

Arr: Julian Castillo

# New World Symphony II

Antonin Dvorak



7

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*mp*

*pp*

*pp*

*pp*

12

This page of a musical score, labeled '4' at the top left and '12' at the top center, contains measures 12 through 15. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.:** Flute part, mostly silent with rests.
- Ob.:** Oboe part, mostly silent with rests.
- EH:** English Horn part, playing a melodic line with eighth and quarter notes.
- A Cl.:** Alto Clarinet part, playing a rhythmic pattern of eighth notes.
- Bsn.:** Bassoon part, mostly silent with rests.
- F Hn. 1 2:** First Horns (F) part, mostly silent with rests.
- F Hn. 3 4:** Second Horns (F) part, mostly silent with rests.
- Bb Tpt.:** Trumpets (Bb) part, mostly silent with rests.
- Tbn.:** Trombones part, consisting of two staves, mostly silent with rests.
- C Tu.:** Tuba part, mostly silent with rests.
- Timp.:** Timpani part, mostly silent with rests.
- Vlins. 1:** Violins (1) part, playing a melodic line with a long slur.
- Vlins. 2:** Violins (2) part, playing a rhythmic accompaniment of eighth notes.
- Vlas.:** Viola part, playing a melodic line with a long slur.
- Vcs.:** Violoncello part, playing a melodic line with a long slur.
- Cbs.:** Double Bass part, mostly silent with rests.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment, with many instruments resting in measures 12-14.

16

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p* *f* *mp*

*mp*

Detailed description: This page of a musical score covers measures 16 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (EH), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn. 1 2 and F Hn. 3 4), B-flat Trumpets (B $\flat$  Tpt.), two Trombones (Tbn.), and a Contrabass Trombone (C Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 16, the woodwinds are mostly silent. The English Horn and Bassoon enter in measure 17 with a melodic line, marked *f*. The Bassoon also plays a rhythmic accompaniment in the bass clef, marked *p*. In measure 18, the English Horn and Bassoon continue their melodic line, marked *f*. In measure 19, the English Horn and Bassoon play a melodic line, marked *mp*. The Alto Clarinet enters in measure 19 with a melodic line, marked *mp*. In measure 20, the English Horn and Bassoon play a melodic line, marked *mp*. The Alto Clarinet continues its melodic line, marked *mp*.

21

Fl. *pp* *p cresc mpdo* *mf* *f* *f*

Ob. *pp* *p cresc mpdo* *mf* *f* *f*

A Cl. *pp* *p cresc mpdo* *mf* *f* *f*

Bsn. *pp* *p cresc mpdo* *mf* *f* *f*

F Hn. 1 2 *mp* *mf* *f* *f*

F Hn. 3 4 *pp* *f*

B $\flat$  Tpt. *f*

Tbn. *f*

Tbn. *f*

C Tu.

Timp. *tr*

Vlins. 1

Vlins. 2

Vlas.

Vcs. *pp* *p cresc mpdo* *mf* *f* *f*

Cbs.

26

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

*pp*

*pp*

*pp*

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

27

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of three flats. Rested in all measures.
- Ob.** (Oboe): Treble clef, key signature of three flats. Rested in all measures.
- EH** (English Horn): Treble clef, key signature of three flats. Rested in all measures.
- A Cl.** (Alto Clarinet): Treble clef, key signature of three sharps. Rested in all measures.
- Bsn.** (Bassoon): Bass clef, key signature of three flats. Rested in all measures.
- F Hn. 1 2** (French Horns 1 & 2): Treble clef, key signature of three flats. Rested in all measures.
- F Hn. 3 4** (French Horns 3 & 4): Treble clef, key signature of three flats. Rested in all measures.
- Bb Tpt.** (Trumpet in B-flat): Treble clef, key signature of three flats. Rested in all measures.
- Tbn.** (Tenor Trombone): Bass clef, key signature of three flats. Rested in all measures.
- Tbn.** (Tenor Trombone): Bass clef, key signature of three flats. Rested in all measures.
- C Tu.** (C Trombone): Bass clef, key signature of three flats. Rested in all measures.
- Timp.** (Timpani): Bass clef, key signature of three flats. Rested in all measures.
- Vlns. 1** (Violins 1): Treble clef, key signature of three flats. Part 1:  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (half).
- Vlns. 2** (Violins 2): Treble clef, key signature of three flats. Part 2:  $\text{G}_4$  (half),  $\text{A}_4$  (half),  $\text{B}_4$  (half),  $\text{C}_5$  (half),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (half).
- Vlas.** (Viola): Bass clef, key signature of three flats. Part 3:  $\text{G}_3$  (half),  $\text{A}_3$  (quarter),  $\text{B}_3$  (quarter),  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (half).
- Vcs.** (Violoncello): Bass clef, key signature of three flats. Part 4:  $\text{G}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{B}_3$  (quarter),  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (half).
- Cbs.** (Cello): Bass clef, key signature of three flats. Part 5:  $\text{G}_3$  (half),  $\text{A}_3$  (half),  $\text{B}_3$  (half),  $\text{C}_4$  (half),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (half).

31

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

2/4

C



39

Fl.

Ob.

EH

A Cl.

Bsn.

*f* *p*

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

isolate e chiuse

*p*

43

Fl. *pp* 3

Ob. *pp* 3

A Cl.

Bsn.

F Hn. 1 2 *diminuendo* *p*

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 43 to 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (EH), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes First Horns (F Hn. 1 2), Second Horns (F Hn. 3 4), B-flat Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), and C Trumpet (C Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). In measure 43, the Flute and Oboe play a triplet of eighth notes marked *pp* 3. The First Horns play a melodic line with a *diminuendo* marking and a *p* dynamic in measure 45. The strings play sustained notes, with the Cello and Double Bass parts featuring a long note in measure 43 and a melodic line in measure 45.

47

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

3

*f*

*p*

3

3

3

3

51

Fl. 3 *crescendo* 5

Ob. 3 *crescendo* 5

EH

A Cl.

Bsn. *p*

F Hn. 1 2

F Hn. 3 4

Bb Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla. *p*

Vcs. *p*

Cbs. *p*

53

Fl. *f*

Ob. *f*

EH

A Cl. *f*

Bsn. *f*

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas. 3

Vcs. 3 3

Cbs.

54

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*mf*

PIZZ.

Detailed description: This page of a musical score covers measures 54 and 55. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (EH), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The A Cl. part begins in measure 54 with a *pp* dynamic and a long note, which is sustained into measure 55. The Oboe part also starts in measure 54 with a *pp* dynamic and a long note, sustained into measure 55. The brass section consists of French Horns (F Hn. 1 2 and F Hn. 3 4), Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), and a Contrabass Trombone (C Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns. 1 and Vlns. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The Cbs. part begins in measure 54 with a *mf* dynamic and a pizzicato (PIZZ.) instruction, playing a rhythmic pattern. The Violin 1 part has a melodic line in measure 54 and a more active line in measure 55. The Violin 2 part has a melodic line in measure 54 and rests in measure 55. The Viola part has a melodic line in measure 54 and rests in measure 55. The Cello part has a melodic line in measure 54 and rests in measure 55.

56

Fl.

Ob. *diminuendo*

EH

A Cl. *diminuendo*

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

57

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

Detailed description: This page of a musical score, numbered 18, covers measures 57 through 60. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (EH), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section consists of French Horns (F Hn. 1 2 and F Hn. 3 4), Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), and a Tuba (C Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns. 1 and Vlns. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 57, the Oboe and Alto Clarinet play a melodic line starting on G4 and moving up to B4, marked with a piano (*pp*) dynamic. The Alto Clarinet part includes a trill in measure 60. The Double Bass part has a steady eighth-note accompaniment. The strings are mostly silent, with the Violin 1 part having some activity in measures 58 and 59. The Flute, English Horn, Bassoon, French Horns, Trumpets, Trombones, and Tuba parts are marked with a whole rest, indicating they are silent during these measures.

58

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

PIZZ.

60

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*fz*

Detailed description: This page of a musical score, numbered 20, covers measures 60 and 61. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (EH), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes two pairs of French Horns (F Hn. 1 2 and F Hn. 3 4), a pair of B-flat Trumpets (B $\flat$  Tpt.), two Trombones (Tbn.), and a Tuba (C Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). In measure 60, the Flute and Oboe play a melodic line with a long slur. The Alto Clarinet plays a chordal accompaniment starting with a forte (*fz*) dynamic. The strings play a rhythmic pattern in measure 60, which continues in measure 61. The Contrabass part in measure 61 features a descending line with a slur.

61

Fl. *p* *diminuendo*

Ob. *p* *diminuendo*

EH

A Cl. *p* *diminuendo*

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

62

Fl. *pp*

Ob. *pp*

EH

A Cl. *pp*

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

63

This page of a musical score, numbered 23, contains measures 63 and 64. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Treble clef, key signature of three flats (B-flat major/C minor). Measure 63 features a half note G4 with a fermata.
- Oboe (Ob.):** Treble clef, key signature of three flats. Measure 63 features a half note G4 with a fermata.
- English Horn (EH):** Treble clef, key signature of three flats. Measure 63 is a whole rest.
- Clarinet (A Cl.):** Treble clef, key signature of three sharps (F# major/C# minor). Measure 63 is a whole rest.
- Bassoon (Bsn.):** Bass clef, key signature of three flats. Measure 63 is a whole rest.
- Horns:** Four staves for French Horns (F Hn. 1 2 and F Hn. 3 4) and two staves for Trombones (Tbn.). All are in treble clef with a key signature of three flats. Measures 63-64 are whole rests.
- Trumpets:** One staff for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats. Measures 63-64 are whole rests.
- Tuba (C Tu.):** Bass clef, key signature of three flats. Measures 63-64 are whole rests.
- Timpani (Timp.):** Bass clef, key signature of three flats. Measures 63-64 are whole rests.
- Violins:** Two staves (Vlns. 1 and 2) in treble clef with a key signature of three flats. Violin 1 plays a rhythmic pattern of eighth notes in measure 63, which changes to sixteenth notes in measure 64.
- Viola (Vla.):** Treble clef, key signature of three flats. Measures 63-64 are whole rests.
- Violoncello (Vcs.):** Bass clef, key signature of three flats. Measures 63-64 are whole rests.
- Contrabass (Cbs.):** Bass clef, key signature of three flats. Measure 63 is a whole rest. Measure 64 features a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

64

Fl. *p* 3

Ob. *p* 3

A Cl. *p*

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1 3

Vlns. 2 arco

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 64 and 65. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (EH), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn. 1 2 and F Hn. 3 4), Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), and a Trombone in C (C Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns. 1 and Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). In measure 64, the Flute and Oboe play a melodic line starting with a quarter rest followed by a triplet of eighth notes (G $\sharp$ , A $\sharp$ , B $\sharp$ ). The Alto Clarinet plays a rhythmic pattern of eighth notes starting with a quarter rest. The strings play a sustained harmonic. In measure 65, the Flute and Oboe continue their melodic line with a quarter rest followed by a quarter note (B $\sharp$ ). The Alto Clarinet continues its rhythmic pattern. The strings continue their sustained harmonic.



67

Fl. *diminuendo*

Ob. *diminuendo*

EH

A Cl. *diminuendo* *crescendo*

Bsn.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

69

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

3

*f*

70

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

3

72

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

77

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

*arco*

*PIZZ.*

Detailed description: This page of a musical score covers measures 77, 78, and 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (EH), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn. 1 2 and 3 4), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombones (Tbn.), and C $\flat$  Trombone (C Tu.). The string section includes Violins (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The percussion section includes Timpani (Timp.). In measure 77, the woodwinds and brass are mostly silent, while the strings play a rhythmic pattern. In measure 78, the woodwinds and brass begin to play, with the Bassoon marked *pp*. In measure 79, the woodwinds and brass continue their parts, with the Bassoon still marked *pp*. The strings continue their pattern, with the Violoncello marked *pp* and *arco*. The Viola and Violins play pizzicato (*PIZZ.*) in measure 78 and 79.

80

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

82

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 82, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (EH), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn. 1 2 and F Hn. 3 4), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), and a Trombone in C (C Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings have active parts, while the brass and percussion are mostly silent, indicated by rests.

84

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*diminuendo*

86

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

Bb Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*arco*

3

3

Detailed description: This page of a musical score, numbered 86, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (EH), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn. 1 2 and F Hn. 3 4), B-flat Trumpets (Bb Tpt.), two Trombones (Tbn.), and a Contrabass Trombone (C Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Alto Clarinet part features a melodic line starting with a piano (*p*) dynamic and a slur. The string parts include a triplet in the first violin part and a triplet in the second violin part, both marked with the word *arco*. The score is written in a key signature of three flats and a common time signature.

89

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

3

90

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

6

6

3

3

3

3

Detailed description: This page of a musical score, numbered 90, features a woodwind and brass section with a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (EH), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section consists of French Horns (F Hn. 1 2 and F Hn. 3 4), Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), and a Trombone (C Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Oboe part is the only one with notation, starting at measure 90 with a piano (*p*) dynamic. It features a melodic line with sixteenth-note runs, including two sixths (6), and triplet patterns (3). The other instruments have rests. The key signature has four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ), and the time signature is 3/4.

91

Fl. *p* *tr*

Ob. *p*

A Cl. 6 6 3 3 3 3

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.  $\sharp$

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 91, numbered 37 in the top right corner. The score is for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (EH), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horns 1 & 2 (F Hn. 1 2), French Horns 3 & 4 (F Hn. 3 4), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Trombone (Tbn.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part starts at measure 91 with a dynamic marking of *p* and a trill (*tr*) over a half note. The Oboe part also starts at measure 91 with a dynamic marking of *p*. The Alto Clarinet part has a melodic line with sixteenth notes, marked with fingerings 6, 6, 3, 3, 3, 3. The Viola and Violoncello parts have a sustained chord with a dynamic marking of  $\sharp$ . The rest of the instruments have rests.

92

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

6 6 3 3 3 3

*tr* *tr* *tr* *tr*

93

Fl. *crescendo*

Ob. *crescendo*

EH

A Cl. *crescendo* *mp* *tr* *tr* *w* *tr*

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

94

Fl. *p* 6 6 6 6

Ob. *p* 6 *crescendo* 6 6 6

A Cl. *p* 6 *crescendo* 6 6 6

Bsn. *p* *crescendo* 6 6 6 6

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs. 6 6 3 3 3 3



96

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

6

6

6

6

6

6

6

6

97

Fl. *ff* 3

Ob. *ff* 3

A Cl. *ff* 3

Bsn. *ff* 3

F Hn. 1 2 *fz*

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas. 6

Vcs. 6

Cbs. 6

Detailed description: This page of a musical score, numbered 97, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.), all playing a triplet of eighth notes marked *ff*. The brass section consists of two French Horns (F Hn. 1 2 and 3 4), two B-flat Trumpets (B $\flat$  Tpt.), two Trombones (Tbn.), and a Contrabass Trombone (C Tu.). The French Horns play a pair of eighth notes marked *fz*. The Trombones and Contrabass Trombone play a melodic line with a slur. The string section includes Violins (Vlins. 1 and 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The strings play a rhythmic pattern of sixteenth notes, with the lower strings marked with a '6' indicating a sixteenth-note figure.

98

Fl. *diminuendo* 3 3

Ob. *diminuendo* 3 3

EH

A Cl. *diminuendo* 3 3

Bsn. *diminuendo* 3 3

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt. *diminuendo*

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas. 6 6 6 6

Vcs. 6 6 6 6

Cbs. 6 6 6 6

99

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*pp*

*mf*

8

8

8

8

Detailed description: This page of a musical score covers measures 99, 100, and 101. The woodwind section (Flute, Oboe, English Horn, Alto Clarinet, Bassoon) has a melodic line in measure 99 that is sustained through measure 101. The brass section (French Horns 1-2 and 3-4, Trumpets, Trombones, and Tuba) provides harmonic support, with the Trumpets playing a rhythmic pattern in measure 99 and a sustained chord in measure 101. The percussion section (Timpani) plays a steady pattern. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The score is in a key with three flats and a common time signature.

102

This musical score page covers measures 102 through 105. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (EH), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horns (F Hn. 1 2 and F Hn. 3 4), Trumpets (B♭ Tpt.), Trombones (Tbn.), Contrabass Trombone (C Tu.), Timpani (Timp.), Violins (Vlns. 1 and 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.).

The woodwind section features a melodic line for the English Horn starting in measure 102. The Alto Clarinet part includes dynamic markings of *diminuendo* and *pp* (pianissimo) in measure 104. The string section provides harmonic support with sustained chords and moving lines in the violins, violas, and cellos.

106

This musical score page, numbered 106, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (EH), and Alto Clarinet (A Cl.). The brass section consists of French Horns (F Hn. 1 2 and F Hn. 3 4), Trumpets in B-flat (Bb Tpt.), Trombones (Tbn.), and a Trombone in C (C Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a melodic line in the right hand and a bass line in the left hand, with dynamic markings.

107

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 48 and starting at measure 107, features a woodwind and brass section with rests, and a string section with active parts. The woodwinds (Flute, Oboe, English Horn, Alto Clarinet, Bassoon) and brass (French Horns 1-2 and 3-4, Trumpets in B-flat, Trombones, and Tuba) are all marked with rests (indicated by a horizontal line with a dash) for measures 107, 108, 109, and 110. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) have active parts. The Violins 1 and 2 parts consist of eighth and quarter notes with stems up and down. The Viola part has eighth notes with stems up and down. The Violoncello part has quarter notes with stems up and down. The Contrabass part has quarter notes with stems up and down. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard orchestral layout with a brace on the left side of each instrument group.



115

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, Alto Clarinet, Bassoon) is at the top, followed by the brass section (French Horns, Trumpets, Trombones, Tuba). The percussion section (Timpani) is below the brass. The string section (Violins, Viola, Violoncello, Contrabass) is at the bottom. The Alto Clarinet and Bassoon parts feature melodic lines with a *pp* dynamic marking. The Violin 1 part has a melodic line with a slur. The rest of the score consists of rests for the other instruments.

119

This musical score page, numbered 119, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (EH), and Alto Clarinet (A Cl.), all of which are silent in this passage. The brass section includes Bassoon (Bsn.), French Horns (F Hn. 1 2 and F Hn. 3 4), Trombones (Tbn.), and Trombones (Tbn.), all playing a dynamic crescendo from *pp* to *f*. The Trombones (Tbn.) part includes a trill in the final measure. The percussion section includes Timpani (Timp.), which plays a trill in the final measure. The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.), all of which are silent in this passage.

124

Fl.

Ob.  
*diminuendo*

EH

A Cl.  
*diminuendo*

Bsn.  
*diminuendo*

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

125

Fl.

Ob.

EH

A Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

B $\flat$  Tpt.

Tbn.

Tbn.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

9

9

9