

# 6 Horn Quartets

## 1. Nocturne

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Molto adagio

Musical score for Horns 1-4, measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Horn 1 and 2 play a melodic line starting on B-flat, moving up stepwise to G. Horn 3 and 4 play a bass line starting on B-flat, moving down stepwise to G. Dynamics are marked *p* (piano) throughout. Slurs are used to indicate phrasing across measures.

Musical score for Horns 1-4, measures 7-12. The score continues the melodic and bass lines from the previous system. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). Slurs and hairpins are used to indicate phrasing and dynamic changes.

Musical score for Horns 1-4, measures 13-16. This system features long, sweeping slurs across all four staves, indicating a sustained, legato passage. The notes are held for the duration of the slurs, with some movement in the lower staves. Dynamics are not explicitly marked in this section.

14

Hn. 1  
*f* dim.----- *p* < > *p* *pp*

Hn. 2  
*f* dim.----- *p* < > *p* *pp*

Hn. 3  
*f* dim.----- *p* < > *p* *pp*

Hn. 4  
*f* dim.----- *p* < > *p* *pp*

21

Hn. 1  
*pp* *f* *sf* *p* *sf* *p*

Hn. 2  
*pp* *f* *sf* *p* *sf* *p*

Hn. 3  
*pp* *f* *sf* *p* *sf* *p*

Hn. 4  
*pp* *mp* *sf* *p* *sf* *p*

28

Hn. 1  
*mp*

Hn. 2  
*p* *mp*

Hn. 3  
*mp*

Hn. 4  
*mp*

29

Musical score for four horns (Hn. 1-4). The score is written in 4/8 time and features a key signature of one flat (B-flat). The dynamics are marked *pp* (pianissimo). The score includes slurs, accents, and a double bar line with repeat dots at the end of each staff. The notation for each horn is as follows:

- Hn. 1:** Treble clef. Starts with a half note B-flat, followed by a half note G-flat, then a quarter note F with an accent, and a quarter note E with an accent. A slur covers the first two notes.
- Hn. 2:** Treble clef. Starts with a half note B-flat, followed by a half note G-flat, then a quarter note F with an accent, and a quarter note E with an accent. A slur covers the first two notes.
- Hn. 3:** Treble clef. Starts with a half note B-flat, followed by a half note G-flat, then a quarter note F with an accent, and a quarter note E with an accent. A slur covers the first two notes.
- Hn. 4:** Bass clef. Starts with a half note B-flat, followed by a half note G-flat, then a quarter note F with an accent, and a quarter note E with an accent. A slur covers the first two notes.

Andante Molto Sostenuto  
2. Ancienne Chanson Allemande

32

Hn. 1 *mp Espr.* dim. ----- *pp*

Hn. 2 *mp Espr.* dim. ----- *pp*

Hn. 3 *pp Espr.*

Hn. 4 *pp Espr.*

36

Hn. 1

Hn. 2

Hn. 3 dim. -----

Hn. 4 dim. -----

37

Hn. 1 *mf* *f* *PPP* *mf* *mf* <

Hn. 2 *mf* *f* *p* dim. ----- *PPP* *mf* *mf* <

Hn. 3 *ppp* *mf* *f* *p* dim. ----- *PPP* *mf* *mf* <

Hn. 4 *ppp*

42

Musical score for measures 42-45, featuring four horn parts (Hn. 1-4). The notation includes dynamic markings (*f*, *p*, *dim.*, *pp*, *mp Espr.*) and articulation marks (accents, slurs). Hn. 1 and Hn. 3 have a *mp Espr.* marking in measure 44. Hn. 4 has a *pp* marking in measure 43 and a *mp* marking in measure 44.

46

Musical score for measure 46, featuring four horn parts (Hn. 1-4). The notation includes dynamic markings (*pp*, *f*) and articulation marks (accents, slurs). Hn. 1, 2, and 4 start with *pp* and end with *f*. Hn. 3 starts with *pp* and ends with *f*.

47

Musical score for measures 47-50, featuring four horn parts (Hn. 1-4). The notation includes dynamic markings (*ff*, *p*, *dim.*, *f*) and articulation marks (accents, slurs). Hn. 1 and Hn. 3 have a *ff* marking in measure 47. Hn. 2 and Hn. 4 have a *ff* marking in measure 48. Hn. 1 and Hn. 3 have a *p* marking in measure 49. Hn. 2 and Hn. 4 have a *p* marking in measure 50. Hn. 1 and Hn. 3 have a *f* marking in measure 50.

51

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*ff*  
dim.-----  
*p*

*ff*  
dim.-----  
*p*

*ff*  
dim.-----  
*p*

*ff*  
dim.-----  
*p*

Detailed description: This block contains the first system of a musical score for four horns (Hn. 1-4). The system starts at measure 51. Each horn part begins with a dynamic marking of *ff* (fortissimo) and a *dim.* (diminuendo) hairpin that extends across the first two measures. In measure 3, the dynamics change to *p* (piano). The notation includes various note values, slurs, and accents.

52

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

dim.----- *pp* *mp* dim.----- *ppp* *ppp*

dim.----- *pp* *mp* dim.----- *ppp* *ppp*

dim.----- *pp* *mp* dim.----- *pp* dim.-----

*p* dim.----- *pp* dim.-----

Detailed description: This block contains the second system of the musical score, starting at measure 52. It covers measures 5 through 8 of the horn section. The dynamics are more varied, including *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). Each part features a *dim.* hairpin. The notation includes slurs, accents, and rests.

57

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*pppppp*

*pppppp*

*pppppp*

*pppppp*

Detailed description: This block contains the third system of the musical score, starting at measure 57. It covers measures 9 and 10 of the horn section. The dynamics are consistently *pppppp* (pianississimo). The notation features long slurs across both measures, indicating sustained notes. The system concludes with a double bar line and a repeat sign.

**Allegro Giocoso**  
3. La Chasse

58

Musical score for measures 58-63, featuring four horn parts (Hn. 1-4). The music is in 3/4 time and begins with a key signature change to one flat. Horn 1 has a melodic line with dynamics *pp*, *p*, *mp*, and *f*. Horns 2 and 3 are mostly silent, with Horn 2 playing a long note at the end. Horns 3 and 4 play a rhythmic accompaniment starting at measure 63, marked *f*.

64

Musical score for measures 64-65. Horn 1 has a melodic line with a fermata. Horn 2 has a long, sustained note. Horns 3 and 4 play a rhythmic accompaniment with accents.

65

Musical score for measures 65-70. Horn 1 has a melodic line with dynamics *f* and *ff*. Horn 2 has a melodic line with dynamics *f* and *ff*. Horns 3 and 4 play a rhythmic accompaniment with dynamics *ff*.

71

Hn. 1 *f*

Hn. 2

Hn. 3 *ff*

Hn. 4 *ff*

76

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

82

Hn. 1 *pp* *f* *ff*

Hn. 2 *pp* *f* *ff*

Hn. 3 *pp* *f* *ff*

Hn. 4 *pp* *f* *ff*

88

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*ff*

93

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*mf* *pp*

$\text{♩} = 100$   
 $\text{♩} = 120$

Meno mosso. Tranquillo.

100

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*pp*

101

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*pp* *mf* dim. *pp*

*pp* *mf* dim. *pp*

*pp* *mf* dim. *pp*

*pp* *mf* dim. *pp*

108

Musical score for four horns (Hn. 1-4) at measure 108. The score is written in treble clef. Each part features a melodic line with a slur and a dynamic marking of *pp*.

- Hn. 1:** Melody starts on G4, moves to A4, then to a whole note chord of G4-A4-B4. Dynamic: *pp*.
- Hn. 2:** Melody starts on G4, moves to A4, then to a whole note chord of G4-A4-B4 with a sharp sign (#) above the B4. Dynamic: *pp*.
- Hn. 3:** Melody starts on G4, moves to A4, then to a whole note chord of G4-A4-B4 with a sharp sign (#) above the B4. Dynamic: *pp*.
- Hn. 4:** Melody starts on G4, moves to A4, then to a whole note chord of G4-A4-B4. Dynamic: *pp*.

109

Hn. 1  
*mf* dim. *p* cresc. *sf*

Hn. 2  
*mf* dim. *p* cresc. *sf*

Hn. 3  
*mf* dim. *p* cresc. *sf*

Hn. 4  
*mf* dim. *p* cresc. *sf*

116

Hn. 1  
*sf* *f*

Hn. 2  
*sf* *f*

Hn. 3  
*sf* *f*

Hn. 4  
*sf* *f*

118 **Tempo I.**

Hn. 1  
*f*

Hn. 2  
*f*

Hn. 3  
*ff*

Hn. 4  
*ff*

123

Hn. 1  
*f*

Hn. 2  
*f*

Hn. 3  
*ff* *f*

Hn. 4  
*f*

129

Hn. 1 *pp* *cresc.*----- *f*

Hn. 2 *pp* *cresc.*----- *f*

Hn. 3 *pp* *cresc.*----- *f*

Hn. 4 *pp* *cresc.*----- *f*

135

Hn. 1 *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

140

Hn. 1 *ff* *sf* *sf*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff* *sf* *sf*

145

Hn. 1 *sf sf f*

Hn. 2 *ff f*

Hn. 3 *ff f*

Hn. 4 *ff sf sf f*

151

Hn. 1 *sf p f sf cresc. sf sf sf p pp*

Hn. 2 *sf p f sf cresc. sf sf sf p*

Hn. 3 *sf p f sf cresc. sf sf sf p*

Hn. 4 *sf p f sf cresc. sf sf sf p*

157

Hn. 1 *pp ppp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Andantino Quasai Allegretto. Grazioso.

4. Choeur Danse.

161

Musical score for measures 161-163. The score is for four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4) in 9/8 time. Hn. 1 has a melodic line starting at measure 163 with a *p* dynamic. Hn. 2 and Hn. 3 play a rhythmic accompaniment of eighth notes starting at measure 161 with a *pp* dynamic. Hn. 4 has a simple bass line starting at measure 163 with a *pp* dynamic.

164

Musical score for measures 164-167. The score is for four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4) in 9/8 time. Hn. 1 has a melodic line starting at measure 164 with dynamics *mp*, *mf*, and *p*. Hn. 2 and Hn. 3 play a rhythmic accompaniment of eighth notes starting at measure 164 with dynamics *p* and *pp*. Hn. 4 has a simple bass line starting at measure 164 with a *pp* dynamic.

168

Musical score for measures 168-172, featuring four horn parts (Hn. 1-4). The score includes dynamic markings such as *mp*, *mf*, *p*, *mp*, and *pp*, along with crescendo hairpins. The notation includes various rhythmic values and articulation marks.

173

Musical score for measures 173-176, featuring four horn parts (Hn. 1-4). The score includes dynamic markings such as *p*, *mp*, and *pp*, along with crescendo hairpins. The notation includes various rhythmic values and articulation marks.

177

$\text{♩} = 110$   $\text{♩} = 100$  *a tempo*

Musical score for measures 177-181, featuring four horn parts (Hn. 1-4). The score includes dynamic markings such as *mf*, *sf*, and *pp*, along with tempo markings *a tempo*. The notation includes various rhythmic values and articulation marks.

181

Musical score for measures 181-184. The score is for four horns (Hn. 1, 2, 3, 4). Horn 1 has a melodic line with dynamics *mp*, *mf*, and *p*. Horns 2 and 3 play a rhythmic accompaniment with dynamics *p*, *mp*, and *pp*. Horn 4 plays a simple bass line with accents.

185

Musical score for measures 185-188. The score is for four horns (Hn. 1, 2, 3, 4). Horn 1 has a melodic line with dynamics *mp*, *mf*, *mf*, *pp*, and *mf*. Horns 2 and 3 play a rhythmic accompaniment with dynamics *p*, *mp*, *mf*, *pp*, and *mf*. Horn 4 plays a simple bass line with dynamics *mf*, *pp*, and *mf*.

190

Musical score for measures 190-193. The score is for four horns (Hn. 1, 2, 3, 4). Horn 1 has a melodic line with dynamics *pp* and *p*. Horns 2 and 3 play a rhythmic accompaniment with dynamics *pp*. Horn 4 plays a simple bass line with dynamics *pp*.

193

Musical score for measures 193-196. It features four horn parts (Hn. 1-4). Hn. 1 has a melodic line with dynamics *p* and *mp*. Hn. 2 and Hn. 3 play a rhythmic accompaniment of eighth notes with dynamics *ppp* and *p*. Hn. 4 has a bass line with dynamics *ppp* and *pp*.

197

Musical score for measures 197-200. Hn. 1 and Hn. 2 have melodic lines with dynamics *mf* and *pp*. Hn. 3 has a 'Solo' section with a melodic line and dynamics *mf*, *dim.*, and *p*. Hn. 4 has a bass line with dynamics *p* and *pp*.

201

Musical score for measures 201-202. Hn. 1 and Hn. 2 have melodic lines with dynamics *ppp*. Hn. 3 has a long note with dynamics *pp*. Hn. 4 has a bass line with dynamics *ppp*.

202

Musical score for measures 202-205. It features four horn parts (Hn. 1-4). Hn. 1 and Hn. 2 have melodic lines with dynamics *pppp*. Hn. 3 has a long note with dynamics *pppp*. Hn. 4 has a bass line with dynamics *pppp*. The tempo is marked 'Poco Rit.' with metronome markings: ♩ = 110, ♩ = 108, ♩ = 106, ♩ = 104, ♩ = 100. The piece ends with a double bar line and a 4/4 time signature.

## Andante molto sostenuto e espressivo

Solo  
5. Un chant populaire russe.

206

Hn. 1

*p* < *mp* *p* *p* < *mf* > *dim.* --- *mp* *dim.* -----

Hn. 2

Hn. 3

Hn. 4

212

Hn. 1

*pp*

Hn. 2

Hn. 3

Hn. 4

213

Hn. 1

*pp*

Hn. 2

*pp* *ppp* *p*

Solo

Hn. 3

*p* < *mp* *p* *p* < *mf* > *dim.* --- *mp* *dim.* -----

Hn. 4

219

Hn. 1 *mp* Solo *f*

Hn. 2 *dim.* *mf* *dim.* *p*

Hn. 3 *pp* *f*

Hn. 4 Solo *mf* *f* *mf* *f* *dim.* *p* *f*

225

Hn. 1 *dim.* *mp* *f* Solo *mp*

Hn. 2 Solo *f* *ff* *mp*

Hn. 3 *dim.* *mp* *f* *mp*

Hn. 4 *f* *mp*

231

Hn. 1 *ff* *dim.* *p* *p* *mp* *p* *mf* *dim.*

Hn. 2 *ff* *dim.* *p*

Hn. 3 *ff* *dim.* *p* *p* *mp* *p*

Hn. 4 *ff* *dim.* *p*

237

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Rit. ♩ = 53 ♩ = 52 ♩ = 50

*pp* *ppp* *p* *pp* *ppp* *ppp*

Detailed description of the musical score: The score is for four horns (Hn. 1-4) in common time. Measure 237 is the starting point. Hn. 1 (first horn) plays a melodic line starting with a half note G4, followed by a dotted half note G4, a half note F4, and a quarter note E4. A dashed line indicates a breath mark. The piece then enters a ritardando section with a tempo of 53 bpm, marked *pp*. The notes are G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The tempo slows to 52 bpm for the next measure (G4, F4, E4, D4), and finally to 50 bpm for the final measure (G4, F4, E4, D4), marked *ppp*. Hn. 2 (second horn) has rests throughout, with a final *ppp* dynamic marking. Hn. 3 (third horn) has rests until measure 238, then plays a half note G4 (marked *p*), followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures (F4, E4, D4, C4), marked *pp*. Hn. 4 (fourth horn) has rests throughout, with a final *ppp* dynamic marking. The score ends with a double bar line and a common time signature.

Choral.  
6. Un Choral

242

Musical score for measures 242-249, featuring four horn parts (Hn. 1-4) in common time. The music is marked with a forte (*f*) dynamic throughout. The score includes various note values, rests, and phrasing slurs.

250

Musical score for measures 250-253. The dynamics are marked as mezzo-forte (*mf*) with a decrescendo (*dim.*) indicated by a dashed line. The score includes phrasing slurs and rests.

254

Musical score for measures 254-262. The dynamics fluctuate between piano (*p*) and forte (*f*). The score includes phrasing slurs and rests.

263

Musical score for measures 263-266. The dynamics are marked as decrescendo (*dim.*) with a dashed line. The score includes phrasing slurs and rests.

267

Hn. 1 *p* *p* *p*

Hn. 2 *p* *p* *p*

Hn. 3 *p* *p* *p* *dim.*

Hn. 4 *p* *p* *p*

274

Hn. 1 *dim.* *pp*

Hn. 2 *dim.* *pp*

Hn. 3 *pp*

Hn. 4 *dim.* *pp*

277

Allarg.  $\text{♩} = 136$

Hn. 1 *mp* *cresc.* *mf* *f* *ff* *dim.*

Hn. 2 *mp* *cresc.* *mf* *f* *ff* *dim.*

Hn. 3 *mp* *cresc.* *mf* *f* *ff* *dim.*

Hn. 4 *mp* *cresc.* *mf* *f* *ff* *dim.*

285

Hn. 1  $\text{♩} = 134$   $\text{♩} = 130$   $\text{♩} = 120$   $\text{♩} = 100$  *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*