

Paraphrased by Pietro d'Alba and Edward Elgar

1. The Torch

2 Songs, Op. 60

Edward Elgar

Allegro con fuoco

largamente e rubato

ff

Voice

Come, O my love! — Come, fly to me; —

Piano

molto cresc.

p

ff *colla parte*

f

Red.

3

rf

ten.
sf

— All my soul — Cries out for thee: Haste to thy home, — I long for thee,

f

f

f

f

Red.

5

rall.

accel.

rit.

poco meno mosso

p

3

Faint for thee, Worship thee on - ly, -- but Come! Dark is the wood, -- The track's e - ver lone - ly and

colla parte

p *colla parte*

2

7

gray: *cresc.* But joy - ous the blaze That wel - comes and shews thee the

9

way.

11

molto cantabile
Tempo primo

pp Come, O my love! _____ Come, fly to me; _____ All my soul _____ Cries out for thee:

allargando

13

cresc.

f

rit.
p

accel. e cresc.

Haste to thy rest, I long for thee, Sigh for thee, Faint for thee; Come to my breast.

allargando <

p colla parte

15

meno mosso

f

cresc.

Cold is the stream,--The ford is a danger to thee:

My

f meno mosso

accel.

ten.

rit.

17

ff

3

heart is a flame, As the beacon that lights thee to me.

3

accel.

rit.

Come prima

19

ff

Come, O my love! _____ Come, fly to me; _____

allargando

ff

Red.

* *Red.*

Red.

*

21

rf

allargando

sf

— All my soul _____ Cries out for thee: Haste to thy home, _____ I long for thee,

colla parte

Red.

*

23

tutta forza

Faint for thee, Wor-ship thee on - ly; but Come!

sf

Red.

*