-men - ti sa



Vln.
Vln.
Vla.
Vc.



87

S
A
T
B

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Vln.
Vln.
Vla.
Vc.

91

S
A
T
B

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Vln.
Vln.
Vla.
Vc.

97 *Tutti*

S
Qui e - mit - tit e - lo - qui - am su - um ter - rae, ve -

A
Qui e - mit - tit e - lo - qui - am su - um ter - rae,

T
Qui e - mit - tit e - lo - qui - am su - um ter - rae,

B
Qui e - mit - tit e - lo - qui - am su - um ter - rae, ve -

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

S *Tutti*
Qui e - mit - tit e - lo - qui - am su - um ter - rae, ve -

A
Qui e - mit - tit e - lo - qui - am su - um ter - rae,

T
Qui e - mit - tit e - lo - qui - am su - um ter - rae,

B
Qui e - mit - tit e - lo - qui - am su - um ter - rae, ve -

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

103

S
-lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit, ve -

A
ve - lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit,

T
ve - lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit,

B
-lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit, ser - mo__

Vln.
Vln.
Vla.
Vc.

S
-lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit, ve -

A
ve - lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit,

T
ve - lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit,

B
-lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit, ve - lo - ci - ter__ cur - rit, ser - mo__

Vln.
Vln.
Vla.
Vc.

110

S
-lo - - - - - ci - ter - - - - - cur - rit - - - - - ser - mo e -

A
ve - - - - - lo - - - - - ci - ter - - - - - cur - rit - - - - - ser - mo e -

T
cur - rit, ve - lo - ci - ter cur - rit, ve - lo - ci - ter cur - rit ser - mo e -

B
e - ius, ve - lo - ci - ter cur - rit, ve - lo - ci - ter cur - rit ser - mo e -

Vln.
Vln.
Vla.
Vc.

S
-lo - - - - - ci - ter - - - - - cur - rit - - - - - ser - mo e -

A
ve - - - - - lo - - - - - ci - ter - - - - - cur - rit - - - - - ser - mo e -

T
cur - rit, ve - lo - ci - ter cur - rit, ve - lo - ci - ter cur - rit ser - mo e -

B
e - ius, ve - lo - ci - ter cur - rit, ve - lo - ci - ter cur - rit ser - mo e -

Vln.
Vln.
Vla.
Vc.

116

This musical score page contains two systems of music, each for a SATB choir and a string quartet. The top system begins at measure 116. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs with a key signature of one sharp (F#). The lyrics are: -ius, ve - lo - - - - - ci - ter - cur - rit ser mo - e - ius. The string quartet consists of two Violins (Vln.), a Viola (Vla.), and a Violoncello (Vc.), all in treble clefs with the same key signature. The bottom system is a duplicate of the top system. The lyrics and musical notation are identical in both systems.

124

S
A
T
B

Vln.
Vln.
Vla.
Vc.

S
A
T
B

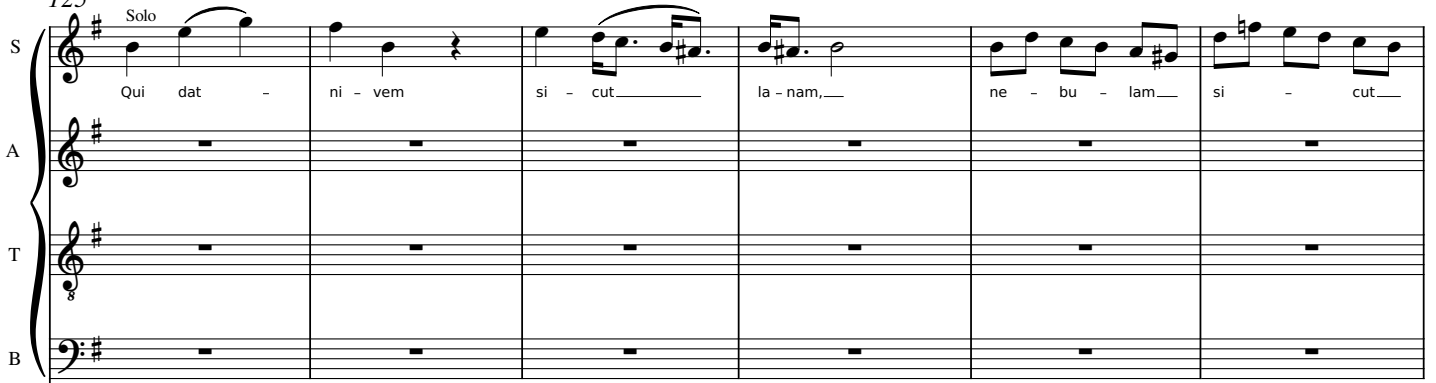
Vln.
Vln.
Vla.
Vc.

125

Solo

S
A
T
B

Qui dat - ni - vem si - cut. la - nam, ne - bu - lam si - cut.

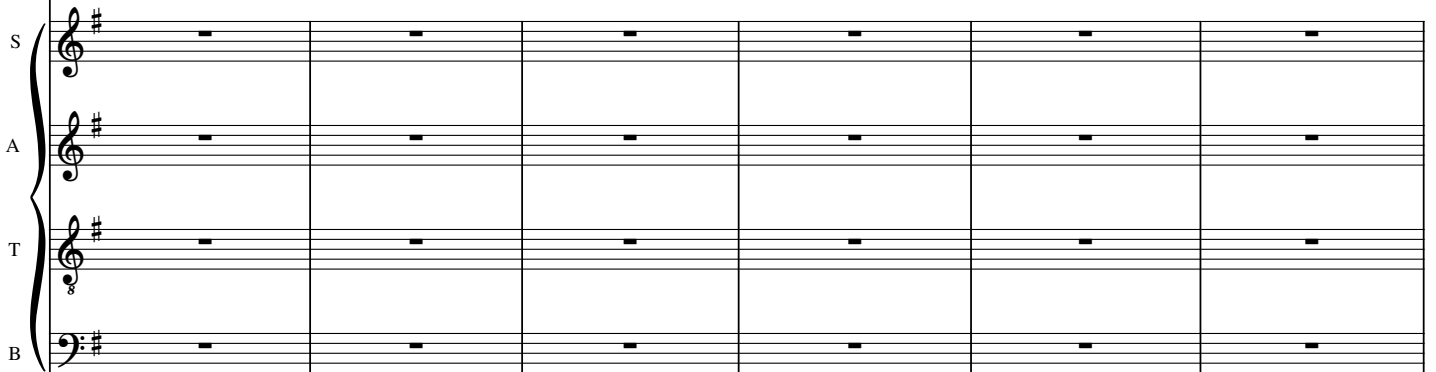


Vln.
Vln.
Vla.
Vc.

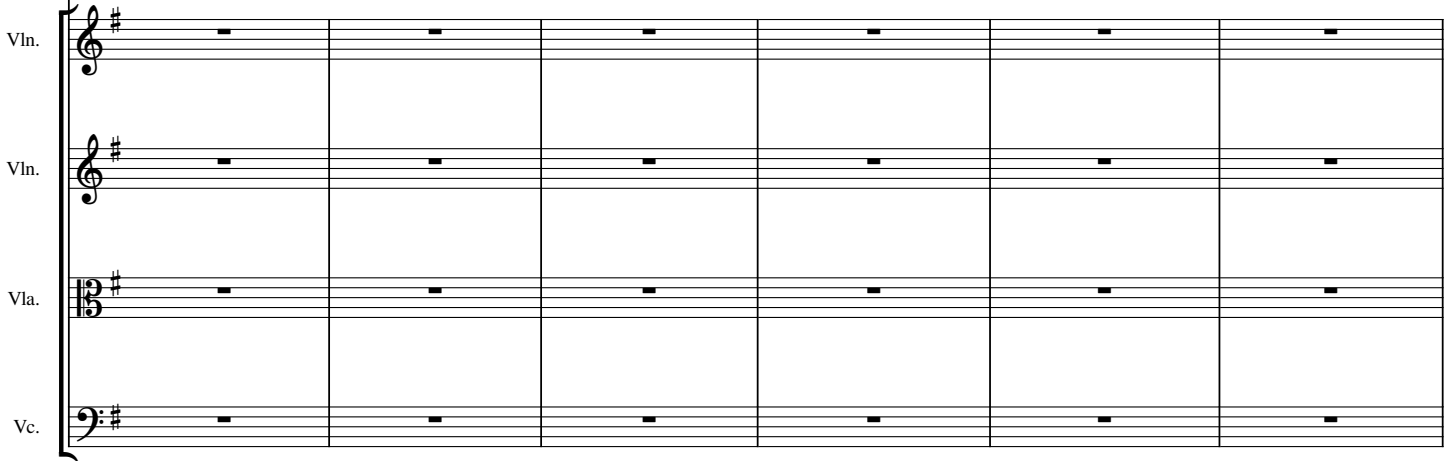
p



S
A
T
B



Vln.
Vln.
Vla.
Vc.



131

S
ci - ne - rem... spar - - -

A

T

B

Vln.

Vln.

Vla.

Vc.

S

A

T

B

Vln.

Vln.

Vla.

Vc.

138

S
A
T
B

git, si - cut ci - ne - rem spar - git.

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Vln.
Vln.
Vla.
Vc.

146

S
A
T
B

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Solo

Mit - tit cry - stal - lum su - am si - cut__ bu - cel - las, an - te__ fa - ci - em__

Vln.
Vln.
Vla.
Vc.

p

p

p

153

S
A
T
B

Vln.
Vln.
Vla.
Vc.

S
A
T
B

fri - go - ris... e - ius quis su - sti - ne

Vln.
Vln.
Vla.
Vc.

160

Tutti

S
A
T
B

E - mit - tet ver - bum su - um, et li-que-fa - ci-et e - a,
E - mit - tet ver - bum su - um, et li-que-fa - ci-et su - um,
E - mit - tet ver - bum su - um, et li-que-fa - ci-et su - um,
E - mit - tet ver - bum su - um, et li-que-fa - ci-et su - um,

Vln.
Vln.
Vla.
Vc.

f

S
A
T
B

ne - bit? E - mit - tet ver - bum su - um, et li-que-fa - ci-et
E - mit - tet ver - bum su - um, et li-que-fa - ci-et
E - mit - tet ver - bum su - um, et li-que-fa - ci-et
E - mit - tet ver - bum su - um, et li-que-fa - ci-et

Vln.
Vln.
Vla.
Vc.

f

167

S et li - que - fa - ci - et e - a, fla - bit

A et li - que - fa - ci - et su - um, fla - bit spi -

T et li - que - fa - ci - et su - um, fla - bit spi - ri - tus e - ius,

B et li - que - fa - ci - et su - um, fla - bit spi - ri - tus e - ius,

Vln. *[Musical notation]*

Vln. *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

S e - a, et li - que - fa - ci - et e - a, et flu - ent a - quae, et flu - ent

A e - a, et li - que - fa - ci - et e - a, et flu - ent a - quae, et flu - ent

T e - a, et li - que - fa - ci - et e - a, et flu - ent a - quae, et flu - ent

B e - a, et li - que - fa - ci - et e - a, et flu - ent a - quae, et flu - ent

Vln. *[Musical notation]*

Vln. *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

S
A
T
B

spi - ri - tus e - ius, et flu - ent, et flu - ent a - quae.
 - ri - tus e - ius, et flu - ent, et flu - ent a - quae.
 spi - ri - tus e - ius, et flu - ent, et flu - ent a - quae.
 spi - ri - tus e - ius, et flu - ent, et flu - ent a - quae.

Vln.
Vln.
Vla.
Vc.

S
A
T
B

a - quae, et flu - ent a - quae, et flu - ent a - quae, et flu - ent, et flu - ent a - quae.
 a - quae, et flu - ent a - quae, et flu - ent a - quae, et flu - ent, et flu - ent a - quae.
 a - quae, et flu - ent a - quae, et flu - ent a - quae, et flu - ent, et flu - ent a - quae.
 a - quae, et flu - ent a - quae, et flu - ent a - quae, et flu - ent, et flu - ent a - quae.

Vln.
Vln.
Vla.
Vc.

178

S *Solo*
Qui an - nun - ti - at ver - bum su - um Ja - cob,

A

T

B

Vln. *p*

Vln. *p*

Vla. *p*

Vc.

S
Qui an - nun - ti - at ver - -

A

T

B

Vln. *p* *tr*

Vln. *p*

Vla. *p*

Vc.

185

S

A

T

B

iu - sti - ti-am et iu - di - ci-a su - a Is - ra-el.

Vln.

Vln.

Vla.

Vc.

S

A

T

B

- bum su-um ja - cob, iu - sti - ti-am

Vln.

Vln.

Vla.

Vc.

193

S
A
T
B

Non fe - cit ta - li - ter

Vln.
Vln.
Vla.
Vc.

S
A
T
B

et iu - di - ci-a su - a - ls - ra-el. Non fe - cit ta - li - ter

Vln.
Vln.
Vla.
Vc.

201

S
A
T
B

om - ni - na - tio - ni, et iu - di - ci - a - su - a non,

Vln.
Vln.
Vla.
Vc.

S
A
T
B

om - ni - na - tio - ni,

Vln.
Vln.
Vla.
Vc.

208

S
A
T
B

non ma - ni - fe - sta - vit e - is, non ma - ni - fe -

Vln.
Vln.
Vla.
Vc.

S
A
T
B

et iu - di - ci - a su - a non, non ma - ni - fe - sta - vit e - is,

Vln.
Vln.
Vla.
Vc.

216

S
- sta - vit, non_ ma - ni - fe - sta - vit_ e - ius,

A

T

B

Vln.

Vln.

Vla.

Vc.

S
non ma - ni - fe - sta - vit, non_ ma - ni - fe -

A

T

B

Vln.

Vln.

Vla.

Vc.

223

S
A
T
B

non ma-ni-fe-sta-vit e-ius.

Vln.
Vln.
Vla.
Vc.

S
A
T
B

-sta-vit e-is, non ma-ni-fe-sta-vit e-is.

Vln.
Vln.
Vla.
Vc.

230

S
A
T
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with treble and bass clefs and a key signature of one sharp (F#). Each staff contains a whole rest, indicating that the vocalists are silent during this measure.

Vln.
Vln.
Vla.
Vc.

Four instrumental staves: two Violin staves (Vln.), one Viola staff (Vla.), and one Violoncello staff (Vc.). The Violin staves have treble clefs, the Viola staff has an alto clef, and the Violoncello staff has a bass clef. All have a key signature of one sharp (F#). The Violin staves play a melodic line with a rising interval followed by a descending interval. The Viola and Violoncello staves play a steady eighth-note accompaniment.

S
A
T
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with treble and bass clefs and a key signature of one sharp (F#). Each staff contains a whole rest, indicating that the vocalists are silent during this measure.

Vln.
Vln.
Vla.
Vc.

Four instrumental staves: two Violin staves (Vln.), one Viola staff (Vla.), and one Violoncello staff (Vc.). The Violin staves have treble clefs, the Viola staff has an alto clef, and the Violoncello staff has a bass clef. All have a key signature of one sharp (F#). The Violin staves play a melodic line with a rising interval followed by a descending interval. The Viola and Violoncello staves play a steady eighth-note accompaniment.

231

Tutti

S
Glo - ri - a Pa - tri, Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc - to.

A
Glo - ri - a Pa - tri, Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc - to. Si-cut e-rat in prin-

T
Glo - ri - a Pa - tri, Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc - to. Si-cut e-rat in prin-

B
Glo - ri - a Pa - tri, Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc - to. Si-cut e-rat in prin-

Vln.
Vln.
Vla.
Vc.

Tutti

S
Glo - ri - a Pa - tri, Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc - to

A
Glo - ri - a Pa - tri, Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc - to

T
Glo - ri - a Pa - tri, Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc - to

B
Glo - ri - a Pa - tri, Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc - to

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per et in sae - cu - la sae - cu -
- ci - pi - o et nunc, et nunc et sem - per et in sae - cu - la et in sae - cu - la sae - cu - lo - rum,
- ci - pi - o et nunc, et nunc et sem - per et in sae - cu - la et in sae - cu - la sae - cu - lo - rum,
- ci - pi - o et nunc, et nunc et sem - per et in sae - cu - la et in sae - cu - la sae - cu - lo - rum,

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Glo - ri - a Pa - tri et Fi - li - o
Glo - ri - a Pa - tri et Fi - li - o
Glo - ri - a Pa - tri et Fi - li - o
Glo - ri - a Pa - tri et Fi - li - o

Vln.
Vln.
Vla.
Vc.

243

S
- lo - rum, a - men. Et in sae - cu - la sae - cu - lo - rum,

A
a - men, a - men. Et in sae - cu - la sae - cu - lo - rum,

T
a - men, a - men. Et in sae - cu - la sae - cu - lo - rum,

B
a - men, a - men. Et in sae - cu - la sae - cu - lo - rum,

Vln.
tr

Vln.
tr

Vla.
tr

Vc.

S
et Spi - ri - tu - i Sanc - to. Et in

A
et Spi - ri - tu - i Sanc - to. Et in

T
et Spi - ri - tu - i Sanc - to. Et in

B
et Spi - ri - tu - i Sanc - to. Et in

Vln.
tr

Vln.
tr

Vla.
tr

Vc.

S
A
T
B

a - men, a - men, a - men, a - men.

Vln.
Vln.
Vla.
Vc.

S
A
T
B

sae - cu - la sae - cu - lo - rum,

Vln.
Vln.
Vla.
Vc.

255

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with rests.

Violin (Vln.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) instrumental staves with rests.

Vocal staves with lyrics: a - - - men, a - - - men, a - - - men, a - - - men.

Violin (Vln.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) instrumental staves with musical notation.

S
A
T
B

Si-cut e-rat in prin ci - pi-o et
 Si-cut e-rat in prin ci - pi-o, si-cut
 Si-cut e-rat in prin ci - pi-o si-cut e-rat in prin-
 Si-cut e-rat in prin - ci - pi-o, et nunc et sem - per et in

Vln.
Vln.
Vla.
Vc.

S
A
T
B

a - men, a - men, a - men.
 a - men, a - men, a - men.
 a - men, a - men, a - men.
 a - men, a - men, a - men.
 Si-cut e-rat in prin ci - pi-o et
 Si-cut e-rat in prin ci - pi-o, si-cut
 Si-cut e-rat in prin ci - pi-o si-cut e-rat in prin
 Si-cut e-rat in prin - ci - pi-o, et nunc et sem - per et in

Vln.
Vln.
Vla.
Vc.

262

S nunc et nunc et sem - per et in sae-cu-la sae-cu - lo - rum, a - men, sae-cu - lo-rum, a - men,

A e - rat in prin-ci - pi o et nunc, et nunc et sem-per et in sae-cu-la sae-cu - lo - rum, a - men. Si-cut e - rat in prin-

T - ci - pi - o, et nunc et sem - per, et nunc, et nunc et sem-per et in sae-cu - la sae-cu-lo-rum, a - men.

B sae - cu - la sae-cu - lo - rum, et in sae-cu-la sae-cu - lo-rum sae-cu - lo-rum, a - men, a - men. Si-cut e - rat in prin-

Vln.

Vln.

Vla.

Vc.

S

A

T

B

Vln.

Vln.

Vla.

Vc.

S
et nunc, et nunc et sem-per et in sae-cu-la sae-cu-lo-rum, a - men, et nunc, et nunc et sem-per et in sae-cu-la sae-cu-lo-rum, a -

A
- ci - pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum, a - men, et nunc, et nunc et sem-per et in sae-cu-la sae-cu-lo-rum, a -

T
Si-cut e-rat in prin-ci-pi-o, si-cut e-rat in prin-ci-pi-o et nunc, et nunc et sem-per et in sae-cu-la, et nunc, et nunc et

B
- ci - pi-o et nunc et sem - per. Si-cut e-rat in prin-ci-pi-o et nunc, et nunc et sem-per et in sae-cu-la, et nunc, et nunc et

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Vln.
Vln.
Vla.
Vc.

274

S
-men, et nunc, et nunc et sem-per. et nunc, et nunc et sem-per et in sae-cu-la sae-cu - lo - rum, a - men, et in sae-cu -

A
-men, et nunc, et nunc et sem-per, et nunc, et nunc et sem-per et in sae-cu-la sae-cu - lo - rum, a - men, et in sae-cu -

T
sem-per. Si - cut e - rat in prin - ci - pi-o, si - cut e - rat in prin - ci - pi-o, et nunc, et sem-per et in sae-cu -

B
sem-per. Si - cut e - rat in prin - ci - pi-o, si - cut e - rat in prin - ci - pi-o, et nunc, et sem-per et in sae-cu -

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Vln.
Vln.
Vla.
Vc.

S
- la sae-cu-lo-rum, a - men, a - men, a - men, a - men, a - men,
A
- la sae-cu-lo-rum, a - men, a - men, a - men, a - men, a - men,
T
- la sae-cu-lo-rum, a - men, a - men, a - men, a - men, a - men,
B
- la sae-cu-lo-rum, a - men, a - men, a - men, a - men, a - men,

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Vln.
Vln.
Vla.
Vc.

286

S
a - men, a - men.

A
a - men, a - men.

T
a - men, a - men.

B
a - men, a - men.

Vln.
Vln.
Vla.
Vc.

S
A
T
B

Vln.
Vln.
Vla.
Vc.