

Alfred Tennyson
German Lyrics by Ed. Sachs

2. Queen Mary's Song

Maria Stuart's Lied zur Laute

Edward Elgar

Voice

Moderato

Piano

p legato e dolce

cresc.

4

p

Hap - less
Glück - los

dim.

pp

8

doom of wo - man hap - py in be - troth - - ing,
Schick - sal des Wei - bes, Glück - lich nur im Wäh - - nen,

2
11

Beau - ty pass - es
Schön - heit schwin - det

cantabile

Detailed description: This system contains measures 11, 12, and 13. The vocal line (treble clef) has a melodic line with a long slur over measures 11 and 12, and a final note in measure 13. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo/mood is marked *cantabile*.

14

like a breath and love is lost in loath -
wie ein Hauch Und Lieb' ver - geht in Trä -

Detailed description: This system contains measures 14, 15, and 16. The vocal line continues with a melodic line, including a checkmark above measure 14 and a slur over measures 15 and 16. The piano accompaniment continues with the same accompaniment pattern. The tempo/mood is *cantabile*.

17

- ing: Low! my lute:
- nen: Leis', mein Spiel!

p

espress. cresc.

*Red. ** *Red. ** *Red. **

Detailed description: This system contains measures 17, 18, 19, and 20. The vocal line has a melodic line with a slur over measures 17 and 18, and a final note in measure 20. The piano accompaniment features a more active bass line. The tempo/mood is marked *p* (piano). There are dynamic markings *espress.* and *cresc.* in the piano part. There are also markings *Red.* and *** in the bass line.

21

poco accel.

rit.

molto espress.

Speak
Tön

Detailed description: This system contains measures 21, 22, and 23. The vocal line has a melodic line with a slur over measures 21 and 22, and a final note in measure 23. The piano accompaniment features a more active bass line. The tempo/mood is marked *poco accel.* and *rit.*. The tempo/mood is also marked *molto espress.*. The text *Speak Tön* is written at the end of the system.

24 *lento* *poco rit.*

low, speak low, my lute, but say the world is no
 leis, o leis, mein Spiel, doch sag der Welt mein Seh

27

- thing.
 - nen.

Tempo I

Red. * *Red.* *

30 *pp* *a piacere*

Low! lute,
 Sanft! Laute,

pp

colla voce

34

low!
 sanft!

a tempo *fp*

Red. *

p

Love will ho - ver round the flowers when they first a -
 Lie - be schützt die zar - ten Kei - me, Wenn sie Wur - zel

p

Red. * Red. *

-wak - - en;
 fas - - sen;

cantabile

Love will fly the fall - len leaf, and not be o - ver -
 Lie - be flieht die wel - ken Blü - ten, Wenn Farb' und Le - ben

-tak - - en;
 blas - - sen;

50 *p*

Low, my lute!
Leis, mein Spiel!

pp *cresc. e accel.*

Red. * *Red.* *

53

dim.

56 *Più lento*

O low, O low my lute! we fade and
Tön' leis, o leis, mein Spiel! Ver - welkt sind

ritard.

59

are for - sak - - en, and are for - sak - -
wir ver - las - - sen, Sind wir ver - las - -

molto cresc. *f*

molto cresc. *f* *colla voce*

6

62

✓ *dim.* *rit.*
p
 -en, we fade and are for - sak - - en.
 -sen, Ver - welkt sind wir ver - las - - en.

dim. *p rit.* *espressivo*
 Red. * Red. *

65

cresc.

68

> *rit.*
 Low, dear lute, low!
 Sanft, o Lau - te, sanft!

colla voce *a tempo*

71

fp *pp*

Red. *