

12

S
tous

A
et

T 1
De

T 2
-con - - - duit

B
-con - - - duit a - - -

Detailed description: This is a musical score for five voices: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The score is in a key with one flat (B-flat) and a common time signature. The Soprano part begins with a treble clef, a B-flat key signature, and a common time signature. It starts with a whole note chord (F4, C5, G4) and the lyric 'tous'. The Alto part starts with a treble clef, a B-flat key signature, and an octave sign (8). It has a whole rest followed by a whole note G4 with the lyric 'et'. The Tenor 1 part starts with a treble clef, a B-flat key signature, and an octave sign (8). It has a whole note F4 with the lyric 'De' followed by a long horizontal line. The Tenor 2 part starts with a treble clef, a B-flat key signature, and an octave sign (8). It has a dotted quarter note F4, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4, with the lyrics '-con - - - duit'. The Bass part starts with a bass clef, a B-flat key signature, and a common time signature. It has a whole note F3, followed by a whole note G2, a whole note F2, and a whole note E2, with the lyrics '-con - - - duit a - - -'.

13

S et qui n'es - con - duit a - me, a -

A qui n'es - con - duit a - me, et qui n'es - con - duit

T1 vous

T2 a - me, et

B -me, et qui n'es - con - duit

17

S a - ma

A a - ma

T1 a - ma

T2 qui n'es - con - duit a - me

B a - me,

19

S -me La plus com - mu - ne, la plus com -

A -me La plus com - mu - ne

T1 gra - ci - eu -

T2 La plus com - mu - ne, la

B a - me, La La

23

S
-mu - - ne

A
pour u - ne si grand da - -

T 1
- - - -

T 2
plus com - mu - ne pour u - ne

B
plus com - mu - - - - - ne

25

S
pour u - ne si grand

A
-me, pour u - ne si grand da - me, pour u - ne

T1
- - - - se da - -

T2
si grand da - - me, la plus com - mu - ne pour

B
pour u - ne si grand da - me,

Detailed description: This block contains the musical score for measures 25 through 28. It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'pour u - ne si grand da - me, pour u - ne si grand da - me, la plus com - mu - ne pour'. The Soprano part has rests in measures 25 and 26, then enters in measure 27. The Alto part starts in measure 25. The Tenor 1 part has rests in measures 25 and 26, then enters in measure 27. The Tenor 2 part starts in measure 25. The Bass part starts in measure 25. There are some rests and ties in the Soprano and Tenor 1 parts.

29

S
da - - me,

A
si grand da - - me,

T1
- - - - - - -

T2
u - ne si grand da - - me,

B
pour u - -

Detailed description: This block contains the musical score for measures 29 and 30. It features the same five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are: 'da - - me, si grand da - - me, u - ne si grand da - - me, pour u - -'. The Soprano part has a rest in measure 30. The Alto part has a rest in measure 30. The Tenor 1 part has rests in measures 29 and 30. The Tenor 2 part has a rest in measure 30. The Bass part has a rest in measure 30. There are some rests and ties in the Soprano and Tenor 1 parts.

31

S
A
T 1
T 2
B

-ne si grand da - me, Qui a ung seul, qui

36

S
A
T 1
T 2
B

a ung as un seul,

37

S
A
T 1
T 2
B

seul as ton a - mour don - né - e, qui a ung seul, qui

qui a ung seul as ton a - mour don - né - e,

42

S
seul as ton a - -

A
as ton a - -

T 1

T 2
a ung seul

B
qui

43

S
-mour don - né - e, as ton a -

A
-mour don - né - e, don - né - e,

T 1
sur mon a -

T 2
as ton a - mour don - né -

B
a ung seul as ton a - mour don - né -

47

S
-mour don - né -

A
Et coeur et corps,

T 1
- - - -

T 2
- e, don - né -

B
- e, don - né -

49

S - e,

A et cueur et corps du tout ha - ban - don - né -

T1 -

T2 - e, Et cueur et corps,

B - e, Et cueur et corps,

53

S Et cueur et corps

A - e, et cueur et

T1 -

T2 corps du tout ha - ban - don - né -

B -

55

S du tout ha - ban - don - né - e, ha - ban -

A corps du tout ha - ban - don - né -

T1 - me, Sur

T2 - e, du tout ha - ban - don - né - e,

B et cueur et corps, et cueur et corps du tout ha -

59

S
- - - don - - - né - - -

A
- - - - - e,

T 1
- - - - -

T 2
- - - et - - - cueur - - - et

B
-ban - - don - - né - - - - - - - - - -

61

S
- e, et cueur et corps du tout ha - ban -

A
et cueur et corps du tout

T 1
tou

T 2
corps du tout ha - ban - don - né - e, et cueur et

B
- e, et cueur et corps

65

S
- don - né -

A
-

T 1
-

T 2
corps du

B
du tout ha -

66

S
- e, ha - ban -

A
ha - ban -

T 1
-tes

T 2
tout ha - ban - don -

B
-ban - don - né -

67

S Pen - se tu point,

A - don - né - e, Pen - se tu point,

T1 aul -

T2 - né - e, Pen - se tu point en re - cep -

B e, Pen - se tu

72

S pen -

A pen -

T1 -

T2 - voir le blas -

B point, pen - se tu

73

S -se tu point en re - cep - voir le

A -se tu point pen - se tu point, pen -

T1 -tres non pa - reil -

T2 -me, pen - se tu point en

B point, pen - se tu point en

77

S blas - - - - -

A -se tu point en

T1 - - - - -

T2 re - cep - voir le blas - - - me,

B re - cep - voir le blas - - - me,

79

S
- me.

A
re - cep - voir le blas - me.

T 1
- le.

T 2
le blas - me.

B
en re - cep - voir le blas - me.