

From the New World 2nd Movement

Symphony 9 in E minor Op. 95

Antonin Dvořák

Largo ♩ = 52

November22,2019,MAKOTO O.

Flute

Oboe

SoloCl

Bassoon

Horn in F

S.Sax

A.Sax

T.Sax

B.Sax

Timpani

1stCl(Violin1)

2ndCl(Violin2)

3rdCl(Viola)

BassCl(Cello)

ppp

pp

p

f

ff

dim.

con sord.

div.

Solo

8

Fl. I. II.

Ob. I. II.

SoloCl

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des

1stCl(Violin1)

2ndCl(Violin2)

3rdCl(Viola)

BassCl(Cello)

p

a 2

pp

pp

pp

pp

pp

pp

pp

14

Fl. I. II.

Ob. I. II.

SoloCl

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des

1stCl(Violin1)

2ndCl(Violin2)

3rdCl(Viola)

BassCl(Cello)

20

Fl. I. II. *pp* *cresc.* *fz* *ff*

Ob. I. II. *pp* *cresc.* *fz* *ff*

SoloCl *pp* *cresc.* *fz* *ff*

Fag. I. II. *pp* *cresc.* *fz* *ff*

Horn in F *p* *fz* *ff* *ff* *pp*

S. Sax. *pp* *ff* *pp*

A. Sax. *ff* *pp*

T. Sax. *pp* *ff* *pp*

Bar. Sax. *pp* *ff* *pp*

Timp. Des. *f* *tr* *tr* *pp*


1stCl(Violin1) *ppp*


2ndCl(Violin2) *ppp*


3rdCl(Viola) *pp* *cresc.* *fz* *ff* *ppp*

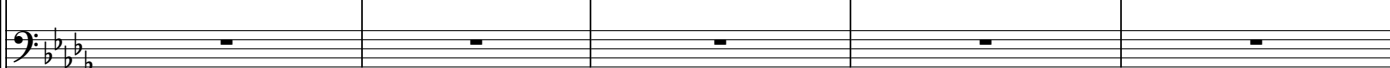
BassCl(Cello) *pp* *ppp*

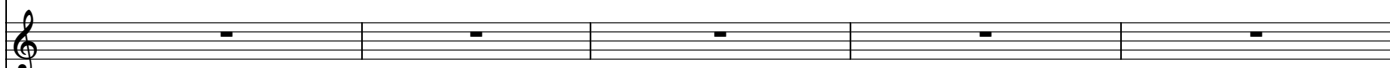
27


Fl. I. II. 

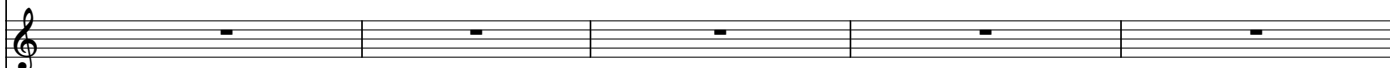
Ob. I. II. 

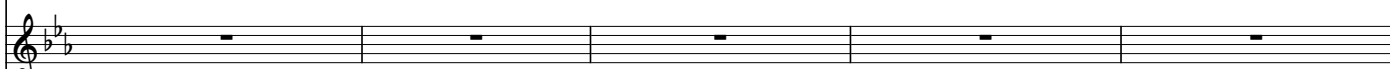
SoloCl 

Fag. I. II. 

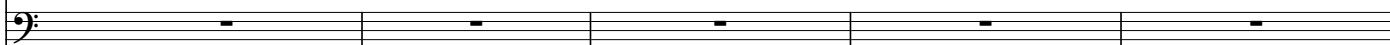
Horn in F 

S. Sax. 

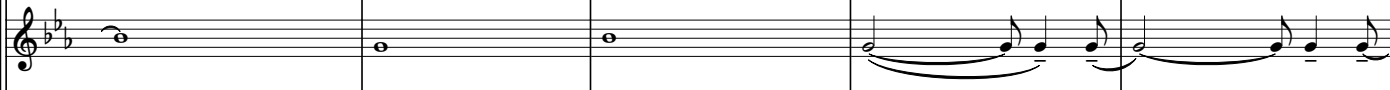
A. Sax. 

T. Sax. 

Bar. Sax. 

Timp. Des 

1stCl(Violin1) 

2ndCl(Violin2) 

3rdCl(Viola) 

BassCl(Cello) 

32

Fl. I. II.

Ob. I. II.

SoloCl

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des

1stCl(Violin1)

2ndCl(Violin2)

3rdCl(Viola)

BassCl(Cello)

Solo

p

cresc.-----

dim.-----

pp

ppp

pp

ppp

ppp

div.

37

This musical score page contains the following parts and dynamics:

- Fl. I. II.**: Rest throughout.
- Ob. I. II.**: Rest throughout.
- SoloCl.**: Melodic line with dynamics *f*, *p*, *f*, *p*.
- Fag. I. II.**: Bass line with dynamics *f*, *p*.
- Horn in F**: Rest throughout.
- S. Sax.**: Rest throughout.
- A. Sax.**: Rest throughout.
- T. Sax.**: Rest throughout.
- Bar. Sax.**: Rest throughout.
- Timp. Des.**: Rest throughout.
- 1stCl(Violin1)**: Dynamics *f*, *fz*, *pp*.
- 2ndCl(Violin2)**: Dynamics *f*, *pp*.
- 3rdCl(Viola)**: Dynamics *fz*, *p*, *pp*.
- BassCl(Cello)**: Dynamics *f*, *fz*, *pp*.

42

Fl. I. II.

Ob. I. II.

SoloCl.

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des.

1stCl(Violin1)

2ndCl(Violin2)

3rdCl(Viola)

BassCl(Cello)

con sordini

p

pp

dim.

p

pp

PPP

p

PPP

Un poco più mosso ♩ = 72

46

Fl. I. II. *pp* *f* *p* *p*

Ob. I. II. *pp* *f* *p* *p*

SoloCl

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des

1stCl(Violin1)

2ndCl(Violin2) *pp* *cresc.-----* *mf* *dim.-----* *p* *pp* *cresc.-----*

3rdCl(Viola) *pp* *cresc.-----* *mf* *dim.-----* *p* *pp* *cresc.-----*

BassCl(Cello)

51 *poco ritard.*

Fl. I. II. *cresc.* *f*

Ob. I. II. *cresc.* *f*

SoloCl *8* *p* *a 2* *f*

Fag. I. II. *p* *f*

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des

1stCl(Violin1) *cresc.* *p* *fz* *f* *dim.*

2ndCl(Violin2) *cresc.* *f* *div.* *f* *dim.*

3rdCl(Viola) *cresc.* *f* *dim.*

BassCl(Cello) *cresc.* *p* *fz* *f* *dim.*

54

Poco meno mosso ♩ = 66

Fl. I. II.

Ob. I. II. *pp* a 2 dim. - - - - -

SoloCl *pp* dim. -

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des

1stCl(Violin1)

2ndCl(Violin2) *pp*

3rdCl(Viola) *pp* dim. -

BassCl(Cello) *pp*

57

Fl. I. II. *pp*

Ob. I. II. *a 2 pp*

SoloCl *pp*

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des

1stCl(Violin1)

2ndCl(Violin2) *pizz.*

3rdCl(Viola) *pp*

BassCl(Cello) *pp* *cresc.*

60

Fl. I. II.

Ob. I. II.

SoloCl

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des

1stCl(Violin1)

2ndCl(Violin2)

3rdCl(Viola)

BassCl(Cello)

fz

p

mf

p

dim.

dim.

dim.

62

Fl. I. II. *pp*

Ob. I. II. *pp*

SoloCl

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des

1stCl(Violin1)

2ndCl(Violin2)

3rdCl(Viola)

BassCl(Cello) *pp*

dim. -----

Poco più mosso ♩ = 72

64

Fl. I. II. *pp* *f*

Ob. I. II. *pp* *f*

SoloCl *pp* *cresc.* *f*

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des.

1stCl(Violin I) *pp* 3 *cresc.* 3

2ndCl(Violin II) *pp* arco *cresc.* *f*

3rdCl(Viola) *pp* *cresc.* *f*

BassCl(Cello)

70

Fl. I. II.

Ob. I. II.

SoloCl

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des

1stCl(Violin1)

cresc. f

ff

mf dim. fp

2ndCl(Violin2)

cresc. f

ff

mf

fp

3rdCl(Viola)

cresc. f

ff

mf

fp

BassCl(Cello)

74

Meno $\text{♩} = 66$

Fl. I. II.
Ob. I. II.
SoloCl.
Fag. I. II.

Horn in F
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Timp. Des.

1stCl(Violin1)
2ndCl(Violin2)
3rdCl(Viola)
BassCl(Cello)

80

Fl. I. II. (Flute I & II) - Rest

Ob. I. II. (Oboe I & II) - Rest

SoloCl (Solo Clarinet) - Melodic line with accents and slurs

Fag. I. II. (Bassoon I & II) - Rest

Horn in F (Horn in F) - Rest

S. Sax. (Soprano Saxophone) - Rest

A. Sax. (Alto Saxophone) - Rest

T. Sax. (Tenor Saxophone) - Rest

Bar. Sax. (Baritone Saxophone) - Rest

Timp. Des. (Timpani Drumset) - Rest

1stCl(Violin1) (Violin I) - Melodic line with accents and slurs

2ndCl(Violin2) (Violin II) - Rhythmic accompaniment

3rdCl(Viola) (Viola) - Rhythmic accompaniment

BassCl(Cello) (Cello) - Rhythmic accompaniment

Dynamic markings: *cresc.* (crescendo) in the string parts.

91

Fl. I. II. *# p tr*

Ob. I. II. *a 2 p*

SoloCl *p leggiero* 6 6 3 3 3 3

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des

1stCl(Violin1)

2ndCl(Violin2)

3rdCl(Viola) *pp*

BassCl(Cello)

92

Fl. I. II. 6. 6. 3. 3. 3. 3.

Ob. I. II. tr. tr. w. tr.

SoloCl.

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des.

1stCl(Violin1)

2ndCl(Violin2) pp cresc.

3rdCl(Viola) cresc.

BassCl(Cello) cresc.

Detailed description: This page of a musical score, numbered 92, features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind section includes Flutes I and II, Oboes I and II, Solo Clarinet, Bassoon I and II, Horn in F, Saxophones (Soprano, Alto, Tenor, Baritone), and Timpani (Des). The string section includes Violin 1, Violin 2, Viola, and Cello. The Flute I and II parts play sixteenth-note runs, with the first two measures marked with a '6.' and the last two with a '3.'. The Oboe I and II parts feature trills and grace notes. The Solo Clarinet part plays a steady eighth-note accompaniment. The strings (Violin 2, Viola, and Cello) are marked with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a dotted line, indicating a gradual increase in volume.

cresc. -----

tr -----

93

Fl. I. II.

Ob. I. II.

a 2
tr -----

SoloCl

cresc. -----

tr

f

tr

Fag. I. II.

cresc. -----

Horn in F

S. Sax.

p

3

cresc. -----

A. Sax.

p

3

cresc. -----

T. Sax.

p

Bar. Sax.

p

Timp. Des

1stCl(Violin1)

2ndCl(Violin2)

3rdCl(Viola)

p

BassCl(Cello)

p

94

Fl. I. II. *mf* 6 *cresc.*

Ob. I. II. *mf* 6 *cresc.*

SoloCl *mf* 6 *cresc.*

Fag. I. II. *mf* 6 *cresc.*

Horn in F

S. Sax. *tr mf* *cresc.* *tr*

A. Sax. *tr mf* *cresc.* *tr*

T. Sax.

Bar. Sax.

Timp. Des

1stCl(Violin1)

2ndCl(Violin2)

3rdCl(Viola) *mf* *cresc.*

BassCl(Cello) *mf* 3 *cresc.* 3 3

95

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff*

SoloCl *f* *ff*

Fag. I. II. *f* *ff*

Horn in F [senza sord.] *ff*

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Timp. Des. *ff*

1stCl(Violin1) *ff*

2ndCl(Violin2) *ff*

3rdCl(Viola) *f* *ff*

BassCl(Cello) *f* *ff*

Detailed description: This page of a musical score, numbered 26, covers measures 95 to 100. The score is for a woodwind and string ensemble. The woodwind section includes Flute I and II, Oboe I and II, Solo Clarinet, Bassoon I and II, Horn in F, Saxophone (Soprano, Alto, Tenor), and Baritone Saxophone. The string section includes Timpani and Drumset, Violin I and II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 95-99 feature a complex rhythmic pattern with sixteenth notes and triplets, marked with dynamics *f* and *ff*. Measure 100 shows a change in dynamics to *ff* and includes a 'senza sord.' instruction for the Horn in F. The score includes various performance markings such as 'a 2', '6', '3', 'cresc.', and 'ff'.

97

Fl. I. II. *ff* *a 2* 3 *dim.* 3 3

Ob. I. II. *ff* *a 2* 3 *dim.* 3 3

SoloCl *ff* *a 2* 3 *dim.* 3 3

Fag. I. II. *ff* *a 2* 3 *dim.* 3 3

Horn in F *ffz* *a 2*

S. Sax. *ffz* *dim.* *mp* *dim.*

A. Sax. *dim.* *mf*

T. Sax. *f* *a 2* 6 6 6 6 *mp* *dim.*

Bar. Sax. *f* 6 6 6 6 *mp* *dim.*

Timp. Des *dim.* *mf* *p*

1stCl(Violin1) -

2ndCl(Violin2) *ffz* *dim.* *mp* *dim.*

3rdCl(Viola) 6 6 6 6 6 6 6 6 *mp* *dim.*

BassCl(Cello) 6 6 6 6 6 6 6 6 *mp* *dim.*

100 *rit.* **5** **Meno mosso, Tempo I.** ♩ = 52

Fl. I. II. *p*

Ob. I. II. *Solo p* *dim.-----pp*

SoloCl *Solo p* *dim.-----pp*

Fag. I. II. *p*

Horn in F

S. Sax. *Solo p* *dim.-----pp*

A. Sax. *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Timp. Des. *ppp*

1stCl(Violin1) *pp*

2ndCl(Violin2) *p* *pp*

3rdCl(Viola) *p* *pp* *div.*

BassCl(Cello) *p* *pp*

105

Fl. I. II.

Ob. I. II.

SoloCl

Fag. I. II.

Horn in F

S. Sax.

A. Sax. *dim.* *pp* Solo

T. Sax. *pp* Solo

Bar. Sax. *pp* Solo

Timp. Des

1stCl(Violin1) *dim.* *pp* Solo

2ndCl(Violin2)

3rdCl(Viola) Solo *pp*

BassCl(Cello) *pp* Solo

111

Fl. I. II.

Ob. I. II.

Solo Cl.

Fag. I. II.

Horn in F

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Timp. Des.

1st Cl. (Violin I)

2nd Cl. (Violin II)

3rd Cl. (Viola)

Bass Cl. (Cello)

p

pp

f

molto cresc.

Tutti [con sord.]

pizz.

122

ritard. **Molto adagio**

Fl. I. II. *pp*

Ob. I. II. *p dim.* *pp*

SoloCl *dim.*

Fag. I. II. *f* *p dim.*

Horn in F

S. Sax. *f* *p* *ppp* *pp* *div.*

A. Sax. *ppp*

T. Sax. *f* *p* *ppp*

Bar. Sax. *f* *p* *ppp*

Timp. Des. *fz* *p*

1stCl(Violin1) *pp* *dim.* *ppp* *pp* *div.*

2ndCl(Violin2) *pp* *dim.* *ppp*

3rdCl(Viola) *p* *dim.* *ppp*

BassCl(Cello) *mf* *p* *dim.* *ppp*