

3. A Song of Autumn

Herbstlied

Edward Elgar

Poco Allegretto

Voice

Piano

mf

p

lusingando

Ed. *

3

rit.

pp a tempo

5

mf

“Where shall we go for our gar - - lands glad At the
Wo soll ich pflü - cken den Blu - - men - strauss, Wenn der

2
7

fall - - ing of the year _____ When the
Herbst _____ zieht in das Land, _____ Wenn die

pp

Red. ❁

Detailed description: This system contains measures 2 through 7. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Dynamics include *pp* and a *Red.* (ritardando) marking with a snowflake symbol.

9

cresc.

burnt - up banks are yel - low and sad When the
dür - ren Blät - ter gelb sind und kraus, Und der

cresc.

Detailed description: This system contains measures 9 and 10. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *cresc.* and a *✓* (accent) marking.

11

boughs are yel - low and sere? When the
Bü - - sche Grün ver - schwand? Und der

dim. *p*

p *dim.* *pp*

Detailed description: This system contains measures 11 and 12. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *dim.*, *p*, and *pp*.

13

rit.

boughs are yel - low and sere? When the
Bü - - sche Grün ver - schwand? Und der

colla voce *cresc.*

Detailed description: This system contains measures 13 and 14. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *rit.*, *colla voce*, and *cresc.*

15 *mf*

a tempo

Where are the old ones that once we had And
 Wo sind die einst schmück-ten un- - ser Haus, Und

mf

a tempo

17 *cresc.*

when are the new ones near?
 wann sind die neu- en zur Hand?

cresc.

sf

rf

19 *f*

cantabile

What shall we do for our gar- lands glad At the
 Wo soll ich pflü- cken den Blu- men- strauss, Wenn der

f

dim.

dim.

21 *p*

cantabile

ped. *dim.*

fall - - - ing, At the
 Herbst - - - zieht, Wenn der

p

pp

ad lib.
fall - - ing of the year?
Herbst - - zieht in das Land?

pp
colla voce

pp *mf a tempo* *poco rit.*

Red. *

ritardando
"Child! can I tell where the gar - - lands go? Can I
"Kind! kann ich sa - gen wo Blu - - men blüh'n? Wo - hin

pp
a tempo

say where the lost leaves veer? On the
Blatt, wo - hin Blü - te schwand? Ob sie

32 *cresc.*

brown burnt banks, when the wild winds blow When they
fie - len un - ter der Son' - ne Glüh'n, Ob die

cresc.

34 *ff*

allargando drift thro' the dead - wood drear? When they
Win - de sie streu - ten in's Land? Ob der

ff *dim.* *rit.*

Red. * *rit.*

36 *dim. molto* *p*

drift thro' the dead - wood drear?
Wind sie wohl streu - te in's Land?

pp

colla parte

38 *mf* *cresc. molto*

a tempo Girl! when the gar - lands of next year glow
Früh - ling bringt Blu - men für dich, mein Kind,

a tempo *cresc. molto*

40

f

You may gath - er a - gain, my dear; But
 Pflü - cke sie mit der weis - sen Hand; Doch

rit.

42

largamente e cantabile *ten.* *allarg.*

I go where the last year's lost leaves go At the fall - ing of the
 ich, ich wer - de ruh'n, wo die Blät - ter sind, Wenn der Herbst zieht in das

largamente *ff* *colla voce*

45

a tempo *rit.*

year, At the fall - ing of the
 Land, Wenn der Herbst zieht in das

a tempo *stringendo* *p* *colla voce*

48

year."
 Land."

pp *rit.*

lento