

# Symphony #9 in E Minor Op 95 4th Movement

From the New World

Antonin Dvorak



13

Fl.

Ob.

SoloCl

Bsn.

E Hn.

S. Sax.

A. Sax.

Cla(Brass)

T. Sax.

Bar. Sax.

Timp.

Cr. Cym.

1stCl

2ndCl

3rdCl

BassCl



28

Fl.

Ob.

SoloCl

Bsn.

E Hn.

S. Sax.

A. Sax

Cla(Brass)

T. Sax.

Bar. Sax.

Timp.

Cr. Cym.

1stCl

2ndCl

3rdCl

BassCl

*fz*

*v*

*fz*

*v*

*fz*



41

Fl.

Ob.

SoloCl

Bsn.

E Hn.

S. Sax.

A. Sax

Cla(Brass)

T. Sax.

Bar. Sax.

Timp.

Cr. Cym.

1stCl

2ndCl

3rdCl

BassCl

ppv

p





64

Fl.

Ob.

SoloCl

Bsn.

E Hn.

S. Sax.

A. Sax.

Cla(Brass)

T. Sax.

Bar. Sax.

Timp.

Cr. Cym.

1stCl

2ndCl

3rdCl

BassCl

*p*

*mf*

3



Moderato ♩ = 108

78 4

Fl. *ff* *fz fz fz fz*

Ob. *ff*

SoloCl. *ff* *f* *a 2.* *f*

Bsn. *ff* *f*

E.Hn. *ff* *ff* *a 2.* *a 2.*

S. Sax. *ff* *f* *a 2.* *a 2.*

A. Sax. *ff* *f* *a 2.* *f*

Cla(Brass) *ff* *f* *a 2.* *f*

T. Sax. *ff*

Bar. Sax. *ff*

Timp. *ff*

Cr. Cym.

1stCl. *ff* *fz fz fz fz* *f marcato*

2ndCl. *ff* *f marcato*

3rdCl. *ff* *f marcato marcato*

BassCl. *ff marcato* *f*

88

Fl.

Ob.

SoloCl

Bsn.

E Hn.

S. Sax.

A. Sax

Cl(Brass)

T. Sax.

Bar. Sax.

Timp.

Cr. Cym.

1stCl

2ndCl

3rdCl

BassCl

*f*

*dim.*

*mp*

*p*

*fp*

*mf*

*mp*

*p*

*pp*

*sempre diminuendo*

*tremolo*

97

Fl. *dim.* *pp*

Ob. *dim.* *pp*

SoloCl *dim.* *pp* *a 2.* *pp*

Bsn. *dim.* *pp* *pp*

E Hn. *dim.*

S. Sax.

A. Sax.

Cl(Brass) *pp* *dim.*

T. Sax.

Bar. Sax.

Timp. *pp*

Cr. Cym.

1stCl *pp* *dim.* *ppp* *ppp* *pp*

2ndCl *pp* *dim.* *ppp* *ppp* *pp*

3rdCl *pp* *dim.* *pp* *pizz* *pp* *arco* *pp*

BassCl *pp* *dim.* *pp* *pizz* *pp* *pizz* *pp* *arco* *pp*

5









149

Fl. *cresc.* *ff* *p* *fp* *cresc.*

Ob. *cresc.* *ff* *p* *fp* *cresc.*

SoloCl *cresc.* *ff* *p* *fp* *cresc.*

Bsn. *cresc.* *ff* *p* *fp* *cresc.*

E Hn. *cresc.* *ff* *p* *cresc.*

S. Sax. *ff* *pp* *cresc.*

A. Sax. *ff* *pp* *cresc.*

Cla(Brass) *ff* *pp* *cresc.*

T. Sax. *ff*

Bar. Sax.

Timp. *ff* *ff*

Cr. Cym.

1stCl *ff* *pp*

2ndCl *ff* *pp*

3rdCl *ff* *pp*

BassCl *ff* *pp*







195

Musical score for measures 195-196. The score includes parts for Flute (Fl.), Oboe (Ob.), Solo Clarinet (SoloCl.), Bassoon (Bsn.), E Horn (E Hn.), Saxophone (S. Sax., A. Sax.), Clarinet (Brass) (Cla(Brass)), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Tympani (Timp.), Cymbal (Cr. Cym.), 1st Clarinet (1stCl.), 2nd Clarinet (2ndCl.), 3rd Clarinet (3rdCl.), and Bass Clarinet (BassCl.). The key signature is three sharps (F#, C#, G#). The 1st Clarinet part begins with the instruction *molto cresc.* and contains a half note G#4 in measure 195, which changes to a half note A#4 in measure 196. The Clarinet (Brass) part has a melodic line in measure 195 consisting of a quarter note G#4, a quarter note A4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter rest, and a quarter note G#4. In measure 196, it has a quarter note G#4. The Bass Clarinet part has a half note G#3 in measure 195, which changes to a half note A#3 in measure 196. The 3rd Clarinet part has a half note G#3 in measure 195, which changes to a half note A#3 in measure 196. The 2nd Clarinet part has a half note G#3 in measure 195, which changes to a half note A#3 in measure 196. The 1st Clarinet part has a half note G#3 in measure 195, which changes to a half note A#3 in measure 196.

This page of a musical score, page 24, covers measures 197 to 208. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Solo Clarinet (SoloCl), Bassoon (Bsn.), English Horn (E Hn.), Saxophones (S. Sax., A. Sax.), Clarinet in Brass (Clat(Brass)), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Timpani (Timp.), Cymbals (Cr. Cym.), and Clarinets in C (1stCl, 2ndCl, 3rdCl, BassCl). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score begins at measure 197 with a *fff* dynamic. The woodwinds and strings play sustained chords and textures, while the brass instruments have more active parts. At measure 208, there is a section marked *12* with a *p* dynamic. The score concludes with various dynamic markings such as *ff*, *f*, and *ffz*.





227

♩ = 117   ♩ = 114  
poco a poco rit.

♩ = 108   ♩ = 102   ♩ = 96   in tempo

♩ = 105   Ritard.   ♩ = 90   ♩ = 120 in tempo   un poco meno mosso ♩ = 100

Fl.

Ob.

SoloCl

Bsn.

E Hn.

S. Sax.

A. Sax.

Cl(Brass)

T. Sax.

Bar. Sax.

Timp.

Cr. Cym.

1stCl

2ndCl

3rdCl

BassCl

*ppp*   *pp*   *f*   *ff*   *fff*   *p*   *pp*   *ppp*   *p*   *pp*   *f*   *ff*   *fff*   *ppp*   *pp*   *ppp*   *p*   *pp*   *f*   *ff*   *fff*

Solo.

a 2.

Meno

Ritard.

in tempo

un poco meno mosso

243 *in tempo (Allegro con fuoco.)* ♩ = 120 *longa*

Fl.

Ob.

SoloCl

Bsn.

E.Hn.

S. Sax.

A. Sax.

Cl(Brass)

T. Sax.

Bar. Sax.

Timp.

Cr. Cym.

1stCl

2ndCl

3rdCl

BassCl

*f*

*div.*

*non div.*

*r31*

*q. 2.*

*longa*