

# 5. Weisst du noch?

(Dost thou mind?)

Robert Franz

**Andantino con moto**

Singstimme  
Voice

*Innig. Fervently.*  
 Weisst du noch, wie ich am Fels bei den Veil - chen dich be-lausch - te?  
 Dost thou mind how by the rock gath' - ring vio - lets I be - held thee?

Pianoforte

The first system of the musical score shows the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line begins with a series of eighth notes. Dynamics include *p* and *red.* (ritardando).

Weisst du noch den Flie - der - strauch, wo der Strom vor - ü - ber rausch - te? Weisst du noch den Ber - ges - pfad,  
 Dost thou mind the moun - tain path, where the rush - ing stream re - pelled me? Dost thou mind the li - lac tree,

The second system continues the musical score. The piano accompaniment includes a *ten.* (tenuto) marking. The vocal line has a *rit.* (ritardando) marking.

wo ich um den Strauss dich bat, weisst du noch? Ach, es war ein sü - sses Bild,  
 where I craw'd the flow'rs of thee, dost thou mind? Ah, it was the sweet - est sight,

The third system features a *pp* (pianissimo) dynamic in the piano part and a *mf* (mezzo-forte) dynamic in the vocal line. The piano part has a *mf* dynamic.

als du da er - rö - tend stan - dest, und zur Er - de all' die Blu - men fie - len, die zum Strauss du ban - dest!  
 when thou stood'st there blush - ing shy - ly, let - ting fall the pret - ty blos - soms, which be - fore were prized so high - ly!

The fourth system concludes the piece. The piano accompaniment includes a *ten.* (tenuto) marking. The vocal line has a *rit.* (ritardando) marking.

Dei - ne lie - be klei - ne Hand spiel - te mit dem blau - en Band, weisst du noch?  
 Thy dear lit - tle ti - mid hand play - ing with thy a - zure band, dost thou mind?

Und es sa - hen Fels und Strom dein Er - rö - ten und dein Be - ben,  
 And the rock and stream be - held, my fond hope was no il - lu - sion,

sa - hen auch den er - sten Kuss, halb ge - nom - men, halb ge - ge - ben!  
 for they saw the first dear kiss, giv - en in thy sweet con - fu - sion!

Und des Him - mels gold - ner Strahl ü - ber - flog Ge - birg und Tal -  
 And the gol - den beam of day shone a - bove us far a - way -  
 sotto voce weisst du noch?  
 dost thou mind?