

♩ = 90

Soprano

Thy word is a lantern
Henry Purcell
(1659-95)
Psalm 119:105-8,110-111

Alto

Solo
Thy word is a lan-tern un -

Tenor

Solo
Thy word is a lan-tern un - to my feet, Thy

Bass

Solo
Thy word is a lan-tern un - to my feet,

Organ

8

S

A

-to my feet, un - to my feet, thy word is a lan-tern un- to my feet: and a

T

word is a lan-tern un - to my feet, thy word is a lan-tern un- to my feet:

B

Thy word is a lan-tern un - to my feet, un - to my feet:

16

Soprano: [Silence]

Alto: light, a light un- to my paths, and a light, a light un- to my

Tenor: and a light, a light un- to my paths, and a light, a light un - to my

Bass: and a light, a light un - to my paths, and a light, a light un - to my

Piano: [Accompaniment]

23

$\text{♩} = 72$

Soprano: [Silence]

Alto: paths, and a light, a light un- to my paths. *Slower (Recitative)*

Tenor: paths, and a light, a light un - to my paths. *Slower (Recitative)*

Bass: paths, and a light, a light un - to my paths. I have sworn, *Slower (Recitative)*

Piano: [Accompaniment]

30 $\text{♩} = 72$

S

A
I have sworn, and amsted-fast-ly pur - pos-ed: to keep thy right - eous

T
I have sworn, and amsted-fast-ly pur - pos-ed: to keep thy right- eous

B
and amsted-fast-ly pur - pos-ed: I have sworn, to keep thy right - eous

33

S

A
expressively
judg - ments. I am trou- bled a-bove mea - sure:

T
judg - ments. I am trou- bled a-bove mea - sure:

B
judg - ments. I am trou- bled a-bove mea - sure:

expressively

39 $\text{♩} = 100$

S

A *brisk*
Quick-en me, quick-en me, O Lord, ac-cord - ing to thy word, quick-en me,

T
Quick-en me, quick-en me, O Lord, ac-cord - ing to thy word, quick-en me,

B
Quick-en me, quick-en me, O Lord, ac-cord - ing to thy word, O,

brisk

45 $\text{♩} = 100$

S

A quick-en me, quick-en me, O Lord, O, O, O

T
quick-en me, quick-en me, O Lord, O, O, O

B
O, O Lord, quick-en me, quick-en me, quick-en me, O

65

S
O, O, O quick-en me, O quick-en me ac - cord - ing

A
O, O, O quick-en me, O quick-en me ac - cord - ing

T
quick-en me, quick-en me, quick-en me, O Lord, O quick-en me ac - cord - ing

B
quick-en me, quick-en me, quick-en me, O Lord, ac - cord - ing

71

S
to thy word.

A
to thy word. *Solo* Let the free - will off - rings of my mouth please thee, O

T
to thy word.

B
to thy word.

77

S

A Lord:

T *Solo* Let the free - will

B *Solo* Let the free - will off - rings of my mouth please thee, O

82

S

A Let the free - will off - rings of my mouth please

T off - rings of my mouth please thee,

B Lord: Let the free - will off - rings of my mouth please

86

S

A

T

B

thee, O Lord: and teach me thy judg-ments, and teach me, and

please thee, O Lord: and teach me thy judg-ments, and teach me thy judg-ments, and

thee, O Lord: and teach me thy judg-ments, and teach me thy judg-ments, teach

92

S

A

T

B

teach me thy judg-ments, and teach me, teach me, teach me thy judg-ments, and teach me,

teach me thy judg-ments, and teach me, teach me, teach me thy judg-ments, and teach me,

me thy judg-ments, and teach me, teach me, teach me thy judg-ments, and teach me,

99

S

A

T

B

teach me, teach me thy judg-ments.

teach me, teach me thy judg-ments.

teach me, teach me thy judg-ments.

107 $\text{♩} = 72$

S

A

T

B

Recitative

The un-god - ly have laid a snare for me: but yet I swer - ved not from thy com-mand-

110 $\text{♩} = 72$

S

A
ments. Thy tes-ti-mo-nies have I claimed as mine he-ri-tage for ev-er: they

T
Solo
and why?

B
Solo
and why?

115 $\text{♩} = 56$

S

A
brisk
are the ve-ry joy of my heart, the ve-ry joy

T
they are the ve-ry joy of my heart, the ve-ry,

B
they are the ve-ry joy of my heart, the ve-ry,

122 $\text{♩} = 108$

S

A

T

B

of my heart, they are the ve-ry joy

ve- ry joy of my heart, they are the ve-ry joy, the

joy of my heart, they are the ve-ry joy, they are the

128

S

A

T

B

Chorus

Hal - le - lu - jah, hal - le - lu - jah,

Chorus

of my heart. Hal - le - lu - jah, hal - le - lu - jah,

Chorus

ve- ry joy of my heart. Hal - le - lu - jah, hal - le - lu - jah,

Chorus

ve- ry joy of my heart. Hal - le - lu - jah,

136

S
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

A
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

T
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

B
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

144

S
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

A
Hal - le - lu - jah, hal - le - lu - jah, hal - le -

T
Hal - le - lu - jah, hal - le - lu - jah, hal - le -

B
Hal - le - lu - jah, hal - le - lu - jah,

152

S
-lu- jah, hal- le - lu- jah, hal- le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

A
-lu- jah, hal - le - lu - jah, hal- le - lu - jah, hal - le - lu - jah.

T
-lu- jah, hal- le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

B
hal- le - lu- jah, hal- le - lu- jah, hal - le - lu- jah, hal - le - lu - jah.

Tempo markings: $\text{♩} = 105$, $\text{♩} = 102$, $\text{♩} = 99$, $\text{♩} = 96$, $\text{♩} = 94$, $\text{♩} = 90$