

Concerto for violin in G minor III. Allegro

Rv 333

A. Vivaldi

$\text{♩} = 150$

Violín

Violín

Violín

Viola

Violonchelo

Contrabajo

Detailed description: This block contains the first system of a musical score for Violin, Viola, Violonchelo, and Contrabajo. The music is in G minor (two flats) and 3/4 time. The tempo is marked as Allegro with a quarter note equal to 150 beats per minute. The first three staves are for Violins. The first two Violin parts play a rhythmic pattern of quarter notes, while the third Violin part has rests in the first two measures. The Viola, Violonchelo, and Contrabajo parts have rests throughout the first five measures of this system.

6

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features six staves: three for Violins (Vln.), one for Viola (Vla.), one for Violonchelo (Vc.), and one for Contrabajo (Cb.). The first two Violin parts play a single quarter note followed by a whole note. The third Violin part plays a melodic line with a slur over the first four notes. The Viola part plays a single quarter note followed by a whole note. The Violonchelo and Contrabajo parts have rests throughout this system.

7

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

11

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

12

Vln. Vln. Vln. Vla. Vc. Cb.

This system contains measures 12 through 16. It features six staves: three Violin (Vln.) staves in the upper register, one Viola (Vla.) staff in the lower register, and two Cello/Double Bass (Vc./Cb.) staves in the lower register. The key signature is one flat (B-flat). Measures 12-16 show a complex texture with rapid sixteenth-note passages in the Violin parts and sustained notes in the Viola and Cello/Double Bass parts.

17

Vln. Vln. Vln. Vla. Vc. Cb.

This system contains measures 17 through 21. It features the same six staves as the previous system. Measures 17-21 show a continuation of the musical texture, with some staves having rests in certain measures. The key signature remains one flat (B-flat).

23

Musical score for Violins I, Violins II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Violin I and II parts play a melodic line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Viola, Violoncello, and Contrabasso parts play a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

24

Vln. Vln. Vln. Vla. Vc. Cb.

This system contains measures 24 through 28. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). Measures 24-26 feature a rhythmic pattern of eighth notes with a sharp sign above the first note in each measure. Measures 27-28 show a transition to a more melodic line with dotted rhythms.

29

Vln. Vln. Vln. Vla. Vc. Cb.

p *f* *p* *p* *p*

This system contains measures 29 through 33. It features the same six staves as the previous system. Measure 29 has a dynamic marking of *p* (piano) and measure 30 has a dynamic marking of *f* (forte). Measures 31-33 continue with the melodic lines established in the previous system, with various dynamic markings including *p* and *f*.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I
Vln. II
Vla.
Vc.
Cb.

50

Vln. I
Vln. II
Vla.
Vc.
Cb.

55

Vln. I
Vln. II
Vla.
Vc.
Cb.

60

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

65

Vln. Vln. Vln. Vla. Vc. Cb.

Detailed description: This musical score page, numbered 65, features six staves. The top three staves are for Violins (Vln.), the fourth for Viola (Vla.), the fifth for Violoncello (Vc.), and the sixth for Contrabasso (Cb.). The key signature is one flat (B-flat), and the time signature is 3/4. The Violin parts play a rhythmic eighth-note pattern. The Viola part has a long, sweeping slur over six notes. The Cello and Contrabasso parts play a single note followed by a rest.

66

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

71

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

72

This musical score page contains six staves of music for string instruments, labeled Vln., Vln., Vln., Vla., Vc., and Cb. on the left. The music is written in a key signature of one flat (B-flat) and begins at measure 72. The first three staves (Violins) are in treble clef, while the last three (Viola, Violoncello, and Contrabasso) are in bass clef. The notation features a consistent rhythmic pattern of eighth-note chords, with some staves including sixteenth-note runs. The overall texture is dense and rhythmic.

77

Vln. Vln. Vln. Vla. Vc. Cb.

81

Vln. Vln. Vln. Vla. Vc. Cb.

85

Violin I: Treble clef, melodic line with triplets and slurs. Dynamics: *p*.
Violin II: Treble clef, accompaniment of quarter notes. Dynamics: *p*.
Violin III: Treble clef, accompaniment of quarter notes. Dynamics: *p*.
Viola: Bass clef, accompaniment of quarter notes. Dynamics: *p*.
Violoncello: Bass clef, melodic line with slurs.
Contrabasso: Bass clef, melodic line with slurs.

90

Violin I: Treble clef, melodic line with triplets and slurs. Dynamics: *p*.
Violin II: Treble clef, accompaniment of quarter notes. Dynamics: *p*.
Violin III: Treble clef, accompaniment of quarter notes. Dynamics: *p*.
Viola: Bass clef, accompaniment of quarter notes. Dynamics: *p*.
Violoncello: Bass clef, accompaniment of quarter notes. Dynamics: *p*.
Contrabasso: Bass clef, accompaniment of quarter notes. Dynamics: *p*.

95

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

99

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

103

Vln. 1: Treble clef, key signature of two flats. Measures 103-107. Measure 103: triplet eighth notes (G4, A4, B4), triplet eighth notes (A4, B4, C5), eighth note (B4). Measure 104: trill (B4), trill (A4), eighth note (G4). Measure 105: triplet eighth notes (G4, A4, B4), triplet eighth notes (A4, B4, C5), eighth note (B4). Measure 106: trill (B4), trill (A4), eighth note (G4). Measure 107: triplet eighth notes (G4, A4, B4), triplet eighth notes (A4, B4, C5), eighth note (B4).
Vln. 2: Treble clef, key signature of two flats. Measures 103-107. Measure 103: half note (G4), slur to measure 104. Measure 104: half note (G4), slur to measure 105. Measure 105: half note (G4), slur to measure 106. Measure 106: half note (G4), slur to measure 107. Measure 107: half note (G#4).
Vln. 3: Treble clef, key signature of two flats. Measures 103-107. Measure 103: half note (G4), slur to measure 104. Measure 104: half note (G4), slur to measure 105. Measure 105: half note (G4), slur to measure 106. Measure 106: half note (G4), slur to measure 107. Measure 107: half note (G#4).
Vla.: Bass clef, key signature of two flats. Measures 103-107. Measure 103: half note (G3), slur to measure 104. Measure 104: half note (G3), slur to measure 105. Measure 105: half note (G3), slur to measure 106. Measure 106: half note (G3), slur to measure 107. Measure 107: half note (G#3).
Vc.: Bass clef, key signature of two flats. Measures 103-107. Rest.
Cb.: Bass clef, key signature of two flats. Measures 103-107. Rest.

108

Vln. 1: Treble clef, key signature of two flats. Measures 108-112. Measure 108: eighth note (G4), eighth note (A4), eighth note (B4), slur to measure 109. Measure 109: eighth note (A4), eighth note (B4), eighth note (C5), slur to measure 110. Measure 110: eighth note (B4), eighth note (A4), eighth note (G4), slur to measure 111. Measure 111: eighth note (G4), eighth note (F4), eighth note (E4), slur to measure 112. Measure 112: eighth note (E4), eighth note (D4), eighth note (C4).
Vln. 2: Treble clef, key signature of two flats. Measures 108-112. Measure 108: half note (G4), slur to measure 109. Measure 109: half note (G4), slur to measure 110. Measure 110: half note (G4), slur to measure 111. Measure 111: half note (G4), slur to measure 112. Measure 112: half note (G#4).
Vln. 3: Treble clef, key signature of two flats. Measures 108-112. Measure 108: half note (G4), slur to measure 109. Measure 109: half note (G4), slur to measure 110. Measure 110: half note (G4), slur to measure 111. Measure 111: half note (G4), slur to measure 112. Measure 112: half note (G#4).
Vla.: Bass clef, key signature of two flats. Measures 108-112. Measure 108: half note (G3), slur to measure 109. Measure 109: half note (G3), slur to measure 110. Measure 110: half note (G3), slur to measure 111. Measure 111: half note (G3), slur to measure 112. Measure 112: half note (G#3).
Vc.: Bass clef, key signature of two flats. Measures 108-112. Rest.
Cb.: Bass clef, key signature of two flats. Measures 108-112. Rest.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The page contains five staves of music. The first staff, labeled 'Vln. I', begins at measure 109 and contains a complex melodic line with multiple triplets and slurs. The second staff, 'Vln. II', has rests in measures 109-110 and a single note in measure 111. The third staff, 'Vla.', has a single note in measure 109 and rests in the following measures. The fourth staff, 'Vc.', and the fifth staff, 'Cb.', both have rests throughout the entire passage. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4.

113

Violin I: Treble clef, key signature of two flats. Measures 113-114 feature three triplet eighth notes. Measure 115 has a forte (*f*) dynamic. Measures 116-117 feature a melodic line with a slur and a fermata. Measure 118 has a piano (*p*) dynamic.

Violin II: Treble clef, key signature of two flats. Measures 113-114 have a forte (*f*) dynamic. Measures 115-117 have a piano (*p*) dynamic.

Viola: Treble clef, key signature of two flats. Measures 113-114 have a forte (*f*) dynamic. Measures 115-117 have a piano (*p*) dynamic.

Violoncello: Bass clef, key signature of two flats. Measures 113-114 have a forte (*f*) dynamic. Measures 115-117 have a piano (*p*) dynamic.

Violone: Bass clef, key signature of two flats. Rested throughout.

Double Bass: Bass clef, key signature of two flats. Rested throughout.

117

Violin I: Treble clef, key signature of two flats. Measures 117-120 feature a melodic line with a slur and a fermata. Measure 121 has a piano (*p*) dynamic.

Violin II: Treble clef, key signature of two flats. Measures 117-120 have a piano (*p*) dynamic.

Viola: Treble clef, key signature of two flats. Measures 117-120 have a piano (*p*) dynamic.

Violoncello: Bass clef, key signature of two flats. Measures 117-120 have a piano (*p*) dynamic.

Violone: Bass clef, key signature of two flats. Rested throughout.

Double Bass: Bass clef, key signature of two flats. Rested throughout.

122

Violin I (Vln.)

Violin II (Vln.)

Violin III (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Detailed description: This system of music covers measures 122 to 126. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). Measures 122-124 are in 4/4 time, while measures 125-126 are in 3/4 time. The Violin I part has a complex melodic line with many slurs and ties. The Violin II and III parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabasso parts have a more active role in measures 125-126, with the Viola and Cb. playing a rhythmic pattern of eighth notes.

127

Violin I (Vln.)

Violin II (Vln.)

Violin III (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Detailed description: This system of music covers measures 127 to 131. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). Measures 127-130 are in 4/4 time, while measure 131 is in 3/4 time. The Violin I and II parts have a melodic line with many slurs and ties. The Violin III part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabasso parts have a more active role in measures 127-130, with the Viola and Cb. playing a rhythmic pattern of eighth notes.

132

Violin I (Vln.)

Violin II (Vln.)

Violin III (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Detailed description: This system contains measures 132 through 136. The key signature is B-flat major. The Violin I part features a melodic line with eighth-note patterns and triplet accents in measures 135 and 136. The Violin II and Violin III parts play similar eighth-note patterns. The Viola part has a melodic line with a slur over the first two measures. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment.

137

Violin I (Vln.)

Violin II (Vln.)

Violin III (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Detailed description: This system contains measures 137 through 140. The key signature is B-flat major. The Violin I part has a complex melodic line with many triplet accents. The Violin II and Violin III parts are silent. The Viola part is also silent. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment with triplet accents in measures 139 and 140.

141

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Cb.

145

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Cb.

149

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

154

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

158

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

161

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

f

f

164

Vln. Vln. Vln. Vla. Vc. Cb.

This system of music covers measures 164 to 166. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 164 shows a busy Violin I part with sixteenth-note patterns and slurs, while Violin II and III play sustained notes. The Viola has a melodic line with eighth notes. Violoncello and Contrabasso play a similar melodic line with slurs.

167

Vln. Vln. Vln. Vla. Vc. Cb.

This system of music covers measures 167 to 169. It features the same six staves as the previous system. Measure 167 continues the Violin I part with sixteenth-note patterns. Violin II and III play sustained notes. The Viola has a melodic line with eighth notes. Violoncello and Contrabasso play a similar melodic line with slurs.

170

Vln. Vln. Vln. Vla. Vc. Cb.

This musical system covers measures 170 to 172. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The key signature is B-flat major. The Violin I part has a complex rhythmic pattern of eighth notes with slurs. The Violin II and Violin III parts play sustained notes with some movement. The Viola part is mostly whole notes. The Violoncello and Contrabasso parts play sustained notes with some movement, including a sharp sign in the third measure.

173

Vln. Vln. Vln. Vla. Vc. Cb.

This musical system covers measures 173 to 176. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The key signature changes to B major. The Violin I part has a complex rhythmic pattern of eighth notes with slurs. The Violin II and Violin III parts play sustained notes with some movement. The Viola part is mostly whole notes. The Violoncello and Contrabasso parts play sustained notes with some movement, including a sharp sign in the second measure.

177

Vln. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vc.

Cb.

181

Vln.

Vln.

Vln.

Vla.

Vc.

Cb.

185

Vln. Vln. Vln. Vla. Vc. Cb.

This system contains measures 185 through 188. The first violin part (Vln. 1) features a complex melodic line with many slurs and ties, including a prominent trill in measure 185. The second violin (Vln. 2) and viola (Vla.) parts provide harmonic support with sustained notes and some rhythmic patterns. The cello (Vc.) and double bass (Cb.) parts are mostly silent, indicated by whole rests.

189

Vln. Vln. Vln. Vla. Vc. Cb.

This system contains measures 189 through 192. The first violin part (Vln. 1) continues with a melodic line, featuring a trill in measure 189 and a descending scale in measure 190. The second violin (Vln. 2) and viola (Vla.) parts have more active lines, with slurs and ties. The cello (Vc.) and double bass (Cb.) parts remain silent with whole rests.

194

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Detailed description: This system of music covers measures 194 to 198. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part begins with a melodic line featuring a slur over the first two measures, followed by eighth-note patterns and a trill (tr) in the fifth measure. The Violin II and Viola parts provide harmonic support with quarter and eighth notes. The Violoncello and Contrabasso parts are mostly rests.

199

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Detailed description: This system of music covers measures 199 to 203. The key signature remains B-flat major. The time signature is 4/4. The Violin I part features a prominent triplet pattern (marked with '3') throughout the first five measures, followed by eighth-note patterns. The Violin II and Viola parts continue with harmonic accompaniment. The Violoncello and Contrabasso parts are mostly rests.

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

209

Vln. *f* *p*

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

214

Vln. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*