

J'en mourrai!

"Morirò" - Poésie toscane

VWV 1105

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Agitato

Chant Voice

J'en mour - rai! j'en mour -
Mo - ri - rò, mo - ri -

Piano

p

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a piano (*p*) dynamic and consists of a steady eighth-note pattern in the bass line and chords in the treble line.

4

- rai de ton par - ju - - re! J'en mour -
- rò, sa - rai con - ten - - ta, Mo - ri -

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with the same rhythmic pattern, featuring chords that support the vocal melody.

7

- rai! j'en mour - rai! je te le ju - -
- rò, mo - ri - rò, sa - rai con - ten - -

The third system continues the vocal line with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with the same rhythmic pattern, featuring chords that support the vocal melody.

— re!
— ta.

Plus de pleurs su - per - flus Je meurs con -
Piu non la sen - ti - ra - i, l'af - flit - ta

mf

— ten - - te, Va, tu n'en - ten - dras plus Ma voix do -
vo - - ce Piu non la sen - ti - ra - i, l'af - flit - ta

f

— len - - te! Mais quand la
vo - - ce! Quat - tro cam -

p

Red. * Red. * Red. *

clo - che son - ne - ra le glas des morts, A - lors ton cœur de
— pa - ne sen - ti - rai suo - na - re, Na pie - co - la cam -

Red. * Red. * Red. * Red. *

24

ro - - - che se fon - - - - -
- pa - - - na a bas - - - - - sa

Ped. ❁

25

— dra sous les re - mords; Pris de pi - tié sou - daine, en
vo - ce, Quan - do la sen - ti - ra - i

f

f

Red. * *Red.* * *Red.* * *Red.* *

29

proie — à mille a - lar - mes, Tu ver - se - ras trottard, trop
L'mor - to pas - sa - re Fat - ti di fuo - ra che

sf

Red. * *Red.* * *Red.* *

33

avec toute la force
tard un flot de lar - mes! J'en mour -
quel - lo sou i - o! Mo - ri -

38

— rai! J'en mour - rai! nul ne l'i - gno -
— rò, mo - ri - rò, sa - rai con - ten -

41

- re, J'en mour - rail j'en mour - rail Car je t'a -
- ta, Mo - ri - rò, mo - ri - rò, sa - rai con -

44

- do - re! Va, pas - se ton che -
- ten - ta. Più non la sen - ti -

47

- min, sans rien en - ten - dre, En re - pous - sant la
- ra - i, l'af - flit - ta vo - ce Più non la sen - ti -

50

main qu'on veut te ten - dre!
- ra - i, l'af - flit - ta vo - ce!

Red.



6

53

Musical score for a piano piece, measures 53-56. The score is written for a grand piano, with a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. The first staff (treble clef) contains a whole rest in measure 53. The second staff (treble clef) contains a quarter note G4 in measure 53, a quarter note A4 in measure 54, a quarter note B4 in measure 55, and a quarter note C5 in measure 56. The third staff (bass clef) contains a quarter note F#3 in measure 53, a quarter note G3 in measure 54, a quarter note A3 in measure 55, and a quarter note B3 in measure 56. A thick horizontal line is drawn across the bottom of the bass staff in measure 53. The word "Ped." is written below the first staff in measure 53. A small floral symbol is located at the end of the piece in measure 56.

54

Mais quand la clo - che son - ne - ra le glas des morts, A - lors ton cœur de
 Quat - tro cam - pa - ne sen - ti - rai suo - na - re, Na pic - co - la cam -

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

59

ro - che se fon - dra sous les re - mords; Pris de pi - tié sou - daine, en
 - pa - naa bas - sa vo - ce, Quan - do la sen - ti - ra - i

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

64

proie — à mille a - lar - mes, Tu ver - se - ras trop tard, trop tard un flot de
 L'mor - to pas - sa - re Fat - ti di fuo - ra che quel - lo son

Red. * *Red.* * *Red.* *

69

lar - mes!
 i - o!

p