

# 2. O lüge nicht (O star, deceive me not!)

Robert Franz

**Con moto**  
*p*

Voice

Ein schö - ner Stern geht auf in mei - ner Nacht, ein  
Oh eve - ning star, that shi - nest in my night, oh

Piano

*ped.*

3

Stern, der sü - ssen Trost her - nie - der lacht, und neu - es Le - ben mir ver -  
star, that smi - lest down to bring me light, oh glad, new life to cheer my

2

7

*mf* *p* *p*

-spricht; o lü - ge, lü - ge nicht, o lü - ge nicht! Gleich wie das  
 lot: oh, star, de - ceive me not, de - ceive me not! As the deep

11

Meer dem Mond ent -  
 sea tends to the

12

-ge - genschwillt, so flu - tet mei - ne See - le hoch und wild em - por zu  
 smi - ling moon, so flows my soul to thee, thy smile my boon, up to thy

16

*mf*

*p*

A single-line vocal staff in treble clef. It contains a melodic line with notes and rests. The dynamics *mf* and *p* are indicated above the staff. A hairpin crescendo is shown above the first two measures, and a hairpin decrescendo is shown above the last two measures.

Dei-nem mil - den Licht- o lü - ge, lü - ge nicht, o lü - ge nicht!  
light I climb to thee oh star, de - ceive me not, de - ceive not me!

A grand staff for piano accompaniment, consisting of a treble and a bass clef. The music is in G major (one sharp) and 3/8 time. It features chords and moving lines in both hands. Dynamics *mf* and *p* are indicated. Hairpin crescendos and decrescendos are used to shape the accompaniment's volume.