

Score for FANTASY in E-Flat MAJOR

(The scottish weasel)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

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Allegro vivo ♩. = 110

Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba

p
mf
mf

5

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

12

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

13

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

18

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

24

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of a musical score, numbered 8 and starting at measure 24, features ten staves for brass instruments. The top five staves (Horn 1, Horn 2, Trumpet 1-4) are in treble clef with a key signature of two flats. Horn 1 and 2 play dotted quarter notes. Trumpets 1, 3, and 4 play quarter notes, while Trumpet 2 plays a dotted quarter note. The bottom five staves (Trombone 1-3, Baritone Trombone, Tuba) are in bass clef with the same key signature. Trombone 1 plays a quarter-note line, Trombone 2 is silent, Trombone 3 plays a dotted quarter note, Baritone Trombone plays a dotted quarter note, and Tuba plays a quarter note. The score includes various musical notations such as beams, slurs, and rests.

25

decresc...

decresc...

decresc... *p*

decresc...

decresc...

decresc...

decresc...

decresc... *p*

decresc...

decresc...

decresc...

decresc...

decresc...

30

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 10, contains measures 30 and 31. The score is for a brass section with ten staves: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Trumpet 3 (B-flat), Trumpet 4 (B-flat), Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 30 begins with a dynamic marking of *mf* (mezzo-forte). Horn 1 has a whole rest. Horn 2 plays a quarter note G4, followed by quarter notes A4, B4, and G4. Trumpet 1 has a whole rest. Trumpet 2 plays a half note G4, followed by a half note A4. Trumpet 3 plays a quarter note G4, followed by quarter notes A4 and B4. Trumpet 4 plays a half note G4, followed by a half note A4. Trombone 1 plays a quarter note G3, followed by a quarter rest, and a quarter note G3. Trombone 2 plays a quarter note G3, followed by quarter notes A3 and B3. Trombone 3 has a whole rest. Baritone Trombone has a whole rest. Tuba has a whole rest.

31

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

cresc.

mf

cresc.

mf *cresc.*

36

The image shows a musical score for a brass section, measures 36 through 40. The instruments are arranged vertically from top to bottom: Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The notation consists of quarter notes for the first three measures, followed by a quarter rest in the fourth measure, and a final quarter note in the fifth measure. The notes are: Hn. 1 (G4, A4, B4, G4), Hn. 2 (G4, A4, B4, G4), Bb Tpt. 1 (G4, A4, B4, G4), Bb Tpt. 2 (G4, A4, B4, G4), Bb Tpt. 3 (G4, A4, B4, G4), Bb Tpt. 4 (G4, A4, B4, G4), Tbn. 1 (G3, A3, B3, G3), Tbn. 2 (G3, A3, B3, G3), Tbn. 3 (G3, A3, B3, G3), B. Tbn. (G3, A3, B3, G3), and Tuba (G3, A3, B3, G3).

Hn. 1
ff

Hn. 2
ff

Bb Tpt. 1
ff

Bb Tpt. 2
ff

Bb Tpt. 3
ff

Bb Tpt. 4
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

B. Tbn.
ff

Tuba
ff

37

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

p

f

p

43

Hn. 1

Hn. 2

B \flat Tpt. 1
mf
con sord.

B \flat Tpt. 2
mf
con sord.

B \flat Tpt. 3
mf
con sord.

B \flat Tpt. 4
mf
con sord.

Tbn. 1
p

Tbn. 2
p

Tbn. 3
f

B. Tbn.
f
p

Tuba
p

54

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4 open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of a musical score, numbered 16, contains measures 54 through 57. The score is for a brass ensemble and is written in 4/4 time with a key signature of two flats (Bb major or Dm minor). The instruments and their parts are as follows: Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a rhythmic pattern of quarter notes and quarter rests. Bb Trumpet 1 (Bb Tpt. 1) has a melodic line with eighth and quarter notes. Bb Trumpet 2 (Bb Tpt. 2) plays a similar melodic line. Bb Trumpet 3 (Bb Tpt. 3) has a more active melodic line with eighth notes. Bb Trumpet 4 (Bb Tpt. 4) is marked 'open' and plays a simple melodic line. Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play a rhythmic pattern of quarter notes with accents. Trombone 3 (Tbn. 3) plays a simple melodic line. Bass Trombone (B. Tbn.) and Tuba play a simple melodic line with a long note in the first three measures.

58

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

59

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of a musical score, numbered 18, contains measures 59 through 62. The score is for a brass ensemble and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in ten staves: Horn 1 and Horn 2 (treble clef), Trumpets 1, 2, 3, and 4 (treble clef), Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba (bass clef). Measures 59 and 60 feature rests for the Horns and Trombone 3. In measure 59, the Trumpets 1 and 2 play a rhythmic pattern of eighth notes with accents. In measure 60, the Trombone 1 and 2 parts enter with a similar rhythmic pattern. Measures 61 and 62 show the Horns and Trombone 3 joining the ensemble with specific melodic lines. The Tuba part provides a steady bass line with quarter notes and rests.

63

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

64

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mp

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered '20' at the top left and begins at measure 64, indicated by a bracket and the number '64' above the first staff. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The instruments are arranged in ten staves: Horn 1 and Horn 2 (top two staves), Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4 (middle four staves), Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba (bottom four staves). The Horn 1 and Horn 2 parts start with a dynamic marking of *p* (piano) in the second measure. The Trumpet 1 part starts with a dynamic marking of *mp* (mezzo-piano) in the third measure. The Trumpet 2 part starts with a dynamic marking of *mp* in the fourth measure. The Trombone 1, 2, and 3 parts have rests in the third and fourth measures. The Baritone Trombone and Tuba parts have rests in the third and fourth measures. The score includes various musical notations such as eighth notes, quarter notes, and rests.

68

Hn. 1
poco cresc...

Hn. 2
poco cresc...

B \flat Tpt. 1
poco cresc...

B \flat Tpt. 2
poco cresc...

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

69

Hn. 1
mf

Hn. 2
mf

Bb Tpt. 1
mf

Bb Tpt. 2
mf

Bb Tpt. 3
mf

Bb Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Tuba
mf

Detailed description: This page of a musical score, numbered 22, contains measures 69 through 72. The score is for a brass section and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in ten staves: Horns 1 and 2, three B-flat Trumpets (1, 2, 3), B-flat Trumpet 4, three Trombones (1, 2, 3), Baritone Trombone, and Tuba. Measures 69 and 70 feature the Horns 1 and 2 playing a dotted quarter note followed by an eighth rest, and the B-flat Trumpets 1, 2, and 3 playing a melodic line of eighth notes. Measures 71 and 72 show more complex rhythmic patterns for the B-flat Trumpets 1, 2, and 3, and the Trombones 1, 2, and 3. The Baritone Trombone and Tuba play a dotted quarter note followed by an eighth rest in measure 72. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff and at the start of measure 72 for the instruments that play in that measure.

73

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

74

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of a musical score, numbered 24, contains measures 74 through 78. The score is for a brass ensemble and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in ten staves: Horns 1 and 2 (treble clef), Trumpets 1-4 (treble clef), Trombones 1-3 (bass clef), Baritone Trombone (bass clef), and Tuba (bass clef). Measures 74-77 feature rests for the Horns and Trumpets 1 and 2. In measure 78, all instruments play. The Horns 1 and 2 play a quarter note G4. Trumpets 1 and 2 play a quarter note G4. Trumpet 3 plays a quarter note G4, followed by a sixteenth-note eighth-note pair (A4, B4), and a quarter note G4. Trumpet 4 plays a quarter note G4, followed by a sixteenth-note eighth-note pair (A4, B4), and a quarter note G4. Trombone 1 plays a sixteenth-note eighth-note pair (G3, A3), followed by a sixteenth-note eighth-note pair (B3, C4), and a quarter note G3. Trombone 2 plays a quarter note G3, followed by a sixteenth-note eighth-note pair (A3, B3), and a quarter note G3. Trombone 3 plays a quarter note G3, followed by a sixteenth-note eighth-note pair (A3, B3), and a quarter note G3. Baritone Trombone plays a quarter note G3, followed by a sixteenth-note eighth-note pair (A3, B3), and a quarter note G3. Tuba plays a quarter note G3, followed by a sixteenth-note eighth-note pair (A3, B3), and a quarter note G3.

79

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of a musical score, numbered 79, features ten staves for brass instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trumpet 4 (Bb Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The score is divided into four measures. Horn 1 and 2 play melodic lines with various articulations. The Trumpets and Trombones provide harmonic support with rhythmic patterns, including eighth and sixteenth notes. The Tuba and Baritone Trombone play a steady, rhythmic accompaniment.

83

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of a musical score, numbered 26, contains measures 83 through 85. The score is for a brass section and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in ten staves: Horn 1 and Horn 2 in the top two staves (treble clef); Trumpets 1, 2, 3, and 4 in the next four staves (treble clef); Trombone 1 in the seventh staff (bass clef); Trombone 2, Trombone 3, and Baritone Trombone in the eighth, ninth, and tenth staves (bass clef); and Tuba in the bottom staff (bass clef). The music consists of quarter and eighth notes, with some rests. A first ending bracket is present in measures 84 and 85 for the Horns and Trumpets. The Tuba part has a first ending bracket in measure 85.

84

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 84. The score is written for ten instruments: two Horns (Hn. 1 and Hn. 2), four Trumpets (Bb Tpt. 1-4), three Trombones (Tbn. 1-3), a Baritone Trombone (B. Tbn.), and a Tuba. The music is in a key signature of two flats (Bb and Eb) and a common time signature. The Horns and Tuba parts are primarily melodic, while the Trumpets and Trombones provide harmonic support with various rhythmic patterns. The Tuba part features a prominent eighth-note pattern. The score is presented in a standard staff format with clefs, key signatures, and various musical notations such as notes, rests, and accidentals.

89

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of a musical score, numbered 28, contains measures 89 through 92. The score is for a brass section and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in ten staves from top to bottom: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B-flat, B \flat Tpt. 1), Trumpet 2 (B-flat, B \flat Tpt. 2), Trumpet 3 (B-flat, B \flat Tpt. 3), Trumpet 4 (B-flat, B \flat Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. Horn 1 plays a single quarter note in measure 89. Horn 2, Trumpet 1, and Trumpet 3 play half notes in measure 89, with Horn 2 and Trumpet 1 having a fermata over their notes. Trumpet 2 plays a quarter note in measure 89. Trumpet 4 plays a quarter note in measure 89 and a half note in measure 90. Trombone 1 and Trombone 2 have rests in measure 89. Trombone 3 plays a half note in measure 89. The Baritone Trombone (B. Tbn.) has a rest in measure 89. The Tuba plays a rhythmic pattern of quarter notes in measure 89 and a half note followed by a quarter note in measure 90.

90

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

decresc...

pp

pp

Detailed description: This is a page of a musical score for a brass ensemble, numbered 90. It features ten staves for different instruments: Horn 1, Horn 2, Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), Trumpet 4 (Bb), Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is B-flat major (two flats). The score begins with a dynamic marking of *pp* (pianissimo) and includes a decrescendo instruction (*decresc...*) for the Horns, Trumpets, and Trombone 4. The Horns and Trombone 4 parts have rests in the second and third measures. The Trombone 1, 2, and 3 parts have rests in the second, third, and fourth measures. The Tuba part has a long note with a decrescendo hairpin in the second measure. The B. Tbn. part has a long note with a decrescendo hairpin in the second measure.

95

Hn. 1

Hn. 2 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Bb Tpt. 4 *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

96

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

101

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description of the musical score: The score is for a brass section. It consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is divided into four measures. Measure 101 (indicated by a brace) shows Horn 1 playing a quarter note G4, Horn 2 a quarter note F4, Trumpet 1 a quarter note E4, Trumpet 2 a quarter note D4, Trumpet 3 a quarter note C4, Trumpet 4 a quarter note B3, Trombone 1 a quarter note A3, Trombone 2 a quarter note G3, Trombone 3 a quarter note F3, Baritone Trombone a quarter note E3, and Tuba a quarter note D3. Measure 102 shows Horn 1 a quarter rest, Horn 2 a quarter rest, Trumpet 1 a quarter rest, Trumpet 2 a quarter rest, Trumpet 3 a quarter rest, Trumpet 4 a quarter rest, Trombone 1 a quarter note G3, Trombone 2 a quarter rest, Trombone 3 a quarter rest, Baritone Trombone a quarter rest, and Tuba a quarter rest. Measure 103 shows Horn 1 a quarter note G4, Horn 2 a quarter rest, Trumpet 1 a quarter rest, Trumpet 2 a quarter rest, Trumpet 3 a quarter rest, Trumpet 4 a quarter rest, Trombone 1 a quarter note F3, Trombone 2 a quarter note E3, Trombone 3 a quarter rest, Baritone Trombone a quarter rest, and Tuba a quarter rest. Measure 104 shows Horn 1 a quarter note F4, Horn 2 a quarter rest, Trumpet 1 a quarter rest, Trumpet 2 a quarter rest, Trumpet 3 a quarter rest, Trumpet 4 a quarter rest, Trombone 1 a quarter note E3, Trombone 2 a quarter note D3, Trombone 3 a quarter rest, Baritone Trombone a quarter rest, and Tuba a quarter rest.

102

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

f

f

f

f

f

mf

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 102. The score is written for ten parts: Horn 1, Horn 2, four B-flat Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn.), and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Horn 1 has a melodic line with eighth notes and a dynamic marking of *f* at the end. Horn 2 is silent until measure 105, then plays a short phrase with a dynamic marking of *f*. All four B-flat Trumpets are silent throughout. Trombone 1 has a rhythmic eighth-note pattern. Trombone 2 has a similar pattern with a dynamic marking of *f* at the end. Trombone 3 is silent until measure 105, then plays a short phrase with a dynamic marking of *f*. The Baritone Trombone and Tuba play a sustained line of notes with accents and a dynamic marking of *f*. The Tuba part has a dynamic marking of *mf* at the end of the page.

107

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass section, numbered 107. It contains ten staves for different instruments: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is B-flat major (two flats). Horns 1 and 2 play dotted quarter notes. Trumpets 1 and 2 have whole rests. Trumpet 3 plays a sixteenth-note figure. Trombones 1 and 2 have whole rests. Trombone 3 plays a sixteenth-note figure. Baritone and Tuba play dotted quarter notes. The score is written in treble clef for horns and trumpets, and bass clef for trombones and tuba.

112

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of a musical score, numbered 36, contains measures 112 through 115. The music is for a brass ensemble and is written in a key with two flats (Bb major or D minor) and a 4/4 time signature. The score is organized into ten staves. The top two staves are for Horns 1 and 2, both in treble clef. The next three staves are for Bb Trumpets 1, 2, and 3, also in treble clef. The fourth staff is for Bb Trumpet 4, in treble clef. The bottom five staves are for Trombones 1, 2, and 3, B. Trombone, and Tuba, all in bass clef. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. A dynamic marking of *112* is placed above the first staff at the beginning of the first measure. The score is enclosed in a large bracket on the left side.