

THE RIVER.

Key A minor

Words by Pietro d'Alba

SONG.

Music by Edward Elgar.
Op.60, No.2.

Accompaniment arranged for orchestra
by John Morrison, 2022.

Allegro con fuoco.

Flutes 1 & 2
a 2.
ff sostenuto
mf

Oboes 1 & 2
ff sostenuto
mf
a 2.

Clarinets 1 & 2 in Bb
a 2.
ff sostenuto
mf

Bassoons 1 & 2
ff sostenuto
mf

Horns 1 & 2 in F
ff sostenuto
mf

Allegro con fuoco.

Violin I
ff sostenuto

Violin II
ff sostenuto
mf

Viola
ff sostenuto
mf

Voice

Violoncello
ff sostenuto
mf

Double Bass
ff sostenuto
mf

allargando **a tempo**

Fls *ff*

Obs *ff*

Cls *ff*

Bns *ff*

Hns *ff*

allargando **a tempo**

VI I *ff* *sf* *f*

VI II *ff* *sf* *f*

Vla *ff* *sf* *f*

f risqluto

Ri-ver, mo-ther of

Vlc *ff* *sf* *f*

DBs *ff* *sf*

10 **accel.** **rit.** **a tempo**

Fls

Obs

Cls

Bns

Hns

accel. **rit.** **a tempo**

VI I

VI II

Vla

p *ad lib.* *f*

fight - ing men, (Rus-tu-la!) Stern - est bar - rier of our

Vlc

p *f*

DBs

Elgar: The River

a tempo **rit.**

16

Fls

Obs

Cls

Bns

Hns

VI I

VI II

Vla

Vcl

DBs

p *f* *f* *p* *f* *ad lib.* *espress.* *rit.*

land, (Rus-tu-la!) From thy bo-som we drew life:___

poco piu lento **lento** **maestoso** **a tempo**

22

Fls a 2. sf ff

Obs a 2. sf ff

Cls a 2. sf ff

Bns a 2. sf ff *sostenuto*

Hns a 2. sf ff

poco piu lento **lento** **maestoso** **a tempo**

VI I *f colla parte* ff sf ff

VI II *f colla parte* ff sf ff

Vla *f colla parte* ff sf ff

f espress. accel ff sf ff

An-cient, hon-oured, might-y, grand!_ Rus-tu-la!_____

Vlc *f colla parte* ff sf ff

DBs *f colla parte* ff sf ff

34

Fls

Obs

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

p colla parte *mf*

p colla parte *mf*

p colla parte *mf*

p *ad lib., espress.* *mf* *dim.*

had been thine, (Rus-tu la!) Hadst thou held the foe - men,

p colla parte

a tempo **rit.**

40

Fls

Obs

Cls

Bns

Hns

VI I

VI II

Vla

Vocals

Vlc

DBs

pp *colla parte* *f* *mf*

pp *colla parte* *f* *mf*

pp *colla parte* *f* *mf*

pp *p rit. ad lib.* *f* *dim.*

drowned, (Rus-tu-la!) Flood, more pre-cious far than wine,

mf

piu mosso **lento** **a 2.** **a tempo**

46

Fls

Obs

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

f *colla parte* *sf* *ff*

f *colla parte* *sf* *ff*

f *colla parte* *sf* *ff*

f *animato* *ff*

Vic-tress, sa-viour, world - re - nowned! Rus-tu-la!

f *colla parte* *sf* *ff*

f *colla parte* *sf* *ff*

ff *sostenuto*

rit.

Fls

Obs

Cls

Bns

Hns

rit.

VI I

VI II

Vla

Vlc

DBs

p

pp colla parte

p

pp colla parte

p

pp colla parte

p espress.

Rus - tu - la!

p

pp colla parte

p

pp colla parte

piu lento

57 1. *p*

Fls *p*

Obs 1. *p*

Cls *p*

Bns *p*

Hns 1. *p*

piu lento

VI I *p* *colla parte*

VI II *p* *colla parte*

Vla *p* *colla parte*

p legato Like a girl be - fore her lo - ver, *p ad lib.* (Rus-tu - la!)

Vlc *p* *colla parte*

DBs *pizz.* *p*

a tempo

62

Fls

Obs

Cls

Bns

Hns

a tempo

VI I

VI II

Vla

Vlc

DBs

p

p

p

1.

p

p *colla parte*

p *colla parte*

p *colla parte*

p *ad lib.*

p *colla parte*

pizz.

p

How thou fal-terdst,-- like a slave;-- (Rus-tu - la!)

molto animato

73

Fls

Obs

Cls

Bns

Hns

molto animato

VI I

VI II

Vla

Vlc

DBs

cresc.

f

ff

was to save. Coward, traitress, shameless! Rus - tu -

83

Fls
f colla parte sf

Obs
f colla parte sf

Cls
f colla parte sf colla parte

Bns
f colla parte sf colla parte

Hns
f colla parte sf colla parte

VI I
f colla parte sf colla parte

VI II
f colla parte sf colla parte

Vla
f colla parte sf colla parte

Vcl
ff quasi recit. sf ad lib!

DBs
f colla parte sf

On thy nar - rowed, nig - gard strand, (Rus - tu - la!) Des -

a tempo

88

Fls

Obs

Cls

Bns

Hns

a tempo

VI I

VI II

Vla

Vlc

DBs

pair - ing,-- now the ty - rant's hand (Rus - tu - la!)

a tempo piu lento accel. largamente

93

Fls

Obs

Cls

Bns

Hns

Vl I

Vl II

Vla

Vlc

DBs

mf

f sf colla parte

sf

a 2.

f colla parte

f colla parte

f colla parte

f colla parte

mf

f sf colla parte

sf

a tempo piu lento accel. largamente

f espress.

ff colla parte

ff colla parte

ff colla parte

ff colla parte

ff colla parte

ff colla parte

ff colla parte

Grips the last rem-nant of our land, Wound-ed and a -

div.

ff colla parte

ff colla parte

presto

99

Fls

Obs

Cls

Bns

Hns

presto

VI I

VI II

Vla

lone I stand, Tricked, de - ri - ded, im - po - tent!

Vlc

DBs

a tempo

104

Fls

Obs

Cls

Bns

Hns

a 2.

fff sf sf

a tempo

VI I

VI II

Vla

p

fff sf sf

Rus - tu - la! _____

Vlc

DBs

p

fff sf sf

rit. molto rit. lento

109

Fls

Obs

Cls

Bns

p

Hns

pp colla parte

rit. molto rit. lento

VI I

VI II

Vla

p

pp colla parte

p espress. pp

Rus - tu - la!

Vlc

DBs

div.

p

pp colla parte

pp colla parte

VOCAL WORKS

with accompaniment arranged by John Morrison.

These vocal works, mostly solo songs, are among those whose accompaniments have been arranged, mostly for orchestra, by John Morrison. They are among the many arrangements and editions by John Morrison to be found on the IMSLP website, from where all these scores and parts may be freely downloaded and printed. Others may be added from time to time.

by Edward Elgar (1857-1934)

<i>After</i> , Op.31/1	1122-2000 strings
<i>Always and Everywhere</i> , 1901	1122-2000 harp (opt.) strings
<i>Arabian Serenade</i> , 1914	2222-2000 percussion strings
<i>As I laye a-thynkyng</i> , 1888	1122-2000 strings
<i>The Brook</i> , 1913	Easy strings (Vn.1/2/3, Va, Vc.), for children
<i>The Chariots of the Lord</i> , 1914	1122-2000 strings
<i>A Child Asleep</i> , 1909	1122-2000 strings
Choral: <i>A Christmas Greeting</i> , Op.52	2222-2000 tmp trgl harp/pno organ (opt.) strings, choir SATB
<i>Come, Gentle Night!</i> , 1901	1122-2000 strings
Choral: <i>Coronation Ode</i> , 1902	Military (wind) band accompaniment realised
Choral: <i>Credo in E minor</i> , 1877	Organ part realised, choir SATB
<i>Dry those fair, those crystal eyes</i> , 1899	Strings
<i>Fight for Right</i> , 1916	3233-4331 tmp perc strings, unison chorus
Marching Song: <i>Follow the Colours</i> , 1908	Military (wind) band, solo & chorus TBB
Choral (arr.): <i>God Save the King</i> , 1902	Military (wind) band accompaniment
<i>Inside the Bar "A Sailor's Song"</i> , 1917	0000-2220 (or 0022-2000) strings, 4 baritones
<i>In the Dawn</i> , Op.41/1	1122-2000 strings
<i>Is she not passing fair?</i> 1886	1122-2000 strings
<i>It isnae me</i> , 1931	1122-1000 harp (optional) strings [violin solo]
<i>The King's Way</i> , 1910	3233-4331 tmp perc strings, optional unison chorus
<i>The Language of Flowers</i> , 1872	1111-0000 strings
<i>Like to the Damask Rose</i> , 1892	2222-2000 strings
<i>The Merry-go-round</i> , 1913	Easy strings (Vn.1/2/3, Va, Vc.), for children
<i>Oh, Soft was the Song</i> , Op.59/3	1122-2000 strings
<i>The Pipes of Pan</i> , 1899	1122-2000 strings
<i>Pleading</i> , Op.48	1122-1000 harp (optional) strings
<i>The Poet's Life</i> , 1892	1122-2000 strings
Choral: <i>Queen Alexandra's Memorial Ode "So many true princesses"</i> , 1932	1122-2000 timp strings, choir SATB also for Military (wind) band, optional chorus SATB
<i>Queen Mary's Song</i> , 1889	1122-2000 strings
<i>The Rapid Stream</i> , 1931	1111-1000 strings
<i>The River</i> , Op.60/2	2222-2000 strings
<i>Roundel "The little eyes that never knew light"</i> , 1897	1122-2000 strings
Choral: <i>Salve Regina</i> , 1876	Organ part realised, choir SATB
<i>The Self Banished</i> , 1875	1122-2000 strings
<i>The Shepherd's Song</i> , Op.16/1	1122-2000 strings
<i>A Song of Autumn</i> , 1892	1122-2000 strings
<i>A Song of Flight</i> , Op.31/2	1122-2000 strings
<i>Speak, Music!</i> Op.41/2	1122-2000 strings
<i>Speak, my Heart!</i> 1902	Strings
<i>The Torch</i> , Op.60/1	2222-2000 strings
<i>Twilight</i> , Op.59/6	1122-2000 strings
<i>A War Song (A Soldier's Song)</i> , Op.5	2233-4331 tmp perc strings
<i>Was it Some Golden Star?</i> Op.59/5	1122-2000 strings
<i>When Swallows Fly</i> , 1931	Strings, for children
<i>The wind at dawn</i> , 1881	*2222-2000 tmp strings (*piccolo & flute)
<i>The Woodland Stream</i> , 1933	Strings, for children

by Richard Strauss (1864-1949)

<i>Breit' über mein Haupt</i> , Op.19/2	0000-0030 strings
<i>Heimliche Aufforderung</i> , Op. 27/3	2332-4231 timp harp strings

by Hubert Parry (1848-1918)

Hymn: *Jerusalem "And did those feet"* Wind band

John Morrison, August 2024 johngrmorrison@hotmail.com