

Ruslan and Lyudmila Overture

Mikhail Glinka

$\text{♩} = 140$

The image displays the first ten staves of a musical score for the Overture from the opera Ruslan and Lyudmila by Mikhail Glinka. The score is written for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- A Clarinet
- Bassoon
- Contrabassoon
- Horn in A
- Horn in D
- D Trumpet
- Alto Trombone
- Tenor Trombone
- Bass Trombone
- Timpani (D. A. G.)
- Violins (I)
- Violins (II)
- Violas
- Violoncellos
- Contrabasses

The score is in the key of D major and 2/4 time. It begins with a tempo marking of $\text{♩} = 140$. The dynamic marking *ff* (fortissimo) is used throughout. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The first four staves (Flute to Contrabassoon) feature a rhythmic pattern of eighth notes and quarter notes, while the strings (Violins, Violas, Violoncellos, and Contrabasses) play a more complex melodic and harmonic line. The woodwinds and brass instruments provide harmonic support and texture.

8

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

37 1

Fl.

Ob. *sf*

A. Cl. *sf*

Bsn. *sf*

Cbsn. *sf*

A. Hn. *sf*

Hn. *sf*

D Tpt. *sf*

A. Tbn. *sf*

T. Tbn. *sf*

B. Tbn. *sf*

Tp.

Vlns. (I) *sf*

Vlns. (II) *sf*

Vlas. *sf*

Vcs. *sf*

Cbs. *sf*

Detailed description: This page of a musical score covers measures 37 to 42. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Alto Horn (A. Hn.), Horn (Hn.), Trumpet (Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Trumpet (Tp.). The string section includes Violins (Vlns. I and II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is in a key signature of one sharp (F#) and a common time signature. The dynamic marking *sf* (sforzando) is used throughout. The first ending bracket is located at the top left of the page, above measure 37. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a more active melodic line.

43

This musical score page contains measures 43 through 48. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a series of chords in the first two measures, then rests. In measure 4, it plays a half note G4, and in measure 5, a half note F4. Measure 8 features a half note G4 with a dynamic marking of *mf*.
- Clarinet in C (A. Cl.):** Plays a rhythmic pattern of quarter notes in the first two measures, then rests. In measure 4, it plays a half note G4, and in measure 5, a half note F4. Measure 8 features a half note G4 with a dynamic marking of *mf*.
- Bassoon (Bsn.):** Plays a rhythmic pattern of quarter notes in the first two measures, then rests. In measure 4, it plays a half note G2, and in measure 5, a half note F2. Measure 8 features a half note G2 with a dynamic marking of *mf*.
- Contrabassoon (Cbsn.):** Plays a rhythmic pattern of quarter notes in the first two measures, then rests. In measure 4, it plays a half note G1, and in measure 5, a half note F1. Measure 8 features a half note G1 with a dynamic marking of *mf*.
- Trumpet in C (A. Tbn.):** Plays a rhythmic pattern of quarter notes in the first two measures, then rests. In measure 4, it plays a half note G4, and in measure 5, a half note F4. Measure 8 features a half note G4 with a dynamic marking of *mf*.
- Trumpet in Bb (T. Tbn.):** Plays a rhythmic pattern of quarter notes in the first two measures, then rests. In measure 4, it plays a half note G3, and in measure 5, a half note F3. Measure 8 features a half note G3 with a dynamic marking of *mf*.
- Bass Trombone (B. Tbn.):** Plays a rhythmic pattern of quarter notes in the first two measures, then rests. In measure 4, it plays a half note G2, and in measure 5, a half note F2. Measure 8 features a half note G2 with a dynamic marking of *mf*.
- Trumpet in F (Tp.):** Remains silent until measure 8, where it plays a half note G2 with a dynamic marking of *p*.
- Violins (Vlins. (I) and (II)):** Both parts play a rhythmic pattern of eighth notes in the first two measures. In measure 4, they play a half note G4 with a dynamic marking of *sf*. In measure 5, they play a half note F4 with a dynamic marking of *f*. In measure 8, they play a half note G4 with a dynamic marking of *mf*.
- Violas (Vlas.):** Play a rhythmic pattern of eighth notes in the first two measures. In measure 4, they play a half note G3 with a dynamic marking of *sf*. In measure 5, they play a half note F3 with a dynamic marking of *f*. In measure 8, they play a half note G3 with a dynamic marking of *mf*.
- Violoncello (Vcs.):** Remains silent until measure 8, where it plays a half note G2 with a dynamic marking of *f*.
- Contrabass (Cbs.):** Remains silent until measure 8, where it plays a half note G1 with a dynamic marking of *f*.

Dynamic markings include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

57 2

Fl. *sf* *mf*

Ob. *sf* *mf*

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp. *sf* *f* *sf* *f*

Vlns. (I) *sf* *f* *pizz.* *arco* *sf* *pizz.* *mf*

Vlns. (II)

Vlas.

Vcs.

Cbs.

66

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

73

This page of a musical score contains measures 73 through 78. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Alto Horn (A. Hn.), Horn (Hn.), Drum Trumpet (D. Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system includes Trumpet (Tp.), Violin I (Vlns. (I)), Violin II (Vlns. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 73-78 are mostly rests for all instruments. In measure 74, the Violin I part begins with a melodic line starting on G4, marked with a forte (*ff*) dynamic. The rest of the score on this page consists of rests for all other instruments.

79

3

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

86

This musical score page contains measures 86 through 91. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- A. Hn. (Alto Horn)
- Hn. (Horn)
- D Tpt. (Trumpet in D)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Tp. (Tuba)
- Vlins. (I) (Violin I)
- Vlins. (II) (Violin II)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measures 86-91 are mostly rests for the woodwinds and brass. The Violin I part has a melodic line starting in measure 86, consisting of eighth and quarter notes with slurs. The strings (Violin II, Viola, Cello, and Double Bass) are marked with rests throughout the entire passage.

92

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

101 4

The image shows a page of a musical score for a symphony orchestra, page 15, measures 101-104. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 101, 102, 103, and 104. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), A Hn. (Alto Horn), Hn. (Horn), D Tpt. (Trumpet), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Bass Trombone), Tp. (Trumpet), Vlns. (I) (Violin I), Vlns. (II) (Violin II), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabass). The Violin I part has musical notation with dynamics *f* and *ff*. The other parts are mostly blank staves with a few notes in measure 101.

110

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

119 5

This page contains three systems of musical staves for measures 119-124, measures 119-124, and measures 125-130. The instruments are arranged as follows:

- System 1 (Measures 119-124):** Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- System 2 (Measures 119-124):** Alto Horn (A Hn.), Horn (Hn.), Drum Trumpet (D Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.).
- System 3 (Measures 125-130):** Trumpet (Tp.), Violin I (Vlns. (I)), Violin II (Vlns. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes rests for most instruments across all measures, with a few notes in the first measure of the third system for the Violin I part.

125

This page contains a musical score for measures 125 through 129. The score is organized into five systems, each containing five measures. The instruments are as follows:

- System 1:** Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- System 2:** Alto Horn (A Hn.), Horn (Hn.), Drum Trumpet (D Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.).
- System 3:** Trumpet (Tp.).
- System 4:** Violins (Vlns. (I) and Vlns. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

The key signature is two sharps (F# and C#), and the time signature is 4/4. Each measure contains a whole rest for every instrument, indicating that the instruments are silent during this passage.

130

6

This page contains a musical score for measures 130 through 135, which are the 6th through 11th measures of a section. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (A Cl.), Bassoon (Bsn.), and Contrabass (Cbsn.). The second system includes Horn in B-flat (A Hn.), Horn (Hn.), Trumpet in D (D Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system includes Trumpet (Tp.), Violin I (Vlns. (I)), Violin II (Vlns. (II)), Viola (Vlas.), Double Bass (Vcs.), and Contrabass (Cbs.). Each staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). The notation consists of rests on every staff for all measures, indicating that all instruments are silent during this section.

137

This page contains a musical score for measures 137 through 144. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Alto Horn (A. Hn.), Horn (Hn.), Drum Trumpet (D. Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system includes Trumpet (Tp.), Violin I (Vlns. (I)), Violin II (Vlns. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Each staff begins with a clef and a key signature of two sharps (F# and C#). The notation for all instruments consists of a whole rest in every measure, indicating that no sound is produced during this section.

145

7

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

154

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

mf

f

Detailed description: This page of a musical score contains measures 154 through 161. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), and Contrabass (Cbsn.). The second system includes Horn in A (A Hn.), Horn (Hn.), Trumpet in D (D Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system features the Trumpet (Tp.) part, which has a melodic line starting in measure 154 with a mezzo-forte (*mf*) dynamic, followed by a rest in measure 155, and then a fortissimo (*f*) dynamic in measure 156. The fourth system includes Violins I (Vlins. (I)), Violins II (Vlins. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). All other parts in the score are currently silent, indicated by horizontal lines on the staves.

162

8

This page of a musical score contains measures 162 through 171. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), and Contrabass (Cbsn.). The second system includes Horns (A Hn., Hn.), Trumpets (D Tpt.), Trombones (A. Tbn., T. Tbn., B. Tbn.), and Trombone (Tp.). The third system includes Violins (Vlns. (I), Vlns. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Each staff contains ten measures of music, with a repeat sign at the end of each measure. The key signature is one sharp (F#) and the time signature is 4/4. A circled number '8' is located above the eighth measure of the first system.

172

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

181

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

190

This page of a musical score contains measures 190 through 199. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Alto Horn (A. Hn.), Horn (Hn.), Trumpet (D Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system includes Trumpet (Tp.), Violins (Vlns. (I) and (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind and string parts are mostly silent, indicated by horizontal lines. The Trumpet part (Tp.) has a melodic line starting in measure 194 with a dynamic marking of *mf*. The notes in the Trumpet part are: measure 194: G4, A4; measure 195: G4, F#4; measure 196: G4, A4; measure 197: G4, A4; measure 198: G4, A4; measure 199: G4, A4.

199

10

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D. Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

mf

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

209

This page contains the musical score for measures 209 through 218. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (A. Cl.), Bassoon (Bsn.), and Contrabass (Cbsn.).
- Brass:** Horns (A. Hn., Hn.), Trumpets (D Tpt., Tp.), and Trombones (A. Tbn., T. Tbn., B. Tbn.).
- Strings:** Violins (Vlns. (I), Vlns. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is mostly empty, with rests in all parts. The only active notation is in the Trumpet (Tp.) part, which begins in measure 210 with a dynamic marking of *ff* (fortissimo) and plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

219

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

sf

p

mf

225

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

f

ff

Detailed description: This page of a musical score contains measures 225 through 230. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Bassoon (Bsn.), and Contrabass (Cbsn.). The second system includes Horn in A (A. Hn.), Horn (Hn.), Trumpet in D (D Tpt.), Horn in A (A. Tbn.), Trumpet in A (T. Tbn.), and Horn in B-flat (B. Tbn.). The third system features the Trumpet (Tp.) part, which has a melodic line starting with a quarter rest, followed by a quarter note G4 (marked *f*), a quarter rest, a quarter note G4 (marked *ff*), and a quarter rest. The fourth system includes Violins I (Vlns. (I)), Violins II (Vlns. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). All other parts in the score are marked with a whole rest in every measure.

231

This page of a musical score contains measures 231 through 236. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn in A-flat (A Hn.), Horn (Hn.), Trumpet in D (D Tpt.), Trumpet in A-flat (A. Tbn.), Trumpet in B-flat (T. Tbn.), and Trumpet in B-flat (B. Tbn.). The third system includes Trombone (Tp.), Violin I (Vlns. (I)), Violin II (Vlns. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Each staff begins with a treble clef for the woodwinds and horns, and a bass clef for the trumpets, trombones, and strings. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. All staves in this section contain a whole rest in every measure, indicating that these instruments are silent during this passage.

237 11

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

244

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

250

This page of a musical score, numbered 34, contains measures 250 through 255. The score is arranged in a system with 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (A Cl.), Bassoon (Bsn.), Contrabass (Cbsn.), Horn in F (A Hn.), Horn in C (Hn.), Trumpet in D (D Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Trumpet (Tp.), Violin I (Vlns. (I)), Violin II (Vlns. (II)), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The majority of the staves contain whole rests, indicating that these instruments are silent for most of the passage. The Trumpet (Tp.) staff is the only one with active notation, featuring a melodic line that begins in measure 254 with a quarter note G4, followed by a quarter rest, a quarter note A4, another quarter rest, and a quarter note B4 in measure 255.

256

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

262

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

tr

sf

sf

275

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

sf

f

283

This page contains a musical score for measures 283 through 292. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Alto Horn (A Hn.), Horn (Hn.), Drum Trumpet (D Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system includes Trumpet (Tp.), Violin I (Vlns. (I)), Violin II (Vlns. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Each staff begins with a key signature of one sharp (F#) and contains a whole rest for every measure, indicating that all instruments are silent during this passage.

292

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

300

13

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D. Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

309

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

318

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

tr

ff

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D. Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

337

This page of a musical score, numbered 45, contains measures 337 through 344. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), and Contrabass (Cbsn.). The second system includes Horns (A Hn., Hn.), Trumpets (D Tpt.), Trombones (A. Tbn., T. Tbn., B. Tbn.), and Trumpet (Tp.). The third system includes Violins (Vlns. (I), Vlns. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The notation for all instruments in this section consists of a whole rest in every measure, indicating that all instruments are silent during this passage.

345

16

This page of a musical score contains measures 345 through 350. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (A Hn., Hn.), Trumpets (D Tpt.), Trombones (A. Tbn., T. Tbn., B. Tbn.), Trumpet (Tp.), Violins (Vlns. (I), Vlns. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The Trombone part (T. Tbn.) has a dynamic marking of *mf* starting in measure 350. The rest of the score is currently blank.

352

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

ff

358

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

363

This page of a musical score contains measures 363 through 368. The score is organized into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), and Contrabass (Cbsn.). The second system includes Alto Horn (A. Hn.), Horn (Hn.), Drum Trumpet (D. Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system features the Trumpet (Tp.) with a trill in the first measure. The fourth system includes Violin I (Vlns. (I)), Violin II (Vlns. (II)), Viola (Vla.), Cello (Vcs.), and another Contrabass (Cbs.). All staves are in the key of D major (two sharps) and contain rests for most of the measures, except for the trill in the Trumpet part.

369

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vla.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 369 through 374. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Bassoon (Bsn.), and Contrabass (Cbsn.). The second system includes Horn in A (A. Hn.), Horn (Hn.), Trumpet in D (D Tpt.), Horn in A (A. Tbn.), Trombone in A (T. Tbn.), and Trombone in B (B. Tbn.). The third system includes Trumpet (Tp.). The fourth system includes Violin I (Vlns. (I)), Violin II (Vlns. (II)), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 369-373 are mostly silent for all instruments. In measure 374, the Trumpet part has a melodic line: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a half note G2 with a tremolo effect, a quarter note G2, and a quarter rest.

375

Fl.

Ob.

A. Cl.

Bsn.

Cbsn.

A. Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

ff

381

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

388

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlins. (I)

Vlins. (II)

Vlas.

Vcs.

Cbs.

The musical score for page 53, measures 388-395, is presented below. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Contrabass, Horns, Trumpets, Trombones, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system contains Flute, Oboe, Clarinet, Bassoon, and Contrabass. The second system contains Horns, Trumpets, and Trombones. The third system contains Violins (I and II), Viola, Cello, and Contrabass. The Trumpet part has a melodic line starting at measure 388, while all other parts are silent (indicated by a horizontal line with a bar). The Trumpet part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, 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395

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

A Hn.

Hn.

D Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tp.

Vlns. (I)

Vlns. (II)

Vlas.

Vcs.

Cbs.

The musical score for page 54, measures 395-402, is presented. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 395 through 402. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Alto Horn (A Hn.), Horn (Hn.), Drum Trumpet (D Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Trumpet (Tp.), Violin I (Vlns. (I)), Violin II (Vlns. (II)), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Trumpet part has a melodic line with trills and accents. The other parts are mostly rests.