

# America the Beautiful

Katharine Lee Bates / Samuel Ward  
arr. Marc Sabatella

$\text{Dbma7/Ab}$   $\text{D}^\circ\text{7/Ab}$   $\text{Ebmi7/Ab}$   $\text{Bb7sus4}$   $\text{Bb7b9}$   $\text{Ebmi7}$   $\text{Db/F}$   $\text{Gbma7}$   $\text{Ab7}$   $\text{Fmi7}$   $\text{E7\#11}$   $\text{Ebmi7}$   $\text{Ab7}$

$\text{J} = 88$

The first system of musical notation for 'America the Beautiful' is in 4/4 time with a tempo of quarter note = 88. It consists of a treble and bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains whole rests.

6  $\text{Dbma7/Ab}$   $\text{Gbma7}$   $\text{Db/F}$   $\text{Ab/Eb}$   $\text{Eb/Db}$   $\text{Ab/C}$   $\text{G/B}$   $\text{Cmi/Bb}$   $\text{F/A}$   $\text{Bb7/Ab}$   $\text{Eb/G}$   $\text{Db/F}$   $\text{Eb7}$   $\text{Ab7b13}$

The second system of musical notation continues the melody in the treble staff with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains whole rests.

10  $\text{Dbma7}$   $\text{Dbma7\#5}$   $\text{Db6}$   $\text{Gbmi6/Bbb}$   $\text{Ab7}$   $\text{A7}$   $\text{Ebmi7}$   $\text{Ab7sus4}$   $\text{Ab7}$   $\text{Abmi7}$   $\text{Db7}$

The third system of musical notation continues the melody in the treble staff with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains whole rests.

14  $\text{Gbma7}$   $\text{Gb7}$   $\text{Db/F}$   $\text{B7}$   $\text{Bb7sus4}$   $\text{Bb7}$   $\text{Ebmi7}$   $\text{A7\#11}$   $\text{Ab7sus4}$   $\text{Ab7}$   $\text{Dbma7}$   $\text{Ebmi7}$   $\text{Ab7}$

The fourth system of musical notation continues the melody in the treble staff with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains whole rests.

18  $\text{Dbma7}$   $\text{B7\#11}$   $\text{Bb7b9}$   $\text{Ebmi7}$   $\text{A7\#11}$   $\text{Ab7}$   $\text{Bb7}$   $\text{Ebmi7}$   $\text{Db/F}$   $\text{Gmi7b5}$   $\text{C7b13}$   $\text{B7}$   $\text{Bb7}$   $\text{Ebmi7}$   $\text{Ab7}$

The fifth system of musical notation continues the melody in the treble staff with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains whole rests.

22  $\text{Dbma7}$   $\text{Ab/Eb}$   $\text{F7sus4}$   $\text{F7}$   $\text{Bb7}$   $\text{Bb7sus4}$   $\text{Eb7sus4}$   $\text{Eb7}$   $\text{A7\#11}$   $\text{Ab7sus4}$   $\text{D7\#11}$

The sixth system of musical notation continues the melody in the treble staff with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains whole rests.

2

26

*Dbma7*

*E°7*

*Ebmi7*

*Ab7*

*D°7*

*Ebmi7*

*Ab7*

*D7#11*

*Db7sus4*

*Db7*

Musical notation for measures 26-29. The piece is in a key with four flats (B-flat major/C minor). The melody in the treble clef consists of quarter notes: G4 (measure 26), F4 (measure 27), E4 (measure 28), and D4 (measure 29). The bass line is mostly rests, with a few notes in measure 29.

30

*Gbma7*

*Gb7*

*Gbmi6*

*Dbma7/F*

*Bb7sus4*

*Bb7*

*Ebmi7*

*Db/F*

*Gbma7*

*Ab7sus4b9*

*B7*

*Dbma7*

Musical notation for measures 30-33. The melody in the treble clef consists of quarter notes: G4 (measure 30), F4 (measure 31), E4 (measure 32), and D4 (measure 33). The bass line is mostly rests, with a few notes in measure 33.