

Piano Concerto No. 4

1st Movement

Arr. for 2 Pianos
Ludwig van Beethoven

Allegro moderato

♩ = 92

♩ = 80

Piano I

Piano II

Red. Red.

6

♩ = 106

Pno. I

Pno. II

pp sf p pp

14

♩ = 116

Pno. I

Pno. II

p p

Red. Red.

17

Pno. I

Pno. II

p cresc.

25

Pno. I

Pno. II

sf *f* *sf* *f*

ff *p*

p *p*

31

Pno. I

Pno. II

Red.

35

Pno. I

Pno. II

Red.

p

39

Pno. I

Pno. II

p *pp* *p*

Red.

44

Pno. I

Pno. II

cresc. *mp* *cresc.*

Red.

49

Pno. I

Pno. II

mf

f

Red. Red. Red. Red. Red. Red. Red.

54

Pno. I

Pno. II

sf

sf

f

sf

Red. Red. Red.

58

Pno. I

Pno. II

sf *sf* *p*

Red.

64

Pno. I

Pno. II

sf *p*

Red.

69

Pno. I

Pno. II

cresc. *f*

Red.

74

Pno. I

Pno. II

p *cresc.*

Red.

78

Pno. I

Pno. II

f

Red.

80

Pno. I

Pno. II

6

mf

tr

tr

dim.

red.

red.

p

83

Pno. I

Pno. II

p

p

87

Pno. I

Pno. II

p

89

Pno. I

Pno. II

Red. Red. Red. Red. Red. Red.

93

Pno. I

Pno. II

Red. Red. Red. Red. Red. Red.

96

Pno. I

Pno. II

Red. Red. Red. Red. Red. Red. Red. Red.

p

98

Pno. I

Pno. II

Measures 98-100. Pno. I: Treble clef, triplets, *Red.*, *f*, *cresc.*, *sf*. Bass clef, triplets, *Red.*, *f*, *Red.*. Pno. II: Treble clef, *p*, *cresc.*. Bass clef, *f*, *Red.*.

100

Pno. I

Pno. II

Measures 100-102. Pno. I: Treble clef, triplets, *f*, *sf*, *f*, *sf*, *f*, *Red.*. Bass clef, *f*, *p*. Pno. II: Treble clef, *f*. Bass clef, *p*.

103

Pno. I

Pno. II

Measures 103-105. Pno. I: Treble clef, *pp*. Bass clef, *pp*. Pno. II: Treble clef, *pp*. Bass clef, *pp*.

106

Pno. I

Pno. II

109

Pno. I

Pno. II

cresc.

f

f

sfz

p

111

Pno. I

Pno. II

p

113

Pno. I

Pno. II

Measures 113-114. Pno. I: Treble and bass staves with triplets. Treble staff includes a *cresc.* marking. Pno. II: Treble and bass staves with chords and rests.

115

Pno. I

Pno. II

Measures 115-116. Pno. I: Treble and bass staves with triplets. Treble staff includes a *f* marking and a *Red.* (ritardando) section. Pno. II: Treble and bass staves with rests and fortissimo chords.

117

Pno. I

Pno. II

Measures 117-118. Pno. I: Treble and bass staves with triplets. Treble staff includes *ff*, *dim.*, and *p* markings. Pno. II: Treble and bass staves with rests and chords.

119

Pno. I

p

Pno. II

p *sf sf* *mp dim.* *p*

pp
rit.

124

Pno. I

cresc. *mp* *p*

Pno. II

cresc. *mp* *p*

p *pp*

127

tr

Pno. I

rit.

Pno. II

p

rit.

129 *tr*

Pno. I

Pno. II

Red.

131

Pno. I

Pno. II

cresc.

133

Pno. I

Pno. II

f *mp*

f *pp*

136

Pno. I

Pno. II

pp *pp* *p*

Red.

141

Pno. I

p *pp*

3 3 3 3

8

Red.

Pno. II

pp

Red.

144

Pno. I

Red.

Pno. II

Red.

147

Pno. I

cresc.

Red.

Pno. II

cresc.

Red.

150

Pno. I

mf

sf mf sf mf sf mf sf

Red.

Pno. II

p

Red.

153

Pno. I

sf mf sf mf sf mf sf

Red.

Pno. II

155

Pno. I

mf *cresc.*

sf mf sf mf sf mf sf

Red.

Pno. II

cresc.

f

157

Pno. I *ff f* *p*

Pno. II *sf* *p*

159

Pno. I *ff f* *p*

Pno. II *sf* *p*

161

Pno. I *ff* *p cresc.*

Pno. II *sf* *p*

163

Pno. I

Pno. II

cresc.-----

f

165

Pno. I

Pno. II

mf

p

Red.

167

Pno. I

Pno. II

mf

mf

mp

p

Red.

188

Pno. I

Pno. II

p

p

cresc.

f

Red.

193

Pno. I

Pno. II

pp

pp

197

Pno. I

Pno. II

pp

199

Pno. I

Pno. II

Musical score for measures 199-201. Pno. I (Piano I) has a treble and bass staff. The treble staff contains chords and triplets, with a slur over the first measure. The bass staff contains triplets and slurs. Pno. II (Piano II) has a treble and bass staff. The treble staff has sustained chords with a slur. The bass staff has sustained chords with a slur.

202

Pno. I

Pno. II

Musical score for measures 202-203. Pno. I (Piano I) has a treble and bass staff. The treble staff contains chords and triplets, with a slur over the first measure. The bass staff contains triplets and slurs. Pno. II (Piano II) has a treble and bass staff. The treble staff has sustained chords with a slur. The bass staff has sustained chords with a slur.

204

Pno. I

Pno. II

mf *f* *sfp* *p*

Red.

Musical score for measures 204-205. Pno. I (Piano I) has a treble and bass staff. The treble staff contains sixteenth-note patterns with slurs and a *mf* dynamic. The bass staff contains slurs and a *f* dynamic. Pno. II (Piano II) has a treble and bass staff. The treble staff contains triplets and slurs with *sfp* and *p* dynamics. The bass staff contains triplets and slurs with a *p* dynamic. There are *Red.* markings in both staves.

206

Pno. I

Pno. II

Musical score for measures 206-207. Pno. I features sixteenth-note runs with sixteenth rests and sixteenth-note chords, marked with 'Red.' and '6'. Pno. II features a melodic line with dynamics *fp*, *sfp*, and *p*, and a bass line with triplets and 'Red.' markings.

208

Pno. I

Pno. II

Musical score for measures 208-209. Pno. I continues with sixteenth-note runs and chords, marked with 'Red.' and '6'. Pno. II features a melodic line with dynamics *fp*, *sfp*, and *mp*, and a bass line with triplets and 'Red.' markings.

210

Pno. I

Pno. II

Musical score for measures 210-211. Pno. I continues with sixteenth-note runs and chords, marked with 'Red.' and '6'. Pno. II features a melodic line with dynamics *fp*, *sfp*, and *p*, and a bass line with triplets and 'Red.' markings.

212

Pno. I

Pno. II

fp sfp mp

mp

Red.

214

Pno. I

Pno. II

fp sfp mp

mp

Red.

216

Pno. I

mf

f

Red.

Pno. II

f

Red.

218

Pno. I

f 3 3

Red.

Pno. II

f *f*

Red.

221

Pno. I

3 3 3 3 3 3 6 6

Red.

Pno. II

p *p* *cresc.* *fp*

f *p*

Red.

223

Pno. I

f 6 6 3 5 5

Red.

Pno. II

fp *f* *p* *sfp* *sfp*

f *p* *Red.* *Red.* *Red.* *Red.*

225

Pno. I

Pno. II

f *ff*

Red.

227

Pno. I

Pno. II

ff

Red.

229

Pno. I

Pno. II

sf *sf* *mp* *pp* *pp*

tr *tr* *tr* *tr*

Red.

233

Pno. I

pp

Red.

Pno. II

p

236

Pno. I

Pno. II

238

Pno. I

p

tr

Pno. II

pp

241

Pno. I

Pno. II

Measures 241-242. Pno. I: Treble clef, key signature of one sharp (F#). Measure 241 features a melodic line with eighth notes and a trill (tr) on the second measure. Measure 242 continues with a similar melodic line, including several triplet markings (3). Pno. II: Treble and Bass clefs. Measure 241 has a few notes in the treble and rests in the bass. Measure 242 has a trill (tr) in the treble and rests in the bass.

243

Pno. I

Pno. II

Measures 243-244. Pno. I: Treble clef, key signature of one sharp (F#). Measure 243 starts with a piano (pp) dynamic and features a melodic line with eighth notes and several triplet markings (3). Measure 244 continues with a similar melodic line, including several triplet markings (3). Pno. II: Treble and Bass clefs. Measure 243 has a few notes in the treble and rests in the bass. Measure 244 has a trill (tr) in the treble and rests in the bass.

245

Pno. I

Pno. II

Measures 245-246. Pno. I: Treble clef, key signature of one sharp (F#). Measure 245 features a melodic line with eighth notes and several triplet markings (3). Measure 246 continues with a similar melodic line, including several triplet markings (3). Pno. II: Treble and Bass clefs. Measure 245 has a few notes in the treble and rests in the bass. Measure 246 has a trill (tr) in the treble and rests in the bass.

247

Pno. I

Pno. II

Red.

249

Pno. I

Pno. II

cresc. *ff*

ff

f

Red.

Red.

251

Pno. I

Pno. II

mf *f*

ff *sf* *sf* *ff*

L. H.

Red.

Red.

255

Pno. I

Pno. II

sf *p* *pp*

Red.

Red.

258 $\text{♩} = 106$

Pno. I *pp*

Pno. II *pp*

260

Pno. I

Pno. II

262

Pno. I *sf* *pp*

Pno. II *sf* *p* *pp*

264

Pno. I

Pno. II

266

Pno. I

Pno. II

269

Pno. I

Pno. II

272

Pno. I

f *pp* *J = 100* *J = 92*

Pno. II

275

Pno. I

p *Red.*

Pno. II

pp *Red.*

277

Pno. I

Red.

Pno. II

Red.

279 $\text{♩} = 100$

Pno. I

Pno. II

6 6 6 6

6 6 6 6

red. red. cresc. red. cresc.

281 $\text{♩} = 106$

Pno. I

Pno. II

f sf f sf f sf f sf f sf f sf f

f sf p sf p f

red. red. red. red. red. red. red. red.

283

Pno. I

Pno. II

f ff dim.

f p

285

Pno. I

Pno. II

p

p

sf sf

289

Pno. I

Pno. II

p

dim.

p pp

292

Pno. I

Pno. II

cresc.

p

tr

cresc.

p

pp

Red.

295

Pno. I

Pno. II

(*Red.*)

Red.

Red.

Red.

Detailed description: This system covers measures 295 and 296. Pno. I starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note triplets. At measure 296, the key signature changes to B-flat major (two flats). The melody continues with eighth-note triplets. Pno. II has a bass clef and a key signature of one sharp. It features a rhythmic accompaniment with eighth-note triplets and rests. The word "(Red.)" is written below the first measure of Pno. II, and "Red." appears below the first and second measures of Pno. I.

297

Pno. I

Pno. II

(*Red.*)

Red.

Detailed description: This system covers measures 297 and 298. Pno. I continues with eighth-note triplets in the treble clef. Pno. II continues with eighth-note triplets and rests in the bass clef. The word "(Red.)" is written below the first measure of Pno. II, and "Red." appears below the first measure of Pno. I.

299

Pno. I

Pno. II

cresc.

cresc.

f

ff

Detailed description: This system covers measures 299 and 300. Pno. I starts with eighth-note triplets and a *cresc.* marking. At measure 300, it features sextuplets and a *f* marking. Pno. II continues with eighth-note triplets and rests. The word "*cresc.*" is written below the first measure of Pno. II, and "*f*" and "*ff*" are written below the first and second measures of Pno. I respectively.

301

Pno. I

p

Pno. II

p

Red.

Detailed description: This system covers measures 301 to 304. Pno. I has whole rests in all four measures. Pno. II begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *p*. The right hand continues with a melodic line of eighth notes, while the left hand plays a steady accompaniment of triplets. The word 'Red.' is written below the left hand in measures 301, 302, and 303. Measure 304 shows a change in the right hand's texture with more triplets.

305

Pno. I

p

Pno. II

pp

Red.

Detailed description: This system covers measures 305 to 308. Pno. I has whole rests in measures 305, 306, and 307, then enters in measure 308 with a triplet of eighth notes marked *p*. Pno. II continues with triplets in both hands, marked *pp*. The word 'Red.' appears below the left hand in measures 307 and 308. Measure 308 ends with a sustained chord in the right hand.

309

Pno. I

pp

Pno. II

pp

8

Detailed description: This system covers measures 309 to 312. Pno. I plays a rapid, continuous sixteenth-note passage in both hands, marked *pp*. A dashed line with the number '8' above it spans measures 309 and 310. Pno. II plays a sustained chord in the left hand, marked *pp*, with some movement in the right hand. The system concludes in measure 312 with a final chord in both hands.

312 8

Pno. I *pp*

Pno. II *pp*

Measures 312-314. Pno. I: Continuous eighth-note pattern, *pp*. Pno. II: Melodic line with rests and ties, *pp*.

315 8

Pno. I *cresc.* *mp*

Pno. II *cresc.* *mp*

Measures 315-317. Pno. I: Continuous eighth-note pattern, *cresc.* to *mp*. Pno. II: Melodic line with rests and ties, *cresc.* to *mp*.

318 8

Pno. I *cresc.* *sf* *mp* *sf* *mp* *sf* *mp* *sf*

Pno. II

Measures 318-320. Pno. I: Continuous eighth-note pattern with triplets, *cresc.* to *sf*, *mp*, *sf*, *mp*, *sf*, *mp*, *sf*. Pno. II: Melodic line with rests and ties.

320

Pno. I

mp sf mp sf mp sf mp sf mf sf mf sf mf sf mf sf

Pno. II

Red.

322

Pno. I

f sf f sf f sf f sf f sf f sf

Pno. II

cresc.

Red.

324

Pno. I

ff

Red.

p

Pno. II

sf

p

326

Pno. I *ff* *p*

Pno. II *sf* *p*

ff p

sf p

Red.

328

Pno. I *ff* *p*

Pno. II *f* *p*

ff p

f p

Red.

330

Pno. I *cresc.* *f*

Pno. II *cresc.* *f*

cresc. f

cresc. f

332

Pno. I

mf

tr

Pno. II

p

Red.

334

Pno. I

mf

tr

p

pp

Pno. II

337

Pno. I

p

cresc.

Pno. II

pp

cresc.

341

Pno. I

ff

Pno. II

ff

sf

f

sf

Red.

345 **Allegro** $\text{♩} = 180$ $\text{♩} = 210$ $\text{♩} = 220$ $\text{♩} = 190$

Pno. I *p* *Cadenza* *f*

Pno. II

353 $\text{♩} = 210$ $\text{♩} = 210$

Pno. I *mp* *f*

Pno. II

359 $\text{♩} = 230$

Pno. I *mp*

Pno. II

363 $\text{♩} = 190$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 220$ $\text{♩} = 140$ $\text{♩} = 90$ $\text{♩} = 190$

Pno. I *ff* *mf* *ff*

Pno. II

Piano score for Pno. I and Pno. II, measures 367-371. Pno. I features complex rhythmic patterns with tempo markings of 190, 80, 100, 220, 120, and 80. Dynamics include *p*, *mp*, and *p*. Pno. II is mostly silent.

Piano score for Pno. I and Pno. II, measures 372-376. Pno. I starts at measure 372 with a **Tempo I** marking. Dynamics include *p*, *mp*, *sf*, *p*, and *pp*. Pno. II is mostly silent.

377 $\text{♩} = 132$ $\text{♩} = 112$ $\text{♩} = 132$

Pno. I

Pno. II

380

Pno. I

Pno. II

383 $\text{♩} = 126$ $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 80$ $\text{♩} = 92$ $\text{♩} = 114$ $\text{♩} = 120$ $\text{♩} = 132$

Pno. I

Pno. II

385 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 176$

Pno. I

Pno. II

387 $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 20$

Pno. I

Pno. II

390 $\text{♩} = 160$

Pno. I

mf *mp* *mp* *p*

Red.

Pno. II

395

Pno. I

mf *mp* *p* *f* *ff* *mp*

Red. Red.

Pno. II

400

Pno. I

Pno. II

Red.

404

Pno. I

Pno. II

Red.

f

408

Pno. I

Pno. II

Red.

ff

mf

412

Pno. I

Pno. II

Red.

f

ff

mf

416

Pno. I

Pno. II

Red.

f

421

Pno. I

Pno. II

424

Pno. I

Pno. II

427

Pno. I

Pno. II

430 $\text{♩} = 150$

Pno. I

Pno. II

433 $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 106$

Pno. I

Pno. II

436 $\text{♩} = 116$ $\text{♩} = 120$

Pno. I

Pno. II

439 $\text{♩} = 106$

Pno. I

Pno. II

446 $\text{♩} = 106$ $\text{♩} = 20$

Pno. I

Pno. II

448 $\text{♩} = 70$ $\text{♩} = 106$

Pno. I

Pno. II

450 $\text{♩} = 92$

Pno. I

Pno. II

452

Pno. I

Pno. II

454 $\text{♩} = 72$

Pno. I

Pno. II

455

$\text{♩} = 92$ $\text{♩} = 80$ $\text{♩} = 72$

Pno. I

p *tr* *f* *pp*

red.

Pno. II

456

$\text{♩} = 30$ $\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 40$

$\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 88$

Pno. I

mf *pp*

red.

Pno. II

458 *tr tr tr tr* *tr*

Pno. I *p* *p dolce* *p*

pp

Red.

462

Pno. I

Red.

Pno. II

Red.

464

Pno. I *11* *11* *7* *7* *7* *7*

3 *3* *3* *3* *3* *3*

Red.

Pno. II

Red.

474

Pno. I

Pno. II

(Red.)

476

Pno. I

Pno. II

(Red.)

478

Pno. I

Pno. II

(Red.)

480

Pno. I

Pno. II

The musical score consists of two systems, Pno. I and Pno. II. Pno. I's part begins at measure 480 with a treble clef and a key signature of one sharp (F#). The melody features a series of sixteenth-note runs, with slurs and accents. The bass line of Pno. I is more rhythmic, with slurs and accents. Pno. II's part is primarily accompaniment, with chords and slurs. The score concludes with a double bar line.