

# Symphony #9 in E Minor Op 95 part 4

From the New World

Antonin Dvorak

Allegro con fuoco. M.M. ♩ = 152

Flutes

Oboes

A Clarinet

Bassoons

E Horn

Horn in Eb

E Trumpet

C Trumpet

E♭ Trumpet

Trombone

Bass Trombone

Timpani

Crash Cymbal

Violins I

Violins II

Violas

Violoncellos

Contrabasses

5

Fl. *f* a 2.

Ob. *f*

A Cl. *f*

Bsn. *f*

E Hn. *f*

E $\flat$  Hn. *f*

E Tpt. *f* a 2.

C Tpt.

E $\flat$  Tpt.

Tbn. *f*

B. Tbn. *f*

Timp.

Cr. Cym.

Vln. I *sffz* *f*

Vln. II *sffz* *f*

Vlas. *sffz* *f*



14

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.



20

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

8

24

Fl.  
Ob.  
A Cl.  
Bsn.  
E Hn.  
Eb Hn.  
E Tpt.  
C Tpt.  
Eb Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Cr. Cym.  
Vln. I  
Vln. II  
Vlas.  
Vc.  
Cb.

25

Fl.  
Ob.  
A Cl.  
Bsn.  
E Hn.  
E♭ Hn.  
E Tpt.  
C Tpt.  
E♭ Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Cr. Cym.  
Vln. I  
Vln. II  
Vlas.  
Vc.  
Cb.

*ff* *fz*

*ff* *fz*

Detailed description: This page of a musical score covers measures 25 through 29. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and percussion (Tympani, Cymbals) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. Dynamic markings include *ff* (fortissimo) and *fz* (forzando) for the strings and woodwinds. The score is written in a key signature of one sharp (F#) and a common time signature (C).

30

Fl.  
Ob.  
A Cl.  
Bsn.  
E Hn.  
E $\flat$  Hn.  
E Tpt.  
C Tpt.  
E $\flat$  Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Cr. Cym.  
Vln. I  
Vln. II  
Vlas.  
Vc.  
Cb.

Detailed description of the musical score: The score is for page 10, starting at measure 30. The key signature has two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and the timpani and cymbals are shown with rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is shown with a rhythmic pattern of eighth notes. The Violins I and II parts have a slur over the last two measures, and the Viola part has a slur over the last two measures. The Violoncello and Contrabass parts have a slur over the last two measures. The score is written in a standard orchestral format with a grand staff for each instrument.

31

Fl. *ff* a 2. 1

Ob. *ff* a 2.

A Cl. *ff* a 2.

Bsn. *ff* a 2.

E Hn. *ff* a 2.

E♭ Hn. *ff*

E Tpt. *ff* a 2.

C Tpt. *ff*

E♭ Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Cr. Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vlas. *ff*

35

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

8

Detailed description: This page of a musical score contains measures 35, 36, and 37. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (E Horn, E-flat Horn, E Trumpet, C Trumpet, E-flat Trumpet, Trombone, Bass Trombone), percussion (Timpani, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature. Measure 35 starts with a rehearsal mark. The bottom of the page is marked with the number 8.

36

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

*fz*

*fz*

40

Fl. *fz*

Ob. *fz*

A Cl. *fz*

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt. *>*

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II *fz*

Vlas.

Vc.



45 a 2.

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.



49

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

*f* 3 3 3 3

*f* 3 3 3 3

*f* 3 3 3 3

*f*

*ff*

51

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

*f*

*ff*

*f*

*ff*



55

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cl.





62

Fl. *mf* *dim.* *p*

Ob.

A Cl. *mf* *dim.* *p*

Bsn. *mf* *dim.* *p*

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym. Piatti Solo *mf*

Vln. I *mp* *pizz* *p* *dim.* *pp*

Vln. II *mf* *pizz* *p* *dim.*

Vlas. *mf* *p* *dim.*

Vc.

Detailed description: This page of a musical score covers measures 62, 63, and 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes E Horn (E Hn.), E-flat Horn (E $\flat$  Hn.), E Trumpet (E Tpt.), C Trumpet (C Tpt.), E-flat Trumpet (E $\flat$  Tpt.), Tenor Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cr. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), and Violoncello (Vc.). The score features various musical notations such as triplets, dynamics (mf, p, pp, dim.), and performance instructions like 'pizz' (pizzicato) and 'Piatti Solo'. The key signature is one sharp (F#) and the time signature is 3/4.



70

Fl.

Ob.

A Cl. *p*

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym. *pp*

Vln. I *pp*

Vln. II *pp*

Vlas. *pp*

Vc. *mf*  $\overset{3}{\text{mf}}$

Cb. *mf*  $\overset{3}{\text{mf}}$

75

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

76

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*p*

*dim.*

*mp*

*p*

*mf*

3

81

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

8





90 *a 2.* *tr* *p* **Moderato** ♩ = 108 **4**

Fl. *f*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

E Hn. *fz* *ff*

E♭ Hn. *ff*

E Tpt. *a 2.* *ff*

C Tpt.

E♭ Tpt.

Tbn. *a 2.* *ff*

B. Tbn. *ff*

Timp. *p* *ff*

Cr. Cym.

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vlas. *cresc.* *ff*

94

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 94, contains 14 staves for various instruments. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Oboe (Ob.) part consists of sustained chords. The Clarinet (A Cl.) and Bassoon (Bsn.) parts play sustained notes. The Horns (E Hn. and E $\flat$  Hn.) play sustained notes, with the E $\flat$  Horn staff being mostly empty. The Trumpets (E Tpt., C Tpt., and E $\flat$  Tpt.) and Trombones (Tbn. and B. Tbn.) play rhythmic patterns of eighth notes. The Timpani (Timp.) and Cymbals (Cr. Cym.) parts feature rhythmic patterns of eighth notes. The Violins (Vln. I and Vln. II) play melodic lines, with Vln. I having a more active role. The Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.) parts play sustained notes.

98

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*fz fz fz fz*

*fz fz fz fz*



101

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Ch.

*f*

*fz*

3

3

3

3

102

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

*f*

*fz*

3

3

3

3

The musical score is for page 102 of a piece. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello) have melodic lines with long phrases. The brass section (Trumpets, Trombones) and percussion (Timpani, Cymbals) provide harmonic support. The score includes dynamic markings such as *f* and *fz*, and articulation like accents. The woodwinds and strings use slurs and ties to connect notes across measures. The woodwinds are in treble clef with various key signatures, while the brass and strings are in bass clef with various key signatures. The percussion parts are in bass clef and use standard notation for cymbals and timpani.

103

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

3

3

3

3

104

a 2.

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*f*

*fz*

3

105

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

*tr*

*a 2.*

*f*

*a 2.*

*ff*

*ff*

*f*

*ff*

*f marcato*

*f marcato*



110

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

*f*

*f*

*f*

*f*

*dim.*

*fp*

*mf*

*mf*

*dim.*

113

Fl. *mp* dim.

Ob. *mp* dim.

A Cl.

Bsn. *mp* dim.

E Hn.

E $\flat$  Hn. dim. *mp* dim.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I *mp* tremolo

Vln. II *mp* tremolo

Vlas. *mp*

*sempre diminuendo*

116

Fl. *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

A Cl. *p* *dim.* *pp*

Bsn. *p* *dim.* *pp*

E Hn. *dim.* *dim.*

E $\flat$  Hn. *p*

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vlas. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score, numbered 44, covers measures 116, 117, and 118. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A Cl.), all playing a melodic line that starts at measure 116 with a *p* dynamic and gradually decreases to *pp* by measure 118. Bassoon (Bsn.) plays a rhythmic eighth-note pattern. The brass section includes Euphonium (E Hn.), Eb Horn (E $\flat$  Hn.), Trumpets (E Tpt., C Tpt., E $\flat$  Tpt.), and Trombones (Tbn., B. Tbn.), all of which are silent in these measures. The string section includes Violins I (Vln. I), Violins II (Vln. II), Violas (Vlas.), Cellos (Vc.), and Contrabasses (Cb.), all playing a rhythmic eighth-note pattern. Dynamics for the strings range from *p* to *pp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).



123

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*pp*

*pp*



129

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

tr

tr

132

Fl. *fz* *dim.* *p*

Ob. *fz* *dim.* *p*

A Cl.

Bsn.

E Hn. *f* *a 2. in E* *p*

E $\flat$  Hn. *f* *a 2. in E* *p*

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp. *fz* *p*

Cr. Cym.

Vln. I *fz* *p* *dim.*

Vln. II *fz* *p* *dim.*

Vlas. *fz* *p* *dim.*

136

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*pp*

*tr*



142

6

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

*p*

*fz*

*p*

*fz*

*p*

*fz*

*p*

*p*

*dim.*

*fpp*

*p*

*fpp*

*pp* *leggero*

146

Fl. *fz* 3 3 3 3

Ob.

A Cl. *p*

Bsn. *p*

E Hn. *fz* *fp*

E $\flat$  Hn. *fz* *fp*

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I 3 3 3

Vln. II *fpp*

Vlas. *fpp*

Vc. *pp*

Cb. *pp*

149

Fl. *fz* *p*

Ob. *p*

A Cl.

Bsn.

E Hn. *p* *pp* *fp* *pp*

E $\flat$  Hn. *pp* *fp* *pp*

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I *pp* *pp* *pp*

Vln. II *fpp* *fpp*

Vla. *fpp*

Vc. *pp*

Cb. *m*



155

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*p*

*pp*

*dim.*

*dim.*

3

3

3



163

Fl.  
Ob.  
A Cl.  
Bsn.  
E Hn.  
E♭ Hn.  
E Tpt.  
C Tpt.  
E♭ Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Cr. Cym.  
Vln. I  
Vln. II  
Vlas.  
Vc.  
Cb.

*pp*

*pp*<sup>3</sup>

*pp*<sup>3</sup>

*pp*<sup>3</sup>

*pp*<sup>3</sup>

Detailed description: This page of a musical score covers measures 163, 164, and 165. The instrumentation includes Flute, Oboe, Alto Clarinet, Bassoon, English Horn, E-flat Horn, Trumpets (E, C, E-flat), Trombones (Tenor, Bass), Timpani, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. In measure 163, the Flute and Alto Clarinet play melodic lines with slurs. The Bassoon and English Horn have rests. In measure 164, the Flute and Alto Clarinet continue their lines. The English Horn and E-flat Horn play a sustained note marked *pp*. In measure 165, the Flute and Alto Clarinet play melodic lines. The English Horn and E-flat Horn continue their sustained notes. The Violins I and II, Viola, Violoncello, and Contrabass play a rhythmic pattern marked *pp*<sup>3</sup>.

166

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*pp*

*pp*

*p*

7

Detailed description: This is a page of a musical score for orchestra, numbered 59. It contains measures 166 through 169. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), E Horn (E Hn.), E-flat Horn (E $\flat$  Hn.), E Trumpet (E Tpt.), C Trumpet (C Tpt.), E-flat Trumpet (E $\flat$  Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cr. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). Measure 166 features a long note in the Flute and Alto Clarinet, marked *pp*. Measure 167 shows the Oboe and Bassoon playing a melodic line marked *p*, with a '7' above the Oboe staff. Measure 168 continues the Oboe and Bassoon line. Measure 169 shows the Flute and Alto Clarinet playing a long note, marked *pp*, with the Viola and Contrabass also playing long notes marked *pp*.

170

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*p*

*p*

*pp*

*pp*

173

Fl. *cresc.* *ff*

Ob.

A Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

E Hn. *ff*

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt. *a 2. in E $\flat$ .* *ff*

Tbn. *a 2.* *ff*

B. Tbn.

Timp. *ff*

Cr. Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vlcs.

177

Fl. *p* *cresc.*

Ob. *p* *cresc.*

A Cl. *p* *cresc.*

Bsn. *p* *cresc.*

E Hn. *pp* *cresc.*

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I *pp*

Vln. II *pp*

Vlas. *pp*

Vc. *pp*

Detailed description: This page of a musical score covers measures 177 to 180. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in a minor key, starting at a piano (*p*) dynamic and gradually increasing in volume (*cresc.*). The E Horns play a similar eighth-note pattern starting at *pp* and also *cresc.*. The Eb Horns, E Trumpets, and C Trumpets are silent. The Eb Trumpet and Trombone parts have a few notes in measure 177. The Timpani and Cymbals are silent. The string section (Violins I and II, Viola, and Cello) provides a harmonic accompaniment with a steady eighth-note pattern, all starting at *pp*. The score includes various musical notations such as dynamics, crescendos, and articulation marks.



185

Fl.  
Ob.  
A Cl.  
Bsn.  
E Hn.  
E $\flat$  Hn.  
E Tpt.  
C Tpt.  
E $\flat$  Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Cr. Cym.  
Vln. I  
Vln. II  
Vlas.  
Vc.  
Cb.

*fp* *cresc.* *fp* *cresc.* *fp* *cresc.* *fp* *cresc.*



190 **8** **#8** **#8**

Fl. *ff* *ff*

Ob. *ff* *ff*

A Cl. *ff* *ff*

Bsn. *ff* *fz* *fz* *ff* *fz* *fz*

E Hn. *ff* *ff*

E♭ Hn. *ff* *fz* *fz* *ff* *fz* *fz*

E Tpt. *ff* *ff*

C Tpt.

E♭ Tpt.

Tbn. *ff* *ff*

B. Tbn.

Timp.

Cr. Cym.

Vln. I *f marcato* *f*

Vln. II *ff*

Vlas

194

Fl. *f* *f* *f* a 2.

Ob. *f* *f* *f* *f*

A Cl. *f* *f* *f*

Bsn. *f* *f* *f*

E Hn. *f* *f* *f* cresc.-----

E♭ Hn.

E Tpt. *f* *f*

C Tpt.

E♭ Tpt.

Tbn. *f* *f* *fz* *fz* a 2.

B. Tbn.

Timp.

Cr. Cym.

Vln. I *f* *ff* *fz* cresc.-----

Vln. II *ff* *ff* *ff* *ff* cresc.-----

Vlas. *ff* *ff* *ff* *ff* cresc.-----

Detailed description: This page of a musical score, numbered 194, contains 12 staves. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, E Horn, E-flat Horn) and brass section (Trumpets in E and C, Trombones in E-flat and Bass, Tuba) are marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola) are marked with *f* and *ff*. The Tuba part features a melodic line with accents and a dynamic shift to *fz*. The Flute and Oboe parts include a first ending marked 'a 2.'. The E Horn and Violin I parts include a crescendo marking. The score is in a key with one sharp (F#) and a common time signature.

197

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt. *in C. a 2.*

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

*ff*

*fz*

*p*

*fz*

*fz*

*fz*

*fz*

*fz*

201

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

Fl.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

Ob.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

A Cl.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

Bsn.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

E Hn.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

E $\flat$  Hn.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

E Tpt.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

C Tpt.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

E $\flat$  Tpt.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

Tbn.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

B. Tbn.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

Timp.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

Cr. Cym.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

Vln. I  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

Vln. II  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

Vlas.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

Vc.  $\text{b}\flat$   $\text{b}\flat$   $\text{b}\flat$

Dynamic markings:  $\text{ff}$ ,  $\text{sfz}$ ,  $\text{fz}$ ,  $\text{f}$ ,  $\text{ffz}$

Tempo/Performance markings:  $\text{ff}$ ,  $\text{sfz}$ ,  $\text{fz}$ ,  $\text{f}$ ,  $\text{ffz}$

Accents:  $\text{>}$

Rehearsal marks:  $\text{||}$



212

9 **Meno mosso.** ♩ = 100

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

*p*

*pp*

*mf*

*tr*

*dim.*

*a 2.*



222

Fl.  
Ob.  
A Cl.  
Bsn.  
E Hn.  
E♭ Hn.  
E Tpt.  
C Tpt.  
E♭ Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Cr. Cym.  
Vln. I  
Vln. II  
Vlas.  
Vc.  
Cb.

*ppp*  
*molto cresc.*  
*ppp*  
*ppp*  
*ppp*



228

Fl. *mp* *p*

Ob. *mp* *p*

A Cl. *mf*

Bsn. *mf*

E Hn. *mf*

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc. *pizz*

Detailed description: This page of a musical score covers measures 228 to 232. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes E Horn (E Hn.), E-flat Horn (E $\flat$  Hn.), E Trumpet (E Tpt.), C Trumpet (C Tpt.), E-flat Trumpet (E $\flat$  Tpt.), Tenor Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cr. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), and Violoncello (Vc.). In measure 228, the Flute and Oboe play a triplet of eighth notes, marked *mp*, which tapers to *p* by measure 230. The Alto Clarinet and Bassoon play a melodic line starting in measure 231, marked *mf*. The E Horn also plays a melodic line in measure 231, marked *mf*. The Violin I and II parts play a melodic line starting in measure 228. The Viola and Violoncello parts play a rhythmic accompaniment. The Violoncello part is marked *pizz* (pizzicato) in measure 228.

233

Fl. *mf* *dim.* -

Ob. *mf* *dim.* -

A Cl. *f* *dim.* - - - - *p*

Bsn. *f* *dim.* - - - - *p*

E Hn. *dim.* - - - -

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

237

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*f*

3

238

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*f*

*p*

*f*

*p*

243

Fl. a 2.

Ob. a 2.

A Cl.

Bsn.

E Hn. *p* *fz*

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc. 3

247

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

*f*

*p*

*tr*

in E. H.

251 **10** un poco sostenuto ♩ = 105

Fl. *p* *fz*

Ob. *p* *fz*

A Cl. *p* *fz*

Bsn. *p* *fz*

E Hn.

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Cr. Cym.

Vln. I

Vln. II

Vlas. *p* *mf*

Vc. *p* *mf*



257

Fl. *fz* *p*

Ob. *fz* *p*

A Cl. *fz* *p*

Bsn. *fz* *p*

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I *pp* 3

Vln. II

Vlas.

Vc.

Cb.

259

*pp*

Fl.

*pp*

Ob.

A Cl.

*Solo espr*

Bsn.

*mf*

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

261

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 261 and 262. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes E Horn (E Hn.), E-flat Horn (E $\flat$  Hn.), E Trumpet (E Tpt.), C Trumpet (C Tpt.), E-flat Trumpet (E $\flat$  Tpt.), Tenor Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cr. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). In measure 261, the Flute and Oboe play a melodic line with a slur over the first two notes. The Bassoon plays a rhythmic pattern of eighth notes. The Violin I part has a complex melodic line with slurs and ties. The Violin II, Viola, and Cello parts have long, sustained notes with slurs. The Trombones and Trumpets are mostly silent, indicated by rests. The Cymbals are also silent.

263 a 2.

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

*staccato*

*staccato*

*fz*

*fz*

*fz*

*pp*

265

Fl. *p* *fz*

Ob. *fz*

A Cl. *fz*

Bsn. *p* *p*

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I *dim.*

Vln. II *dim.*

Vlas. *m*

267

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

*pp*

*pp*

*pp*

*pp*

*p*

*dim.*

a 2.

*ppp*

*ppp*

271

stringendo ♩ = 110

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*p*

*cresc.*

*cresc.*

*pp*

3

3

3

11 Tempo 1 ♩ = 120

275

This page of a musical score contains measures 275 through 278. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 275-276 are marked with a fermata and a dynamic of *ff*. Measures 277-278 are also marked with a fermata.
- Oboe (Ob.):** Treble clef, key signature of three sharps. Measures 275-276 are marked with a fermata and a dynamic of *ff*. Measures 277-278 are marked with a fermata.
- Alto Clarinet (A Cl.):** Treble clef, key signature of one sharp (F#). Measures 275-276 are marked with a fermata and a dynamic of *ff*. Measures 277-278 are marked with a fermata.
- Bassoon (Bsn.):** Bass clef, key signature of three sharps. Measures 275-278 contain a melodic line with accents (*v*) and a triplet of eighth notes in measure 278.
- English Horn (E Hn.):** Treble clef, key signature of three sharps. Measures 275-276 are marked with a fermata and a dynamic of *ff*. Measures 277-278 are marked with a fermata and a dynamic of *ffz*.
- E♭ Horn (E♭ Hn.):** Treble clef, key signature of three sharps. Measures 275-278 are marked with a fermata.
- Trumpet (E Tpt.):** Treble clef, key signature of three sharps. Measures 275-278 are marked with a fermata.
- Trumpet (C Tpt.):** Treble clef, key signature of three sharps. Measures 275-278 are marked with a fermata.
- E♭ Trumpet (E♭ Tpt.):** Treble clef, key signature of three sharps. Measures 275-278 are marked with a fermata.
- Tuba (Tbn.):** Bass clef, key signature of three sharps. Measures 275-278 are marked with a fermata.
- Bass Tuba (B. Tbn.):** Bass clef, key signature of three sharps. Measures 275-278 are marked with a fermata.
- Timpani (Timp.):** Bass clef, key signature of three sharps. Measures 275-278 are marked with a fermata.
- Cymbals (Cr. Cym.):** Percussion clef. Measures 275-278 are marked with a fermata.
- Violin I (Vln. I):** Treble clef, key signature of three sharps. Measures 275-278 are marked with a fermata.
- Violin II (Vln. II):** Treble clef, key signature of three sharps. Measures 275-278 are marked with a fermata and a dynamic of *ff*.
- Viola (Vlas.):** Bass clef, key signature of three sharps. Measures 275-278 are marked with a fermata and a dynamic of *ff*.

279

Fl. *fff*

Ob. *fff*

A Cl. *fff*

Bsn. *fff*

E Hn. *ff*

E $\flat$  Hn.

E Tpt. *fff*

C Tpt.

E $\flat$  Tpt.

Tbn. *fff*

B. Tbn.

Timp.

Cr. Cym.

Vln. I *fff*

*ff* 3 3 3 3

Detailed description: This page of a musical score covers measures 279, 280, and 281. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line with slurs and accents, marked *fff*. The brass section includes parts for E Horn, E-flat Horn, E Trumpet (marked *fff*), C Trumpet, E-flat Trumpet, Tenor Trombone (marked *fff*), and Bass Trombone. The percussion section features Timpani and Cymbals. The string section includes Violin I, which plays a rhythmic pattern of eighth notes marked *fff*. In measure 281, the Violin I part transitions to a triplet of eighth notes marked *ff*. The score is written on a grand staff with various clefs and dynamic markings.

282

This musical score page, numbered 93, covers measures 282 to 285. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), English Horn (E Hn.), E-flat Horn (Eb Hn.), Trumpet (E Tpt.), Trumpet (C Tpt.), Trumpet (Eb Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cr. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Fl., Ob., A Cl., Bsn., E Hn., Eb Hn.) play a melodic line with eighth notes and rests, often marked with accents (>) and breath marks (wavy lines). The brass section (E Tpt., C Tpt., Eb Tpt., Tbn., B. Tbn.) provides harmonic support with chords and rhythmic patterns. The strings (Vln. I, Vln. II, Vlas., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with triplets (3) indicated in the lower strings. The Cb. part includes figured bass notation:  $r6_1^3$ .

284

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

3

6 1 3

Detailed description: This page of a musical score covers measures 284 through 287. The instrumentation includes Flute, Oboe, Alto Clarinet, Bassoon, E Horn, E♭ Horn, E Trumpet, C Trumpet, E♭ Trumpet, Tenor Trombone, Bass Trombone, Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass instruments play a similar rhythmic pattern, with the Tenor Trombone and Bass Trombone parts featuring accents. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 94 is in the top left corner, and the measure number 284 is at the top left of the first staff.

286

This page of a musical score, numbered 95, begins at measure 286. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- A Cl. (Alto Clarinet):** Treble clef, key signature of one flat (Bb). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- E Hn. (E Horn):** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- E Tpt. (E Trumpet):** Treble clef, key signature of one flat (Bb). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- C Tpt. (C Trumpet):** Treble clef, key signature of one flat (Bb). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- E♭ Tpt. (E-flat Trumpet):** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- B. Tbn. (Baritone Trombone):** Bass clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- Cr. Cym. (Cymbal):** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- Vlas. (Viola):** Bass clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- Vc. (Cello):** Bass clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.
- Cl. (Contra Bass):** Bass clef, key signature of one sharp (F#). Part 1 plays a melodic line with grace notes and slurs. Part 2 plays a similar melodic line.



292

This page of a musical score, numbered 97, begins at measure 292. It features a full orchestral arrangement with the following parts and staves:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a melodic line.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a melodic line.
- A Cl. (Alto Clarinet):** Treble clef, key signature of one flat (Bb). Starts with a half note G3, followed by a melodic line.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Starts with a half note G2, followed by a melodic line.
- E Hn. (E Horn):** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a melodic line.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one flat (Bb). Remains silent.
- E Tpt. (E Trumpet):** Treble clef, key signature of one flat (Bb). Starts with a half note G3, followed by a melodic line.
- C Tpt. (C Trumpet):** Treble clef, key signature of one sharp (F#). Remains silent.
- E♭ Tpt. (E-flat Trumpet):** Treble clef, key signature of one flat (Bb). Remains silent.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Starts with a half note G2, followed by a melodic line.
- B. Tbn. (Baritone Trombone):** Bass clef, key signature of one sharp (F#). Starts with a half note G2, followed by a melodic line.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Remains silent.
- Cr. Cym. (Cymbal):** Double bar line symbol. Remains silent.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a melodic line.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a melodic line.
- Vlas. (Viola):** Bass clef, key signature of one sharp (F#). Starts with a half note G3, followed by a melodic line.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Starts with a half note G2, followed by a melodic line.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Starts with a half note G1, followed by a melodic line.

296

This musical score page contains measures 296 through 300 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of one sharp (F#).
- Ob.**: Oboe, treble clef, key signature of one sharp (F#).
- A Cl.**: Alto Clarinet, treble clef, key signature of two flats (Bb).
- Bsn.**: Bassoon, bass clef, key signature of one sharp (F#).
- E Hn.**: Horn in E, treble clef, key signature of one sharp (F#).
- E♭ Hn.**: Horn in E-flat, treble clef, key signature of one flat (Bb).
- E Tpt.**: Trumpet in E, treble clef, key signature of one sharp (F#).
- C Tpt.**: Trumpet in C, treble clef, key signature of one sharp (F#).
- E♭ Tpt.**: Trumpet in E-flat, treble clef, key signature of one flat (Bb).
- Tbn.**: Tenor Trombone, bass clef, key signature of one sharp (F#).
- B. Tbn.**: Bass Trombone, bass clef, key signature of one sharp (F#).
- Timp.**: Timpani, bass clef, key signature of one sharp (F#).
- Cr. Cym.**: Cymbal, indicated by a double bar line.
- Vln. I**: Violin I, treble clef, key signature of one sharp (F#).

Measure 296 begins with a dynamic marking of *p*<sup>2.</sup>. The score features a variety of musical textures, including block chords in the woodwinds and brass, and melodic lines in the strings and trumpets. Measure 300 concludes with a strong dynamic marking of *ff* and a crescendo hairpin.

300

Fl. *fz*

Ob. *fz*

A Cl. *fz*

Bsn. *fz*

E Hn. *fz*

E $\flat$  Hn. *fz*

E Tpt. *fz*

C Tpt. *fz*

E $\flat$  Tpt. *fz*

Tbn. *fz*

B. Tbn. *fz*

Timp. *fz*

Cr. Cym. *fz*

Vln. I *fz*

Vln. II *fz*

Detailed description: This page of a musical score, numbered 99, contains measures 300 through 302. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones) are playing a rhythmic pattern of eighth notes, marked *fz* (forzando). The strings (Violins I and II) play a melodic line with a similar rhythmic pattern. The percussion section includes Timpani and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature. The page number 99 is in the top right corner.

303

Fl. *fff*

Ob. *fff*

A Cl. *fff*

Bsn. *fff*

E Hn. *fff*

E $\flat$  Hn.

E Tpt. *fff*

C Tpt.

E $\flat$  Tpt.

Tbn. *fff*

B. Tbn. *fff*

Timp. *fff*

Cr. Cym.

Vln. I *fff*

306

Fl. (Flute) with a long note and a trill in the second measure.

Ob. (Oboe) with a long note and a trill in the second measure, marked "a 2.".

A Cl. (Alto Clarinet) with a long note.

Bsn. (Bassoon) with a long note.

E Hn. (E Horn) with a long note.

E♭ Hn. (E-flat Horn) with a long note.

E Tpt. (E Trumpet) with a long note.

C Tpt. (C Trumpet) with a long note.

E♭ Tpt. (E-flat Trumpet) with a long note.

Tbn. (Tenor Trombone) with a long note.

B. Tbn. (Baritone Trombone) with a long note.

Timp. (Timpani) with a rhythmic pattern.

Cr. Cym. (Cymbal) with a rhythmic pattern.

Vln. I (Violin I) with a rhythmic pattern.

Vln. II (Violin II) with a rhythmic pattern.

Vlas. (Viola) with a rhythmic pattern.

Vc. (Violoncello) with a rhythmic pattern of triplets.

309

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*3*

312

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

Vc.

*pp*

Solo

*p*

*ppp*

3

3

3

3

3

3

3

3

317

Fl.

Ob.

A Cl. *dim.* *legato* *pp* *ppp*

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II *ppp* *3*

Vlas. *ppp* *3*

Vc. *ppp* *3*

Cb.

321  $\text{♩} = 117$   $\text{♩} = 114$   
poco a poco rit.  $\text{♩} = 108$   $\text{♩} = 102$   $\text{♩} = 96$  in tempo

Fl.

Ob.

A Cl. a 2.

Bsn. *pp*

E Hn. Solo. *p* *pp*

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn. *pp*

B. Tbn. *pp*

Timp. *mic*

Cr. Cym.

Vln. I *p*

Vln. II *p*

Vlas. *p*

Vc. *p*

Cb.

326

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E $\flat$  Hn.

E Tpt.

C Tpt.

E $\flat$  Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

a 2.  
Meno

*f*

*ff*

*fff*

$\text{♩} = 105$   
Ritard.

$\text{♩} = 90$

$\text{♩} = 120$   
in tempo

un poco meno mosso ♩ = 100

in tempo (Allegro con...)

333

Fl.

Ob.

A Cl.

Bsn.

E Hn.

E♭ Hn.

E Tpt. *v a 2.*

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp. *ff*

Cr. Cym.

Vln. I

Vln. II

Vlas.

*ff*

*fz*

*div. fz*

*fz*

*fz*

*fz*

*fz*



*longa*

343

Fl. *a 2.*

Ob.

A Cl.

Bsn.

E Hn.

E♭ Hn.

E Tpt.

C Tpt.

E♭ Tpt.

Tbn.

B. Tbn.

Timp.

Cr. Cym.

Vln. I

Vln. II

Vlas.

*longa*