

Mi larés vous tousjours languir

Josquin des Prés

$\text{♩} = 144$

Musical score for the first system, measures 1-5. The score is for Soprano, Tenor 1, Tenor 2, Tenor 3, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 144. The lyrics are: Soprano: Mi la - rés vous tous - jours lan - guir,; Tenor 1: Mi la - rés vous tous - jours lan - guir, Mon; Tenor 2: Mi la - rés vous tous - jours lan -; Tenor 3: Mi la - rés vous tous -; Bass: Mi

6

Musical score for the second system, measures 6-8. The score is for Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), Tenor 3 (T 3), and Bass (B). The lyrics are: S: [rest]; T 1: bien, ma; T 2: [rest]; T 3: -jours lan -; B: la - - - - - rés

7

Musical score for the third system, measures 9-13. The score is for Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), Tenor 3 (T 3), and Bass (B). The lyrics are: S: Mon bien, ma joye, ma sou - -; T 1: joye, ma sou - ve - nan - ce,; T 2: - guir, Mon - bien, ma joye, ma - sou -; T 3: -guir, Mon bien, ma joye, ma sou - ve - nan - ce,; B: vous tous - jours lan - guir,

12

S
ve - - - nan - - -

T 1
ma

T 2
ve - - - nan - - -

T 3
—

B
Mon

13

S -ce, ma sou - ve - nan - - -

T1 sou - ve - nan - - - ce, - - -

T2 -ce, ma

T3 ma sou - - ve - nan - - ce, - - -

B bien, ma joye, ma sou - ve - nan - - -

Detailed description: This system contains measures 13 through 16. It features five vocal parts: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: S: -ce, ma sou - ve - nan - - -; T1: sou - ve - nan - - - ce, - - -; T2: -ce, ma; T3: ma sou - - ve - nan - - ce, - - -; B: bien, ma joye, ma sou - ve - nan - - -. There are fermatas at the end of measures 13 and 15.

17

S -ce, ma sou - - -

T1 - - - ma sou - - -

T2 sou - - ve - - nan - - -

T3 - - -

B -ce, - - -

Detailed description: This system contains measures 17 and 18. It features five vocal parts: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Bass (B). The lyrics are: S: -ce, ma sou - - -; T1: - - - ma sou - - -; T2: sou - - ve - - nan - - -; T3: - - -; B: -ce, - - -. There is a fermata at the end of measure 17.

18

S ma

T1 - - - ve - - -

T2 - - - #

T3 ma

B - - -

Detailed description: This system contains measures 19 and 20. It features five vocal parts: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Bass (B). The lyrics are: S: ma; T1: - - - ve - - -; T2: - - - #; T3: ma; B: - - -. There is a fermata at the end of measure 19.

19

S sou - ve - nan - ce, De doeil mo - rai sans

T 1 - nan - ce, De doeil mo -

T 2 - ce, De doeil mo - rai sans es - pe - ran - ce,

T 3 sou - ve - nan - ce, De doeil - mo -

B ma sou - ve - nan - ce,

23

S es - pe - ran - ce, sans

T 1 - rai sans es - pe - ran - ce,

T 2 sans es - pe - ran - ce,

T 3 - rai sans es - pe - ran -

B De doeil mo -

25

S es - pe - ran - ce, de doeil mo -

T 1 de doeil mo - rai sans es - pe - ran -

T 2 de doeil mo - rai sans es - pe - ran -

T 3 - ce, Se ne

B - rai sans es - pe - ran - ce, de doeil mo - rai sans es - pe - ran -

29

S
-rai sans

T 1
-ce,

T 2
-ce,

T 3
me ve

B
-ce,

30

S
es - - pe - - ran - - - -

T 1
Se ne me

T 2

T 3
-nés se - - - - cou - - -

B

31

S
-ce, es - pe - ran - ce, Se

T 1
ve - nés se - cou - rir, Se ne me - ve -

T 2
De doeil mo - rai sans es - pe - ran -

T 3
-rir, De doeil mo - rai sans es - pe - ran - ce,

B
De doeil mo - rai sans es - pe - ran - ce,

35

S
ne me ve - nés se - cou -

T 1
- nés se - cou -

T 2
ce,

T 3
Se ne me

B

37

S
-rir, se - cou - rir.

T 1
-rir, se - cou -

T 2
Se ne me ve - nés se - cou -

T 3
ve - nés se - cou - rir.

B
Se ne me ve - nés se - cou - rir, se - cou -

42

S

T 1
-rir.

T 2
-rir.

T 3

B
-rir.

Detailed description: This is a page of a musical score, page 8, numbered 42. It features five staves for vocal parts: Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), Tenor 3 (T 3), and Bass (B). The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. Each vocal line begins with a treble clef (except for the Bass line which has a bass clef) and a flat key signature. The Soprano, Tenor 1, and Tenor 3 parts have a slur over two notes in the first measure, followed by a fermata. The Tenor 2 and Bass parts have a slur over two notes in the first measure, followed by a fermata. The lyrics '-rir.' are written below the Tenor 1, Tenor 2, and Bass staves. The score is enclosed in a double-line border on the right side.