

# 1. Nachtwanderer

6 Lieder, Op.7

Fanny (Mendelssohn) Hensel Op. 7

Gesang  
Voice

Andante con moto

*p*

Ich wand - re durch die stil - le

Piano

4

Nacht, da

5

schleicht der Mond soheim - lich sacht \_\_\_\_\_ oft aus derdun - keln Wol - ken-hül -

9

-le. Undhin undher im Tal, er-wacht dieNach - ti -

*cresc.* *cresc.*

*Red.* \* *Red.* \* *Red.* \*

2

13

gall, dann wie - der Al - les grau, Al - les grau und stil -

*p*

*p*

Red. \* Red. \* Red. \*

Red. \* Red. \*

Detailed description: This block contains the musical notation for measures 13 through 16. The vocal line (top staff) begins with a whole rest, followed by a half note 'gall,' and a quarter rest. The lyrics 'dann wie - der Al - les grau, Al - les grau und stil -' are aligned with the notes. A piano (*p*) dynamic marking is placed above the first measure. The piano accompaniment (middle and bottom staves) starts with a series of chords in the right hand and a bass line in the left hand. A second piano (*p*) dynamic marking is placed above the second measure of the piano part. The piano part concludes with a double bar line and repeat signs.

17

-le.

Detailed description: This block contains the musical notation for measures 17 through 19. The vocal line (top staff) starts with a whole note '-le.' followed by two whole rests. The piano accompaniment (middle and bottom staves) consists of a simple harmonic progression in the right hand and a bass line in the left hand. The piano part concludes with a double bar line and repeat signs.

18 *cresc.* *f*  
 O wun - der - ba - rer Nacht - ge - sang, von fern im Land der Strö - me

22  
 Gang

23 *p* *cresc.* *l'istesso tempo*  
 leis' Schau - ern in den dun - keln Bäu - men, irrst die Ge - dan - ken mir,

28 *f*  
 mein wir - - res

29 *f* *dim.*  
 Sin - gen hier ist wie ein Ru - fen nur aus Träu - men

4

34

mei - n Sin - gen ist ein Ru - - fen, ein Ru - - fen nur aus Träu - -

*p* *cresc.* *pp*

*cresc.* *p*

Detailed description: This block contains the musical notation for measures 34 through 37. It features a vocal line in a treble clef with a key signature of one flat and a piano accompaniment in a bass clef. The vocal line begins with a half note 'mei' (labeled 'mei' in the lyrics), followed by quarter notes 'Sin', 'gen', and 'ist'. A long note with a slur covers the words 'ein Ru - - fen, ein Ru - - fen nur aus Träu - -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*), crescendo (*cresc.*), and pianissimo (*pp*).

38

-men.

*pp*

Detailed description: This block contains the musical notation for measures 38 through 41. The vocal line in the treble clef has a whole note '-men.' in measure 38, followed by rests in measures 39 and 40, and a final whole note in measure 41. The piano accompaniment in the bass clef features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *pp* is present in measure 38.