

3. Ich hab' im Traume geweinet

(In dreams I've wept, oh! so sadly)

Robert Franz

Unruhig bewegt *p*

Voice: *With restless emotion*
 Ich hab' im Trau - me ge - wei - net, mir
 In dreams I've wept, oh! so sad - ly, I

Piano: *f* *p* *Red.* ***

4 *mf* *cresc.*

Voice: träum - te du läg - est im Grab! Ich wach - te auf, und die Trä - nefloss noch vonder
 dreamt thou wast laid in thy grave! A - wak' - ning my tears still flow - ing, no peace to my

Piano: *mf* *Red.* *** *Red.* ***

8 *pp* *p*

Voice: Wan - ge her - ab. Ich hab' im Trau - me ge - wei - net, mir
 spi - rit gave. In dreams I've wept, oh! so sad - ly, I

Piano: *pp* *f* *p* *Red.* ***

12

mf *cresc.*

träumt' du ver-lies - sest mich. Ich wach - te auf, und ich wein - te noch lang - e
 dreamt thou for-sak - edst me. A - wak' - ning wond' - ring I wept thro' the dark - ness

Red. * *Red.* * *Red.* *

16

pp *p*

bit - ter - lich. Ich hab' im Trau - me ge - wei - net, mir
 bit - ter - ly. In dreams I've wept, oh! so sad - ly, I

Red. * *Red.* *

20

sf *f*

träumt' du wärest mir noch gut. Ich wach - te auf, und noch
 dreamt thou wast kind once more. A - wak' - ning I was not

Red. * *Red.* * *Red.* * *Red.* *

24

cresc. *ff*

im - mer strömt
 hap - py, my

Red. *

25

Vocal staff for measures 25-28. The melody consists of quarter notes and eighth notes, with a fermata over the final note of measure 28.

mei - ner Trä - nen Flut.
tears flowed as be - fore.

Piano accompaniment for measures 25-28. The right hand features chords and triplets, while the left hand has a steady eighth-note accompaniment. Dynamics include *f* and *p*.

ped. * *ped.* *

29

Vocal staff for measures 29-30, showing a whole rest in both measures.

Piano accompaniment for measures 29-30. The right hand has a melodic line with a triplet and a fermata. The left hand has a bass line with a triplet and a fermata. Dynamics include *p*.