

3. Frühling

6 Lieder, Op.7

Fanny (Mendelssohn) Hensel

Gesang
Voice

Allegro molto

p

Ü - bern

Piano

leggero.

3

Gar - - - - - ten durch die

4

Lüf - - - te hör ich Wan - der - vö - gel ziehn,

7

f

das be -

f

2

8

-deu - tet Früh - lings - düf - te, al - les fängt schon an zu

This system contains measures 2 through 8. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#). The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

11

blühn, *p* das be -

This system contains measures 11 and 12. The vocal line begins with a whole note rest in measure 11, followed by a half note in measure 12. The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *p* (piano) is placed above the vocal line in measure 12.

12

-deu - tet Früh - lings - düf - te, *cresc.* *f* al - les fängt schon an zu

This system contains measures 12 through 15. The vocal line resumes with a half note in measure 12, followed by a quarter note in measure 13, and a half note in measure 14. The piano accompaniment features a *cresc.* (crescendo) marking in measure 12 and a *f* (forte) marking in measure 14. The piano accompaniment includes a fermata over the final chord in measure 15.

15

blühn. *f*

This system contains measures 15 and 16. The vocal line has a whole note rest in measure 15, followed by a half note in measure 16. The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *f* (forte) is placed above the piano part in measure 16.

16

18

19

Jauch - zen möcht' ich, möch - te wei - nen, Lenz und Lie - be muss das

23

sein, *p* al - le Wun - der wie - der schei - nen mit dem Mon - den - glanz her -

The image shows a musical score for a vocal and piano piece, page 4, measure 27. The score is written in G major (one sharp) and 4/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: -ein, jauch - zen möcht' ich, möch - te.

The vocal line consists of four measures. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter rest, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure has a quarter rest, a quarter note A5, a quarter note B5, and a quarter note C6.

The piano accompaniment consists of four measures. The first measure has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The third measure has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure has a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5.

31

wei - - - nen, und der Mond, die Ster - ne

poco ritard.

a Tempo.

34

sa - - gen, und in Träu - men rauscht der Hain,

37

f

und die Nach - ti - gal - len schla - gen, sie ist

40

dein, ja sie ist

dein, und die Nach - ti - gal - len schla - gen, sie ist dein, ja sie ist

p *cresc.*

45 *f*

dein, und der Mond, die Ster - ne

Red. * *Red.* *

47

sa - - gen, und die

Red. *

48

Nach - ti - gal - len schla - - - gen, sie ist

Red. * *Red.* * * *con anima.*

51 *f*

dein, sie ist

f *dim.*

53

dein!

p

This musical system covers measures 53 and 54. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). In measure 53, the vocal line has a single note with the lyric "dein!". The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line of eighth notes, and the bass staff has a supporting line of eighth notes. A dynamic marking of *p* (piano) is placed above the piano part. Measure 54 continues the piano accompaniment with similar rhythmic patterns.

54

This musical system covers measures 55 through 58. The vocal line is mostly silent, indicated by horizontal lines. The piano accompaniment is more active, featuring a treble staff with a melodic line of eighth notes and a bass staff with a supporting line of eighth notes. The system concludes with a double bar line.