

# Piano Concerto No. 4

## 3rd Movement

Arr. for 2 Pianos  
Ludwig Frabek

**Vivace**  
**Rondo**

Piano I

Piano II

7

Pno. I

Pno. II

13

Pno. I

Pno. II

19

Pno. I

*mf*

Pno. II

*p*

25

Pno. I

*mp*

Pno. II

30

Pno. I

*mf*

Pno. II

*p* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

*Red.*

35

Pno. I

Pno. II

*sf* *f* *sf* *f*

*Red.*

40

Pno. I

Pno. II

*Red.* *sf* *mf* *f*

45

Pno. I

Pno. II

*sf* *f* *f* *mf*

50

Pno. I

Pno. II

*sf* *f* *Red.*

55

Pno. I

Pno. II

*mp* *p* *f* *f*

60

Pno. I

*mp* *sf mp* *sf mp*

*red.* *red.* *red.* *red.* *red.*

Pno. II

64

Pno. I

*sf mp* *sf mp* *sf mp* *sf mp* *dim.*

*red.* *red.* *red.* *red.* *red.* *red.* *red.*

$\text{♩} = 128$

Pno. II

68

Pno. I

*p* *pp* *cresc.*

*red.* *red.* *red.* *red.* *red.* *red.*

$\text{♩} = 144$

Pno. II

*p* *pp*

*red.* *red.* *red.* *red.* *red.* *red.*

74

Pno. I

*mf* *dim.*

*red.* *red.* *red.* *red.* *red.* *red.*

$\text{♩} = 130$

Pno. II

*p* *mp*

*red.* *red.* *red.* *red.* *red.* *red.*

80  $\text{♩} = 134$   $\text{♩} = 120$

Pno. I *p*

Pno. II *pp* *p* *p*

*Red.*

88  $\text{♩} = 200$   $\text{♩} = 134$   $\text{♩} = 138$

Pno. I *f*

Pno. II *p* *pp* *f* *pp*

*Red.*

97

Pno. I

Pno. II *Red.* *Red.*

106  $\text{♩} = 138$   $\text{♩} = 141$   $\text{♩} = 144$

Pno. I *f*

Pno. II *cresc.* *sf* *p* *sf*

*Red.*

112

Pno. I

Pno. II

Musical score for measures 112-116. Pno. I (top staff) features a melodic line with accents and slurs, and dynamic markings *sf* and *f*. Pno. II (bottom staff) provides harmonic support with chords and dynamic markings *f* and *sf*. The key signature has one sharp (F#).

117

Pno. I

Pno. II

Musical score for measures 117-120. Pno. I (top staff) continues the melodic line with dynamic markings *mf* and *f*. Pno. II (bottom staff) features chords with dynamic markings *f*, *sf*, and *p*. The key signature has one sharp (F#).

121

Pno. I

Pno. II

Musical score for measures 121-125. Pno. I (top staff) features a melodic line with dynamic markings *pp* and *f*. Pno. II (bottom staff) provides harmonic support with chords and dynamic markings *pp*. The key signature has one sharp (F#).

126

Pno. I

Pno. II

Red.

Red.

131

Pno. I

Pno. II

cresc. -

ff

f

fp

Red.

Red.

136

Pno. I

Pno. II

ff

f

fp

(Red.)

Red.

141

Pno. I

*mf* *p*

*Red.*

Pno. II

*p*

*Red.*

146

Pno. I

*cresc.* *sf*

*Red.*

Pno. II

*f*

*Red.*

151

Pno. I

*dim.*

*Red.*

Pno. II

*p* *f*

*Red.*

156  $\text{♩} = 130$   $\text{♩} = 120$   $\text{♩} = 184$

Pno. I *pp* *pp* *Cadenza* *p*

Pno. II *pp* *pp*

164  $\text{♩} = 144$

Pno. I *pp*

Pno. II *pp*

170

Pno. I

Pno. II

179 *mp* *p* *tr* *p*

Pno. I *mp* *p* *tr* *p*

Pno. II *p*

185

Pno. I

Pno. II

tr

tr

tr

p

192

Pno. I

Pno. II

mp

198

Pno. I

Pno. II

p

ff sf ff sf ff sf sf f

Red.

204

Pno. I

Pno. II

sf

f

Red.

209

Pno. I

Pno. II

*sf* *f*

*f* *Red.*

*sf* *f*

*mf*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

214

Pno. I

Pno. II

*Red.* *Red.* *Red.* *Red.* *Red.*

*f*

*mf* *Red.*

218

Pno. I

Pno. II

*sf* *f*

*f* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

223

Pno. I

Pno. II

Musical score for measures 223-226. Pno. I: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 223-224: sf ff, sf ff. Measures 225-226: sf ff. Pno. II: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 223-224: sf p, sf. Measures 225-226: sf p. Rehearsal marks (Réd.) are present under Pno. I and Pno. II.

227

Pno. I

Pno. II

Musical score for measures 227-230. Pno. I: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 227-228: sf ff. Measures 229-230: sf ff. Pno. II: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 227-228: sf p. Measures 229-230: sf p. Rehearsal marks (Réd.) are present under Pno. I and Pno. II.

231

Pno. I

Pno. II

Musical score for measures 231-234. Pno. I: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 231-232: sf ff. Measures 233-234: sf ff. Pno. II: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 231-232: sf p. Measures 233-234: pp. Rehearsal marks (Réd.) are present under Pno. II.

237

Pno. I

*mp*

Pno. II

*sfp* *p* *sfp* *p*

*p*

*Ad.*

241

Pno. I

Pno. II

*fp* *p* *sfp* *p*

*f*

*Ad.*

245

Pno. I

Pno. II

*pp* *fp*

*Ad.* *p*

250

Pno. I

Pno. II

*sfp* *p* *fp*

(*Red.*) *Red.* *p*

254

Pno. I

Pno. II

*f*

(*Red.*)

259

Pno. I

Pno. II

*p* *mf* *pp*

264

Pno. I

Pno. II

mf

pp

This system contains measures 264 through 268. The Pno. I part features a complex melodic line with frequent triplets and accents. The Pno. II part provides harmonic support with chords and moving bass lines. Dynamic markings include *mf* and *pp*.

269

Pno. I

Pno. II

mf

pp

mf

This system contains measures 269 through 273. The Pno. I part continues with intricate triplet patterns. The Pno. II part features a more active bass line. Dynamic markings include *mf* and *pp*.

274

Pno. I

Pno. II

mf

pp

mf

This system contains measures 274 through 278. The Pno. I part maintains the triplet-based melodic texture. The Pno. II part has a more rhythmic bass line. Dynamic markings include *mf* and *pp*.





312

Pno. I

Pno. II

*Red.* *Red.* *Red.* *Red.* *Red.*

*p p p pp f*

*J* = 120 *J* = 200 *J* = 134

321

Pno. I

Pno. II

*pp*

330

Pno. I

Pno. II

*cresc. sf p*

*J* = 137 *J* = 141

338

Pno. I

Pno. II

*f sf Red. Red.*

*J* = 144

343

Pno. I

Pno. II

*f* *sf*

*Red.* *Red.* *Red.*

348

Pno. I

Pno. II

*mf*

*p*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

352

Pno. I

Pno. II

*pp*

*pp*

*Red.* *Red.* *Red.*

357

Pno. I

*pp* *Red.* *cresc.* 3

Pno. II

*Red.* *Red.*

362

Pno. I

*ff* 3 3 3 3 3 *ff* 3 3 *Red.*

Pno. II

*f* *fp* *p* *f* *fp* *Red.*

367

Pno. I

3 3 3 *p* 3 3 *Red.*

Pno. II

*(Red.)* *p* *p*

372

Pno. I

Pno. II

*3*

*3*

*dim.* *3*

*3*

*3*

*p*

377

Pno. I

Pno. II

*3*

*pp* *3*

*3*

*3*

*3*

*red.*

*3*

*red.*

*3*

*dolce*

*pp*

*p*

*red.*

*red.*

*red.*

382

Pno. I

Pno. II

*3*

*3*

*3*

*3*

*3*

*red.*

*3*

*red.*

*3*

387

Pno. I

Pno. II

3 3 3 3 3

Red. Red.

392

Pno. I

Pno. II

8

*p*

Red. Red. Red. Red.

397

Pno. I

Pno. II

8

cresc. *ff*

Red. Red.

Red. Red.

403

Pno. I

Pno. II

*sf ff sf ff sf ff*

(Red.) Red. Red. Red. Red.

411

Pno. I

*ff* *sf* *ff* *sf* *ff* *sf* *ff* *dim.*

Pno. II

*Red.*

417

Pno. I

*p* *dim.* *ritard.*

*Red.* *Red.*

$\text{♩} = 130$

Pno. II

424

Pno. I

*pp* *Cadenza (ad lib.)* *Red.* *p*

$\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 100$

3 3 3 3 3 3 3 3 18 17

Pno. II

429

Pno. I

*p* *p*

$\text{♩} = 144$

Pno. II

*pp* *p*

435

Pno. I

Pno. II

*ff sf ff sf ff sf ff sf*

*Red.*

442

Pno. I

Pno. II

*sf ff sf ff*

*(Red.) Red. Red. sf ff Red.*

449

Pno. I

Pno. II

*sf ff*

*f Red.*

454

Pno. I

Pno. II

*sf ff*

*p f ff Red.*

459

Pno. I

*p* *ff* *sf ff* *f*

*Red.* *Red.* *Red.*

Pno. II

*p* *f* *ff* *f*

*Red.*

464

Pno. I

*dim.* *p* *f*

*Red.*

Pno. II

*mf* *mp*

469

Pno. I

*pp* *p*

*Red.* *Red.*

Pno. II

*pp* *Red.*

*pp* *Red.*

$\text{♩} = 130$   $\text{♩} = 120$   $\text{♩} = 130$

474

Pno. I

Pno. II

*Red.* *Red.* *Red.*

480

Pno. I

Pno. II

*Red.* *Red.* *Red.*

487

Pno. I

Pno. II

*p* *pp* *pp*

*p*

*Red.* *p*

493  $\text{♩} = 132$

Pno. I

Pno. II

cresc. *Red.*

498  $\text{♩} = 136$   $\text{♩} = 140$   $\text{♩} = 144$

Pno. I

Pno. II

*f* *Red.*

503

Pno. I

Pno. II

*f* *sf* *f* *sf* *f* *sf* *f* *sf*

508

Pno. I

Pno. II

*f* *cresc.* *ff* *fff*

*Red.*

513

Pno. I

Pno. II

*f* *mf*

*Cadenza*

*Red.*

517

Pno. I *mp*

Pno. II

520

Pno. I  $\text{♩} = 134$

Pno. II

523

Pno. I *p* *pp* *Red.* *p* *Red.* *Red.*

Pno. II *Red.*

528

Pno. I *mp* *p* *Red.* *Red.* *Red.*

Pno. II *Red.* *Red.* *Red.*

533

Pno. I *mp* *f* *Red.* *Red.*

Pno. II *Red.* *Red.*

8  $\text{♩} = 144$

538

Pno. I

Pno. II

*red.* *red.* *red.*

542

Pno. I

Pno. II

*red.* *red.* *red.* *cresc.*

544

Pno. I

*ff*

*Red.*

*f*

*Red.*

Pno. II

550

Pno. I

*tr*

*Red.*

Pno. II

556

Pno. I

*sf*

*dolce*

*p*

*Red.*

*Red.*

*pp*

*Red.*

*Red.*

*Red.*

*Red.*

Pno. II

*p*

*pp*

*Red.*

*Red.*

*Red.*

561

Pno. I

Pno. II

*f* *Red.*

*p* *Red.*

*sf* *Red.*

*p*

566

Pno. I

Pno. II

*p* *leggiermente*

*pp* *Red.*

*Red.*

*Red.*

*Red.*

*Red.*

572

Pno. I

Pno. II

*p* *Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*



596  $\text{♩} = 120$   $\text{♩} = 144$  Presto

Pno. I *dim.* *pp* *p* *p* *tr* *tr* *tr*

Pno. II *pp*

608  $\text{♩} = 120$   $\text{♩} = 144$  Presto

Pno. I *cresc.* *f* *Red.*

Pno. II *cresc.* *f* *Red.*

616  $\text{♩} = 120$   $\text{♩} = 144$  Presto

Pno. I *ff*

Pno. II *ff*

625

Pno. I

*p*

*pp* 3

8

*Red.* *Red.* *Red.*

Pno. II

*p*

634

Pno. I

8

*cresc.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. II

*cresc.*

641

Pno. I

8

*ff* 3

*Red.*

Pno. II

*f*

*ff*

*Red.* *Red.* *Red.* *Red.* *Red.*