

AVE MARIA

C

$\text{♩} = 120$
Andantino

SOPRANOS

CONTRALTOS

TÉNORS

BASSES

ORGUE

p
A - ve Ma - ri - a, gra - ti - a

p
A - ve Ma - ri - a, gra - ti - a

Div.
p
A - ve Ma - ri - a,

Andantino
pp

ple - na, A - ve Ma - ri - a Do - mi - nus te - cum.
ple - na, A - ve Ma - ri - a Do - mi - nus te - cum.
gra - ti - a ple - na, A - ve, Do - mi - nus te - cum.

p

A - ve, Do - mi - nus te - cum.

10

1

Be - ne - dic - ta tu in mu - li - e - ri - bus

Be - ne - dic - ta tu in mu - li - e - ri - bus

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

poco cresc.

et be - ne - dic - tus fruc - tus ven - tris tu - i **mf** Je -

poco cresc.

et be - ne - dic - tus fruc - tus ven - tris tu - i **mf** Je -

poco cresc.

-dic - tus fruc - tus ven - tris tu - i **mf** Je -

poco cresc.

-dic - tus fruc - tus ven - tris tu - i **mf** Je -

p

- ri - a, Ma - ter De - i,
- ri - a, Ma - ter De - i,
- ri - a, Ma - ter De - i,

pp
pp
pp

Ma - ter De - i,

p
pp
p

32

p O - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*

p O - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*

p O - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*

p O - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*

ho - ra mor - tis nos - træ.
ho - ra mor - tis nos - træ.
ho - ra mor - tis nos - træ.
ho - ra mor - tis nos - træ.

p

43 **3** *dolce* *cresc.*

A - ve Ma - ri - a gra - ti - a ple - na. Sanc - ta Ma - ri - a,
A - ve Ma - ri - a gra - ti - a ple - na. Sanc - ta Ma - ri - a,
A - ve Ma - ri - a gra - ti - a ple - na. Sanc - ta Ma - ri - a,
A - ve Ma - ri - a gra - ti - a ple - na. Sanc - ta Ma - ri - a,

Piano accompaniment for the vocal score, showing the right and left hand parts with musical notation.

o - ra pro no - bis, *f* Nunc et in ho - ra mor - tis *dim.*

o - ra pro no - bis, *f* Nunc et in ho - ra mor - tis *dim.*

o - ra pro no - bis, *f* Nunc et in ho - ra mor - tis *dim.*

o - ra pro no - bis, *f* Nunc et in ho - ra mor - tis *dim.*

o - ra pro no - bis, *f* Nunc et in ho - ra mor - tis *dim.*

cresc.

mf

55

Musical score for voice and piano, measures 55-58. The score is in G major (one flat) and 4/4 time. It features four vocal staves and a piano accompaniment.

Vocal Parts:

- Staff 1: *nos - - - træ, Nunc et in*
- Staff 2: *nos - - - træ, Nunc et in*
- Staff 3: *nos - - - træ, Nunc et in*
- Staff 4: *nos - - - træ, Nunc et in*

Piano Accompaniment:

- Measures 55-56: *p* (piano), moving from a half note G2 to a half note G3.
- Measures 57-58: *f* (forte), moving from a half note G3 to a half note G4.

The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal parts are in unison, with each staff having its own lyrics and dynamics.

ho - ra mor - tis nos - - - trae. *dim.*

ho - ra mor - tis nos - - - trae. *dim.*

ho - ra mor - tis nos - - - trae. *dim.*

ho - ra mor - tis nos - - - trae. *dim.*

p

66 4

p
A - - - - men.

pp
A - - - -

Div.
p
A - - - - men.

pp
A - - - -

Vocal score for four voices: Soprano, Alto, Tenor, and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: -men. A - - men. Unis. A - - men. A - - men. The score includes dynamic markings of *pp* and *pp*, and a *Unis.* instruction. The vocal lines are written on treble clefs, while the bass line is on a bass clef.

Piano accompaniment for the vocal score. The music is in a key with one flat (B-flat) and a common time signature. The piano part features a *pp* dynamic marking and consists of arpeggiated chords in both the right and left hands, creating a shimmering texture. The piano part is written on grand staff notation (treble and bass clefs).