

# 2. Im Sommer

6 (Crosby, 1916)

Robert Franz

**Allegretto con grazia**

*mf*

Singstimme  
Voice

Wie Feld und Au' so blin - kend im Tau! Wie  
See field and glade e - merg - ing from shade! How

Pianoforte

*p*

*red.*      \*

5

per - len - schwer die Pflan - zen um - her! Wie durch's Ge -  
pearl be - deck'd the flow - rets are fleck'd! How through the

10

*cresc.* *mf*

- büsch die Win - de so frisch! Wie laut im hel - len Son - nen - strahl die  
groves the fresh wind blows! How clear a - mid the sun shine bright the

*cresc.* *mf*

16

sü - ssen Vög - lein all - zu - mal!  
bir - dies sing with all their might!

*mf*

2  
21

Ach, a - ber da, wo Lieb - chen ich  
But when I saw at her cot-tage

*p*

The musical score for measures 21-26 features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

27

sah im Käm - mer - lein so nie - der und klein, so  
door my on - ly dear so pret - ty and fair, my

The musical score for measures 27-31 continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

32

rings - be - deckt, der Son - ne ver - steckt, wo blieb die  
heart con - fessed, our coun - try was blessed, what then to

*cresc.* *f.*

The musical score for measures 32-36 shows a significant increase in dynamics. The piano part features a strong crescendo leading to a fortissimo (*f.*) section. The vocal line is more active, with some grace notes and slurs.

37

Er - de weit und breit mit al - ler ih - rer Herr - lich - keit!  
me was earth so bright with all its charms to this de - light!

*f.*

The musical score for measures 37-41 is characterized by a strong fortissimo (*f.*) dynamic. The piano accompaniment is more active, with a prominent bass line and a melodic line in the right hand. The vocal line is more active, with some grace notes and slurs.

42

The musical score for measures 42-46 shows a continuation of the piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.