

Symphony #9 in E Minor Op 95 part 3

From the New World

Antonin Dvorak

8

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

f

fz

f

fz

This musical score page contains measures 9 through 15. The instruments are arranged as follows:

- Flute (Fl.):** Measures 9-11 are silent. In measure 12, it plays a half note G4. In measure 13, it plays a quarter note G4. In measure 14, it plays a quarter note A4. In measure 15, it plays a quarter note B4.
- Oboe (Ob.):** Measures 9-11 are silent. In measure 12, it plays a half note G4. In measure 13, it plays a quarter note G4. In measure 14, it plays a quarter note A4. In measure 15, it plays a quarter note B4.
- Alto Clarinet (A Cl.):** Measures 9-11 are silent. In measure 12, it plays a half note G3. In measure 13, it plays a quarter note G3. In measure 14, it plays a quarter note A3. In measure 15, it plays a quarter note B3.
- Bassoon (Bsn.):** Measures 9-11 are silent. In measure 12, it plays a half note G2. In measure 13, it plays a quarter note G2. In measure 14, it plays a quarter note A2. In measure 15, it plays a quarter note B2.
- Trumpets (E Tpt., C Tpt.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Trigon (Trgl.):** Silent throughout.
- Violins (Vln. I, Vln. II):** Play a rhythmic pattern of eighth notes. Vln. I starts with a *pizz* marking. Dynamics: *p* (measures 9-10), *dim.* (measure 11), *pp* (measure 12), *ppp* (measures 13-15).
- Viola (Vla.):** Plays a half note G2 in measures 9-15.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 9-10), *dim.* (measure 11), *pp* (measure 12), *ppp* (measures 13-15).
- Double Bass (Cb.):** Plays a half note G2 in measures 9-15.

Measure 12 is marked with a Roman numeral **II.** above the Flute staff. Dynamic markings *p* and *pp* are present in the woodwind staves for measures 12-15.

16

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

17

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2.

ff

ff

p

pp

arco *pp*

pp
pizz

p

23

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz

8

Detailed description: This is a page of a musical score, page 23. It features 15 staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The next three staves are for horns: E Horn (E Hn.), C Horn (C Hn.), and Horn in C (H. C Hn.). The next two staves are for trumpets: E Trumpet (E Tpt.) and C Trumpet (C Tpt.). The next two staves are for percussion: Timpani (Timp.) and Trombone (Trgl.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking *fz* is present in the A Cl. staff. The page number 23 is at the top left, and the page number 7 is at the top right. A small number 8 is at the bottom left of the Cb. staff.

24

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz

p

mf

arco

8

30

Fl. #

Ob. #

A Cl. b

Bsn. #

E Hn.

C Hn. #

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I #

Vln. II #

Vla. #

Vc. #

Cb. #

8

Detailed description: This page of a musical score, numbered 30, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), English Horn (E Hn.), Cor Anglais (C Hn.), and Horn in C (H. C Hn.). The brass section includes Trumpet in E (E Tpt.), Trumpet in C (C Tpt.), and Trombone (Trgl.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Alto Clarinet, Bassoon, English Horn, Cor Anglais, Horn in C, Trumpet in E, Trumpet in C, Timpani, Trombone, Violin II, Violoncello, and Contrabass staves contain rests. The Violin I and Viola staves contain musical notation: Violin I has a half note G4, a half note A4, a dotted quarter note B4, and a half note C5; Viola has a half note G3, a half note A3, a dotted quarter note B3, and a half note C4. The page number 30 is at the top left, and the number 8 is at the bottom left.

37

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

8

45

Fl.
Ob.
A Cl.
Bsn.
E Hn.
C Hn.
H. C Hn.
E Tpt.
C Tpt.
Timp.
Trgl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1
a 2.
ff
a 2.
ff
ff
ff
ff
ff

Detailed description: This page of a musical score covers measures 45 through 49. The instrumentation includes Flute, Oboe, Alto Clarinet, Bassoon, English Horn, Cor Anglais, Horn, Trumpet, Timpani, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 45-48 are marked with a first ending bracket. At measure 49, there is a double bar line followed by a first ending bracket and a second ending bracket. The dynamic marking *ff* (fortissimo) is used extensively from measure 49 onwards. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have rests for most of the passage. The percussion section includes triangle and timpani.

51

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

a. 2.

57

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

58

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

p dim.---

fp

fp

p

dim.-----

dim.-----

dim.-----

dim.-----

64

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Poco sostenuto.

65

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

p

pp

pp

pp

69

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score, page 19, starting at measure 69. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The flute and oboe parts have melodic lines with slurs and a triplet of eighth notes in the first measure. The clarinet and bassoon parts are mostly rests. The horn, trumpet, and percussion sections are also mostly rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has a rhythmic accompaniment of eighth notes with slurs and accents. The contrabass part has a small '8' at the beginning of the staff.

73

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

77

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

81

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

fz

fz

fz

85

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

fz

pp

fp

8

89

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

a 2.

p

p

p

p

p

pp

p

pizz

p

Detailed description: This page of a musical score covers measures 89 to 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes Euphonium (E Hn.), Trombone (C Hn.), Horn in C (H. C Hn.), Trumpet in E (E Tpt.), and Trumpet in C (C Tpt.). The percussion section includes Timpani (Timp.) and Triangle (Trgl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 89, the Flute and Oboe play a melodic line with a triplet of eighth notes. The Bassoon and Euphonium have rests. In measure 90, the Flute and Oboe continue their melodic line with another triplet. The Bassoon and Euphonium remain silent. In measure 91, the Flute and Oboe play a sustained note. The Bassoon and Euphonium remain silent. In measure 92, the Flute and Oboe play a melodic line starting with a second ending (a 2.). The Bassoon and Euphonium play a melodic line. The Horn in C, Trumpet in E, and Trumpet in C have rests. The Timpani and Triangle have rests. The Violin I and Violin II play a rhythmic pattern of eighth notes. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass has a rest.

93

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p.

cresc.

f

mf

3

mf

mf

98 **2 a tempo**

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

pp

ppp

ppp

ppp arco

ppp

104

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 104, numbered 27 in the top right corner. The score is for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), English Horn (E Hn.), Cor Anglais (C Hn.), Horn in C (H. C Hn.), Trumpet in E (E Tpt.), Trumpet in C (C Tpt.), Timpani (Timp.), Trombone (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The Flute, Oboe, Alto Clarinet, Bassoon, Horn in C, Trumpet in E, and Trombone parts are mostly silent, indicated by rests. The English Horn and Cor Anglais parts play a melodic line with a long slur. The Timpani part has a rhythmic pattern of eighth notes. The Trombone part has a single note. The Violin I part has a melodic line with a slur. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Contrabass part has a melodic line with a slur. The page number 104 is written above the first measure.

106

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

cresc.

p

cresc.

p

cresc.

p

cresc.

112

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

127

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 127. The key signature is one sharp (F#). The time signature is 4/4. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon, English Horn, Cor Anglais, Horns) plays a melodic line with some rests. The brass section (Trumpets, Trombones) plays a rhythmic pattern of eighth notes. The percussion section (Timpani, Trigon) provides a steady accompaniment. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a melodic line with some rests. The score is written in a standard orchestral format with multiple staves for each instrument.

133

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sffz

sffz

sffz

148

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

4

in C. G.

156

Fl.

Ob. *p*

A Cl. *p*

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

159

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

8

167

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Fl. *p* a 2. *p*

Ob. *p* a 2. *p*

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp*

Vc.

Cb.

176

Fl.

Ob.

A Cl.

Bsn.

p

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Detailed description: This page of a musical score covers measures 176, 177, and 178. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), English Horn (E Hn.), Cor Anglais (C Hn.), and Horn in C (H. C Hn.). The brass section includes E Trumpet (E Tpt.), C Trumpet (C Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with dotted rhythms, while the brass and percussion provide harmonic support. Dynamics range from *p* (piano) to *pp* (pianissimo).

178

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp. in C. G.

Trgl. *pp*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

184

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 184, 185, and 186. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active. The brass section (Euphonium, Horns, Trombones, Trumpets, Timpani, and Trigon) is mostly silent, indicated by rests. The Flute and Oboe play a melodic line starting on a dotted quarter note in measure 184, moving to eighth notes in measure 185, and ending with a quarter note in measure 186. The Alto Clarinet and Bassoon play a harmonic accompaniment of dotted quarter notes. The Violins I and II play a sustained melodic line with a slur across measures 184 and 185, and a final note in measure 186. The Viola, Violoncello, and Contrabass play a simple harmonic accompaniment of dotted quarter notes. The Euphonium, Horns, Trombones, and Trumpets are silent throughout the page.

185

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

f

f

f

pp

pp

pp

pp

pp

pp

193 5

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr.

p

mf

p

mf

p

mf

p

199

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

206

Fl. *tr*

Ob. *tr*

A Cl. *tr*

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I *tr.*

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

218

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

225

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 225, 226, and 227. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), English Horn (E Hn.), Cor Anglais (C Hn.), and Horn in C (H. C Hn.). The brass section includes Trumpet in E (E Tpt.), Trumpet in C (C Tpt.), Timpani (Timp.), and Trombone (Trgl.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex woodwind and string textures with triplets and slurs. The woodwinds play chords and melodic lines, while the strings play a rhythmic pattern of eighth notes. The percussion includes a snare drum pattern and a cymbal. The key signature is one sharp (F#) and the time signature is 4/4.

234

This page of a musical score contains measures 234 through 237. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236.
- A Cl.** (Alto Clarinet): Treble clef, key signature of one flat (Bb). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236. A dynamic marking of *a 2.* is present above measure 235.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236.
- E Hn.** (Euphonium): Treble clef, key signature of one flat (Bb). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236.
- C Hn.** (Cornet): Treble clef, key signature of one sharp (F#). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236.
- H. C Hn.** (Horn in C): Treble clef, key signature of one sharp (F#). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236.
- E Tpt.** (Trumpet in E): Treble clef, key signature of one sharp (F#). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236.
- C Tpt.** (Trumpet in C): Treble clef, key signature of one sharp (F#). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Measures 234-237 show a rhythmic pattern with a slur over measures 234-235 and a fermata over measure 236.
- Trgl.** (Triangle): Percussion clef. Measures 234-237 show a rhythmic pattern with a slur over measures 234-235 and a fermata over measure 236. A dynamic marking of *mf* is present above measure 235.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236. Triplet markings (3) are present below measures 234-235.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236. Triplet markings (3) are present below measures 234-235.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236.
- Cb.** (Cello): Bass clef, key signature of one sharp (F#). Measures 234-237 show a melodic line with a slur over measures 234-235 and a fermata over measure 236.

243

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

244

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *fz* *f*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

pp *cresc.* *f* *ff*

pp *arco* *cresc.* *f* *ff*

in E. H.

250

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

ff

II

8

259

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2.

f

pp

pp

pp

pp

pp

pp

262

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ff

II

8

269

Fl.

Ob.

A Cl.

Bsn.

E Hn. *ff* a 2.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

271 7

Fl. a 2. f ff

Ob. a 2. f ff

A Cl. a 2. f ff

Bsn. a 2. f

E Hn. ff

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I p molto cresc. f

Vln. II p cresc. f

Vla. p cresc. f

Vc. p cresc. f

Cb. p cresc. f

Detailed description: This page of a musical score covers measures 271 through 277. The woodwind section includes Flute (a 2.), Oboe (a 2.), Alto Clarinet (a 2.), and Bassoon (a 2.), all playing quarter notes with dynamics ranging from *f* to *ff*. The brass section consists of two Horns (E and C), two Trumpets (E and C), and a Trombone, all of which are silent in this passage. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, starting at *p* and increasing to *f* by measure 277. A Trigonon (Trgl.) is present but silent. The score includes various performance markings such as *f*, *ff*, *p*, *cresc.*, and *molto cresc.*, along with dynamic hairpins and breath marks.

276

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

277

This musical score page contains measures 277 through 281. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes and quarter notes.
- Ob.**: Oboe, playing a melodic line with eighth notes and quarter notes, marked *a 2.*
- A Cl.**: Alto Clarinet, playing a melodic line with eighth notes and quarter notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes and quarter notes, marked *a 2.*
- E Hn.**: English Horn, playing a sustained note in E, marked *ff*.
- C Hn.**: Cornet, playing a sustained note, marked *ff*.
- H. C Hn.**: Horn in C, playing a sustained note.
- E Tpt.**: Trumpet in E, playing a melodic line with eighth notes and quarter notes, marked *ff*.
- C Tpt.**: Trumpet in C, playing a sustained note.
- Timp.**: Timpani, playing a rhythmic pattern in E, marked *ff*.
- Trgl.**: Triangle, playing a rhythmic pattern, marked *fff*.
- Vln. I**: Violin I, playing a sustained note, marked *fff*.
- Vln. II**: Violin II, playing a sustained note, marked *fff*.
- Vla.**: Viola, playing a sustained note, marked *fff*.
- Vc.**: Violoncello, playing a sustained note, marked *fff*.

The score concludes with a double bar line at the end of measure 281. The dynamic marking *fff* (fortississimo) is prominent throughout the latter part of the page.

287

This musical score page contains measures 287 through 292. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- A Cl. (Alto Clarinet):** Rests in measures 287-290; plays a series of quarter notes (Bb, Ab, Gb, Fb) in measures 291-292.
- Bsn. (Bassoon):** Plays a half note (G) in measure 287, a half note (F) in measure 288, and rests in measures 289-292.
- E Hn. (E Horn):** Plays a half note (B) in measure 287, a half note (A) in measure 288, and rests in measures 289-292.
- C Hn. (C Horn):** Rests in all measures.
- H. C Hn. (Horn in C):** Rests in all measures.
- E Tpt. (Trumpet in E):** Plays a half note (G) in measure 287, a half note (F) in measure 288, and rests in measures 289-292.
- C Tpt. (Trumpet in C):** Rests in all measures.
- Timp. (Timpani):** Plays a half note (G) in measure 287, a half note (F) in measure 288, and a rhythmic pattern of eighth notes in measures 289-292.
- Trgl. (Trigon):** Rests in all measures.
- Vln. I (Violin I):** Plays a half note (G) in measure 287, a half note (F) in measure 288, and rests in measures 289-292.
- Vln. II (Violin II):** Rests in all measures.
- Vla. (Viola):** Plays a half note (G) in measure 287, a half note (F) in measure 288, and rests in measures 289-292.
- Vc. (Violoncello):** Plays a half note (G) in measure 287, a half note (F) in measure 288, and rests in measures 289-292.
- Cb. (Cello):** Plays a half note (G) in measure 287, a half note (F) in measure 288, and rests in measures 289-292.

Dynamic markings include *p* (piano), *pp* (pianissimo), *fp* (fortissimo), and *dim.* (diminuendo). The score also features various musical notations such as slurs, ties, and triplets.

293

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

294

G. P.

Fl.

Ob.

A Cl.

Bsn.

E Hn.

C Hn.

H. C Hn.

E Tpt.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

ppp

pizz

ff

arco

5

4

pizz

ff

arco