

Symphony #9 in E Minor Op. 95

"From the New World"

II

7

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

p

p
a 2.

pp

pp

12

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

pp

ppp

ppp

17

Fl.

Ob.

E. Hn.

B♭ Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

p

f

pp

21 1

Fl. *p*

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

E Hn. *pp*

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc. *m*

22

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

cresc.-----

pp

f

ff

p <

f

ff

ff

pp

ff

ff

pp

ff

ff

p

p

f

ppp

trm trmmmm

28

Fl.

Ob.

E. Hn.

B♭ Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

29

Fl.
Ob.
E. Hn.
B♭ Cl.
A Cl.
Bsn.
E Hn.
C Hn.
E Tpt.
C Tpt.
T. Tbn.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.

The score consists of 16 staves. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Alto Clarinet, Bassoon) and brass section (Euphonium, Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by horizontal lines. The string section (Violin I, Violin II, Viola, Violoncello) is active, playing a melodic line with a crescendo. The strings are in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and brass have a key signature of three flats. The strings have a key signature of three flats. The woodwinds and brass have a key signature of three flats. The strings have a key signature of three flats.

33

Fl.

Ob.

E. Hn.

B♭ Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Corno Inglese.

p

dim.-----

ppp

8

ppp

37

Fl.
Ob.
E. Hn.
B \flat Cl.
A Cl.
Bsn.
E Hn.
C Hn.
E Tpt.
C Tpt.
T. Tbn.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This page of a musical score, numbered 12, covers measures 37 through 40. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), A Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes two English Horns (E Hn.), two Clarinets in C (C Hn.), two Trumpets (E Tpt. and C Tpt.), three Trombones (T. Tbn., B. Tbn., and Tba.), and Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. In measure 37, the English Horn (E. Hn.) and Violin I (Vln. I) play a melodic line starting with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C \flat 5. The Violin II (Vln. II) and Viola (Vla.) play a rhythmic accompaniment of quarter notes: G \flat 4, A \flat 4, B \flat 4, C \flat 5, B \flat 4, A \flat 4, G \flat 4. The Bassoon (Bsn.) and other instruments have rests. A large slur covers measures 37-40, indicating a sustained melodic line for the English Horn and Violin I.

Un poco piú mosso.

43

2

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

pp

Oboi

pp

in A

pp

dim.

47

Fl.

Ob.

E. Hn.

B♭ Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

f

p

p

3

3

3

3

51

Fl. *cresc.*

Ob. *cresc.*

E. Hn.

B \flat Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

3

52 *poco ritard.*

Fl. *f*

Ob. *f*

E. Hn.

B \flat Cl.

A Cl.

Bsn. *p* *a 2.* *f*

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II *molto cresc.* *div.*

54

Poco meno mosso.

Fl.

Ob. *pp* a 2.

E. Hn.

B \flat Cl.

A Cl. *pp*

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *p*

Vln. II *pp*

Vla.

56

Fl.

Ob. *dim.* *pp*

E. Hn.

B♭ Cl.

A Cl. *pp*

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

58

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

p

pp

pizz

Detailed description: This page of a musical score, numbered 20, covers measures 58 and 59. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes two parts of English Horn (E Hn.), C Horn (C Hn.), two parts of E Trumpet (E Tpt.), two parts of C Trumpet (C Tpt.), two parts of Tenor Trombone (T. Tbn.), two parts of Bass Trombone (B. Tbn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). Measure 58 shows the woodwinds and strings with various dynamics and articulations. The Flute and Oboe parts feature a *p* dynamic and a slur over two notes. The Alto Clarinet part has a complex melodic line with a slur and a *pp* dynamic. The Bassoon part has a *pp* dynamic. The string parts include a *pp* dynamic and a *pizz* (pizzicato) marking. Measure 59 shows the woodwinds and strings with various dynamics and articulations. The Flute and Oboe parts feature a *p* dynamic and a slur over two notes. The Alto Clarinet part has a *pp* dynamic. The string parts include a *pp* dynamic and a *pizz* (pizzicato) marking.

60

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

sfz

dim.

p

Detailed description: This page of a musical score contains measures 60, 61, and 62. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes two Horns (E. Hn., C Hn.), two Trumpets (E Tpt., C Tpt.), two Trombones (T. Tbn., B. Tbn.), and a Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I) and Violin II (Vln. II). In measure 60, the Flute and Oboe play a melodic line starting with a half note followed by eighth notes. The Alto Clarinet and Bassoon play a sustained chord. The English Horn, B-flat Clarinet, and Horns are silent. The Trumpets and Trombones are silent. The Tuba and Timpani are silent. The Violin I part has a forte sfz dynamic and a tremolo pattern. The Violin II part is silent. In measure 61, the Flute and Oboe continue their melodic line. The Alto Clarinet and Bassoon continue their sustained chord. The English Horn, B-flat Clarinet, and Horns are silent. The Trumpets and Trombones are silent. The Tuba and Timpani are silent. The Violin I part continues with the tremolo pattern. The Violin II part is silent. In measure 62, the Flute and Oboe play a melodic line that ends with a dim. dynamic marking. The Alto Clarinet and Bassoon continue their sustained chord. The English Horn, B-flat Clarinet, and Horns are silent. The Trumpets and Trombones are silent. The Tuba and Timpani are silent. The Violin I part continues with the tremolo pattern, now marked with a piano (p) dynamic. The Violin II part is silent.

62

Fl. *pp*

Ob. *pp*

E. Hn.

B \flat Cl.

A Cl. *pp*

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *p* *pp* dim. - - - - -

Vln. II

Vla.

Pico piu mosso.

64

3

Fl. *p*

Ob. *p*

E. Hn.

B♭ Cl.

A Cl. *pp* a 2.

Bsn. *pp* cresc.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *pp* 3 arco

Vln. II *pp* cresc.

Vla. *pp* cresc.

66

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

f

dim.

pp

68

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

p

f

p

f

p

cresc.

cresc.

cresc.

cresc.

This page of a musical score, page 26, covers measures 70, 71, and 72. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Euphonium (E Hn.), Cornet (C Hn.), Trumpet (E Tpt.), Trumpet (C Tpt.), Trombone (T. Tbn.), Trombone (B. Tbn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), and Violin II (Vln. II). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 70 begins with a treble clef and a key signature of three sharps. The Flute and Oboe parts have melodic lines with slurs. The Alto Clarinet part features a complex rhythmic pattern of eighth notes with slurs. The Bassoon part has a similar rhythmic pattern. The Violin I part has a melodic line with a triplet of eighth notes. The Violin II part has a rhythmic accompaniment. Measure 71 continues the melodic lines for the Flute and Oboe, and the rhythmic patterns for the Alto Clarinet and Bassoon. Measure 72 features a dynamic marking of *ff* (fortissimo) for the Flute and Oboe, and *ff* for the Violin II. The score concludes with a double bar line at the end of measure 72.

72

Fl.
Ob.
E. Hn.
B \flat Cl.
A Cl.
Bsn.
E Hn.
C Hn.
E Tpt.
C Tpt.
T. Tbn.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.

mf *dim.* *fz* *dim.*
mf *fp* *p* *dim.* *pp*
mf *fp* *p* *dim.* *pp*
ppp

Detailed description: This page of a musical score covers measures 72 through 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes two parts of English Horn (E Hn.), two parts of Clarinet (C Hn.), two parts of Trumpet (E Tpt., C Tpt.), two parts of Trombone (T. Tbn., B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 72-73 show initial entries for Flute, Oboe, and Alto Clarinet. Measures 74-76 feature complex string textures with dynamic markings such as *mf*, *fp*, *p*, *dim.*, and *ppp*. The woodwinds and brass are mostly silent or have rests throughout the passage.

77

Fl.

Ob.

E. Hn.

B♭ Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

pp

78 *Meno.*

Fl.
Ob.
E. Hn.
B \flat Cl.
A Cl.
Bsn.
E Hn.
C Hn.
E Tpt.
C Tpt.
T. Tbn.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.

pp

Sul G. Meno

pp *p* *pp*

pizz *pp* *mp*

Detailed description: This page of a musical score covers measures 78, 79, and 80. The woodwind section includes Flute, Oboe, English Horn, B-flat Clarinet, Alto Clarinet, and Bassoon. The brass section includes two English Horns, two Cornets, two Trumpets (E and C), two Trombones (T. and B.), and a Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, and Viola. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Meno.' (Moderato). The woodwinds and strings play a melodic line starting in measure 78, with dynamics ranging from *pp* to *mp*. The brass instruments are mostly silent, indicated by rests. The Viola part includes a 'pizz' (pizzicato) marking in measure 78.

81

Fl.
Ob.
E. Hn.
B \flat Cl.
A Cl.
Bsn.
E Hn.
C Hn.
E Tpt.
C Tpt.
T. Tbn.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This page of a musical score, numbered 30, covers measures 81 to 83. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes two English Horns (E Hn.), two Clarinets in C (C Hn.), two Trumpets in E (E Tpt.), two Trumpets in C (C Tpt.), two Trombones in C (T. Tbn.), two Trombones in B (B. Tbn.), and a Trombone in A (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measures 81 and 82 are primarily silent for most instruments, with the exception of the Alto Clarinet (A Cl.) which plays a melodic line. In measure 83, the strings (Vln. I, Vln. II, Vla., Vc.) and the Alto Clarinet (A Cl.) play active parts. The Alto Clarinet part in measure 83 features a long, sweeping melodic line. The strings provide a rhythmic and harmonic accompaniment.

84

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

mf

dim.

p

pp

pp

87

Fl.
Ob.
E. Hn.
B \flat Cl.
A Cl.
Bsn.
E Hn.
C Hn.
E Tpt.
C Tpt.
T. Tbn.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.

pp arco
pp
dim.-----
dim.-----
#8:

Detailed description: This page of a musical score, numbered 87, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes two English Horns (E Hn.), two Clarinets (C Hn.), two Trumpets (E Tpt., C Tpt.), two Trombones (T. Tbn., B. Tbn.), and a Trombone (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score shows measures 87, 88, and 89. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a melodic line in measure 87, marked *pp* arco, consisting of a triplet of eighth notes. In measure 88, the string line continues with a similar triplet. In measure 89, the string line concludes with a half note, marked *dim.* and followed by a dashed line. The Viola part in measure 89 has a sharp sign (#8:) above the staff.

90 4

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

p

6

6

3

3

3

3

91

Fl. *tr*

Ob. *p*

E. Hn.

B \flat Cl.

A Cl. *a 2.* *p* 6 6 3 3 3 3

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

92

Fl. 6 6 3 3 3 3

Ob. *tr* *tr* *tr* *tr*

E. Hn.

B \flat Cl.

A Cl. *cresc.*

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Detailed description: This page of a musical score, numbered 92, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), two Horns (E Hn. and C Hn.), two Trumpets (E Tpt. and C Tpt.), and three Trombones (T. Tbn., B. Tbn., and Tba.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part is the most active, playing sixteenth-note patterns with fingerings 6, 6, 3, 3, 3, 3. The Oboe part features trills. The Alto Clarinet and Violin II parts include a crescendo. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

93

Fl. *tr* 

Ob. *cresc.* *tr* 

E. Hn. *cresc.*

B♭ Cl. *cresc.*

A Cl. *tr* *f* *tr* *cresc.* *w* *tr*

Bsn. *tr* 

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *p* *v* 3 3 3 3 3 3 3

Vln. II *p* 3 3 3 3 3 3 3

Vla.

94

Fl. *mf* 6 $\text{L}6^{\downarrow}$ $\text{L}6^{\downarrow}$ $\text{L}6^{\downarrow}$

Ob. *mf* 6 $\text{L}6^{\downarrow}$ $\text{L}6^{\downarrow}$ $\text{L}6^{\downarrow}$

E. Hn.

B \flat Cl.

A Cl. *a 2.* *mf* 6 $\text{L}6^{\downarrow}$ $\text{L}6^{\downarrow}$ $\text{L}6^{\downarrow}$

Bsn. *mf* 6 $\text{r}6^{\downarrow}$ $\text{r}6^{\downarrow}$ $\text{r}6^{\downarrow}$

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *tr* *tr* tr *tr*

Vln. II *mf* *tr* *tr* *tr*

98

Fl. *dim.* 3 3

Ob. *dim.* 3 3

E. Hn.

B \flat Cl.

A Cl. *dim.* 3 3

Bsn. *dim.* 3 3

E Hn.

C Hn.

E Tpt.

C Tpt. *dim.* *mf*

T. Tbn.

B. Tbn.

Tba.

Timp. *dim.* *p*

Vln. I *dim.* *mp* *dim.*

Vln. II

rit.

100

5

Meno mosso, Tempo 1. ♩ = 52

Fl.

Ob.

E. Hn.

B♭ Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Solo Corno Inglese

p

pp

pp

pp

4 Violini

4 Violini

4 Viole

104

Fl.

Ob.

E. Hn.

B♭ Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

pp

2 Violini con sordini.
sempre più diminuendo

dim.-----
2 violini con sordini.

dim.-----
2 viole con sordini.

dim.-----

108

Fl.

Ob.

E. Hn.

B♭ Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

109

Fl.

Ob.

E. Hn.

B♭ Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

pp

f

Tutti

Tutti

Tutti

Tutti

113

Fl.

Oboi
Oboi
p

E. Hn.

B \flat Cl.

A Cl.

Bsn.

p

pp

E Hn.

p

pp

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

p

p

dim.-----

Vln. II

p

117

ritard. in tempo

Fl.

Ob.

E. Hn.

B♭ Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

122

Fl.

Ob.

E. Hn.

B♭ Cl.

A Cl.

Bsn.

E Hn.

C Hn.

E Tpt.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

